

FADE TO BLACK

with JIMMY CHURCH

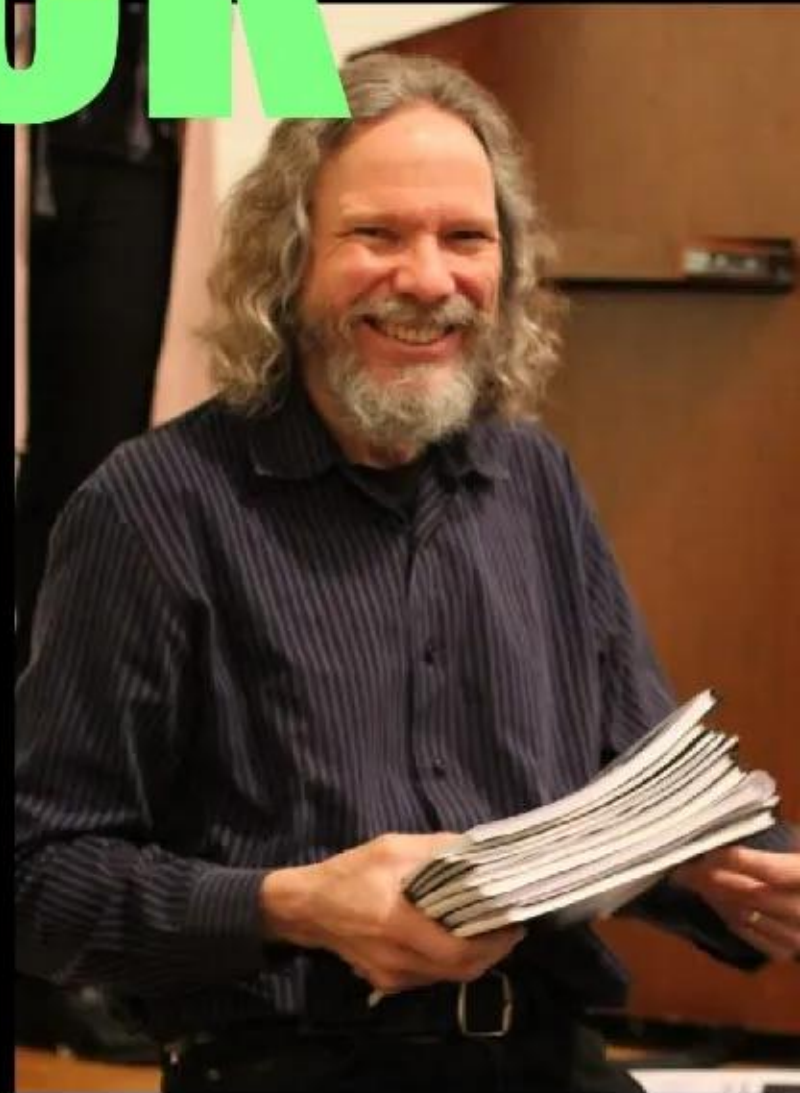
PRESENTS

ROBERT SCHOCH

THE SECRET HISTORY OF ROCKS

MON FEB 27 LIVE

7:00 PM PT/10:00PM ET



1
00:00:30,970 --> 00:00:13,540
foreign

2
00:00:35,750 --> 00:00:33,590
Air Forces has announced that a flying

3
00:00:38,330 --> 00:00:35,760
disc has been found and is now in the

4
00:00:42,350 --> 00:00:38,340
possession of the army

5
00:00:45,170 --> 00:00:42,360
change the game game changer I

6
00:00:48,770 --> 00:00:45,180
occasionally think how quickly hard

7
00:00:51,229 --> 00:00:48,780
difference is worldwide would vanish if

8
00:00:52,560 --> 00:00:51,239
we were facing an alien threat from

9
00:00:54,380 --> 00:00:52,570
outside this work

10
00:00:54,550 --> 00:00:54,390
[Music]

11
00:00:56,950 --> 00:00:54,560
[Applause]

12
00:00:59,810 --> 00:00:56,960
[Music]

13
00:01:02,689 --> 00:00:59,820

this is Fade to Black with your host

14
00:01:03,320 --> 00:01:02,699
Jimmy Church on the game changer Radio

15
00:01:06,730 --> 00:01:03,330
Network

16
00:01:16,510 --> 00:01:11,170
all right good evening Fade to Black

17
00:01:20,590 --> 00:01:16,520
bespoke radio for the masses

18
00:01:24,770 --> 00:01:20,600
yeah today's Monday February 27

19
00:01:26,749 --> 00:01:24,780
2023 I'm Yours Jimmy church and uh

20
00:01:30,710 --> 00:01:26,759
here's the deal tonight

21
00:01:34,190 --> 00:01:30,720
Robert shock is back with us and I've

22
00:01:35,149 --> 00:01:34,200
titled this show tonight I framed the

23
00:01:39,530 --> 00:01:35,159
show

24
00:01:41,690 --> 00:01:39,540
around the secret history of rocks

25
00:01:44,330 --> 00:01:41,700
yeah and I thought about this a little

26

00:01:48,350 --> 00:01:44,340

bit uh before I bring Robert in I

27

00:01:51,350 --> 00:01:48,360

watched again oh man probably I'm 20

28

00:01:54,230 --> 00:01:51,360

views into everything everywhere all at

29

00:01:58,069 --> 00:01:54,240

once and not that that has anything to

30

00:02:00,289 --> 00:01:58,079

do with Robert shock not directly but if

31

00:02:03,170 --> 00:02:00,299

you haven't seen the film as it as it

32

00:02:06,050 --> 00:02:03,180

moves along there's a scene uh towards

33

00:02:08,749 --> 00:02:06,060

the end where mother and daughter who

34

00:02:12,229 --> 00:02:08,759

have been uh going at it uh throughout

35

00:02:13,550 --> 00:02:12,239

the entire film are now a couple of

36

00:02:16,670 --> 00:02:13,560

rocks

37

00:02:17,630 --> 00:02:16,680

on the edge of a cliff talking to each

38

00:02:20,630 --> 00:02:17,640

other

39

00:02:22,430 --> 00:02:20,640

rocks on the edge of the cliff that to

40

00:02:26,210 --> 00:02:22,440

me that's like this secret history of

41

00:02:27,410 --> 00:02:26,220

rocks do rocks have Consciousness and I

42

00:02:28,790 --> 00:02:27,420

thought I'm going to talk to Robin about

43

00:02:30,589 --> 00:02:28,800

that tonight maybe that should be the

44

00:02:32,330 --> 00:02:30,599

opening Salvo man that should be the

45

00:02:35,270 --> 00:02:32,340

first question do rocks have

46

00:02:37,790 --> 00:02:35,280

Consciousness but um and it just got me

47

00:02:39,110 --> 00:02:37,800

thinking uh Robert and I

48

00:02:41,330 --> 00:02:39,120

um have got some things that we're going

49

00:02:43,490 --> 00:02:41,340

to be doing this year specifically we'll

50

00:02:46,610 --> 00:02:43,500

talk about this in just a bit uh the

51
00:02:49,970 --> 00:02:46,620
parapon festival that is coming up on uh

52
00:02:51,890 --> 00:02:49,980
April 1st almost at August 1st April 1st

53
00:02:53,570 --> 00:02:51,900
um in just about a month it's going to

54
00:02:56,930 --> 00:02:53,580
be great to finally hang out with Robert

55
00:03:00,050 --> 00:02:56,940
and and uh and and get back together

56
00:03:02,570 --> 00:03:00,060
it's been a while since we have seen

57
00:03:04,850 --> 00:03:02,580
each other and so that's coming up here

58
00:03:06,949 --> 00:03:04,860
very quickly but uh let's get straight

59
00:03:09,170 --> 00:03:06,959
to it he is of course a full-time

60
00:03:12,410 --> 00:03:09,180
faculty member the College of General

61
00:03:15,530 --> 00:03:12,420
Studies at Boston University it's been

62
00:03:17,630 --> 00:03:15,540
doing that since 1984. got his PhD in

63
00:03:19,610 --> 00:03:17,640

geology and geophysics from Yale

64

00:03:22,790 --> 00:03:19,620

University got a couple of more degrees

65

00:03:25,790 --> 00:03:22,800

he's got more letters after his name

66

00:03:28,790 --> 00:03:25,800

than just about anybody I know all right

67

00:03:31,190 --> 00:03:28,800

so we got a couple more degrees uh from

68

00:03:34,670 --> 00:03:31,200

Yale as well as George Washington

69

00:03:37,690 --> 00:03:34,680

University but of course it was in the

70

00:03:40,509 --> 00:03:37,700

early 1990s with uh John Anthony West

71

00:03:45,770 --> 00:03:40,519

that they

72

00:03:47,949 --> 00:03:45,780

redated the Sphinx and this tipped over

73

00:03:51,110 --> 00:03:47,959

history

74

00:03:52,910 --> 00:03:51,120

professionals Academia and and everybody

75

00:03:55,130 --> 00:03:52,920

else

76

00:03:57,589 --> 00:03:55,140

um in in those circles around the world

77

00:03:59,270 --> 00:03:57,599

that have looked at the Sphinx and of

78

00:04:02,809 --> 00:03:59,280

course the Giza plateau and the Great

79

00:04:06,830 --> 00:04:02,819

Pyramid uh in a different way for for

80

00:04:12,470 --> 00:04:06,840

millennia and all of that changed uh in

81

00:04:14,869 --> 00:04:12,480

1992. now here's uh the deal he

82

00:04:19,250 --> 00:04:14,879

I think it's been his mission

83

00:04:22,370 --> 00:04:19,260

to reveal to the world that everything

84

00:04:25,370 --> 00:04:22,380

is much older than we think and if

85

00:04:27,469 --> 00:04:25,380

that's the case then

86

00:04:30,170 --> 00:04:27,479

does anybody know the truth and have we

87

00:04:32,090 --> 00:04:30,180

been lied to about this well we're going

88

00:04:35,030 --> 00:04:32,100

to find out about all of that and much

89

00:04:37,430 --> 00:04:35,040

more as I welcome back to the show The

90

00:04:39,490 --> 00:04:37,440

One and Only the Troublemaker a true

91

00:04:42,370 --> 00:04:39,500

rock star

92

00:04:45,830 --> 00:04:42,380

Dr Robert shock

93

00:04:48,409 --> 00:04:45,840

you're a true rock star man well thank

94

00:04:49,510 --> 00:04:48,419

you thank you that was a great

95

00:04:52,550 --> 00:04:49,520

introduction

96

00:04:55,969 --> 00:04:52,560

you know I I like to improvise my

97

00:04:58,430 --> 00:04:55,979

introductions uh Robert and and you're

98

00:05:02,210 --> 00:04:58,440

no stranger to that but but everything

99

00:05:04,249 --> 00:05:02,220

is from the heart you know and and I I

100

00:05:07,129 --> 00:05:04,259

really appreciate our friendship that

101
00:05:08,810 --> 00:05:07,139
has developed over the years and and uh

102
00:05:11,330 --> 00:05:08,820
you know just just thank you thank you

103
00:05:12,890 --> 00:05:11,340
for all that you've done and I'm just

104
00:05:15,770 --> 00:05:12,900
excited to have you back on the show how

105
00:05:19,189 --> 00:05:15,780
have you been thank you thank you I I'm

106
00:05:21,350 --> 00:05:19,199
doing well I'm doing very well uh glad

107
00:05:23,689 --> 00:05:21,360
that Kobe is now coming to an end we can

108
00:05:26,150 --> 00:05:23,699
start doing presentations to start doing

109
00:05:28,249 --> 00:05:26,160
things in person again I'm planning to

110
00:05:31,189 --> 00:05:28,259
travel back to Egypt I know you just

111
00:05:33,170 --> 00:05:31,199
were in Egypt so you've now now finally

112
00:05:34,810 --> 00:05:33,180
seen Egypt

113
00:05:43,510 --> 00:05:34,820

um

114

00:05:48,830 --> 00:05:46,790

yeah uh that's coming up next man and I

115

00:05:51,409 --> 00:05:48,840

appreciate the invite uh maybe we'll

116

00:05:54,290 --> 00:05:51,419

talk about that in in just a bit because

117

00:05:57,110 --> 00:05:54,300

I'll be going to Turkey in um Wednesday

118

00:05:58,490 --> 00:05:57,120

August yeah if other people are

119

00:06:00,950 --> 00:05:58,500

interested they should come to my

120

00:06:03,050 --> 00:06:00,960

website and take a you know find out the

121

00:06:05,390 --> 00:06:03,060

information and uh we've got the links

122

00:06:07,129 --> 00:06:05,400

it's robertshock.com the links are below

123

00:06:08,390 --> 00:06:07,139

we've got them in social media you know

124

00:06:13,070 --> 00:06:08,400

what I miss

125

00:06:19,370 --> 00:06:17,150

it's great I've got so many of those and

126

00:06:21,890 --> 00:06:19,380

there's some of my most favorite moments

127

00:06:24,249 --> 00:06:21,900

of the two of us you ready Jimmy I'm

128

00:06:26,990 --> 00:06:24,259

ready Robert you ready go

129

00:06:29,809 --> 00:06:27,000

and uh now

130

00:06:31,330 --> 00:06:29,819

um I actually stepped above the selfie

131

00:06:34,790 --> 00:06:31,340

yeah

132

00:06:38,110 --> 00:06:34,800

hey we need to think of a name of it I

133

00:06:42,110 --> 00:06:38,120

know we need to name that process

134

00:06:44,450 --> 00:06:42,120

yeah yeah okay chat room let's let the

135

00:06:47,809 --> 00:06:44,460

chat room name it what Robert and I are

136

00:06:49,249 --> 00:06:47,819

talking about is okay this started like

137

00:06:51,650 --> 00:06:49,259

10 years ago

138

00:06:54,469 --> 00:06:51,660

and I caught Robert taking a picture of

139

00:06:56,629 --> 00:06:54,479

me I grabbed my camera and took a

140

00:06:58,670 --> 00:06:56,639

picture of him taking a picture of me uh

141

00:07:01,909 --> 00:06:58,680

taking a picture of him and so we've

142

00:07:04,189 --> 00:07:01,919

done we did this at um all the events uh

143

00:07:06,770 --> 00:07:04,199

together uh that that followed that

144

00:07:10,070 --> 00:07:06,780

moment but you're right it's the reverse

145

00:07:12,230 --> 00:07:10,080

selfie so what would be the name so yeah

146

00:07:14,629 --> 00:07:12,240

let's name that process now that you

147

00:07:17,930 --> 00:07:14,639

guys know what's going on maybe uh later

148

00:07:19,969 --> 00:07:17,940

on in the show uh I'll find one of us

149

00:07:22,490 --> 00:07:19,979

doing that and I'll I'll pop it up there

150

00:07:24,050 --> 00:07:22,500

but yeah we need a name we need a name

151
00:07:25,189 --> 00:07:24,060
for it all right let's get things

152
00:07:26,089 --> 00:07:25,199
started

153
00:07:27,790 --> 00:07:26,099
um

154
00:07:36,170 --> 00:07:27,800
uh

155
00:07:39,589 --> 00:07:36,180
sense yeah if we go back to 1992 and

156
00:07:42,050 --> 00:07:39,599
think about the significance of your

157
00:07:44,330 --> 00:07:42,060
presentation in San Diego and how that

158
00:07:47,210 --> 00:07:44,340
changed everything from that day forward

159
00:07:49,309 --> 00:07:47,220
certainly not only in our community but

160
00:07:51,890 --> 00:07:49,319
around the world and it was it was a big

161
00:07:54,589 --> 00:07:51,900
deal specifically talking about the

162
00:07:57,770 --> 00:07:54,599
re-dating of these things so if we push

163
00:07:59,870 --> 00:07:57,780

this back and we can pick a round number

164

00:08:02,689 --> 00:07:59,880

let's just pick a round number 10 000 BC

165

00:08:04,490 --> 00:08:02,699

all right say just an easy number we can

166

00:08:06,850 --> 00:08:04,500

get to specifics if you want but let's

167

00:08:09,610 --> 00:08:06,860

say that we go to 10 000 BC

168

00:08:14,210 --> 00:08:09,620

who was around

169

00:08:17,089 --> 00:08:14,220

before that because we can redate and

170

00:08:19,550 --> 00:08:17,099

suggest all of this uh you know with the

171

00:08:22,490 --> 00:08:19,560

evidence that's out there but we have to

172

00:08:24,529 --> 00:08:22,500

now have a technically Advanced

173

00:08:29,629 --> 00:08:24,539

civilization that predated everything

174

00:08:32,269 --> 00:08:29,639

else yeah so so who did who was around

175

00:08:34,550 --> 00:08:32,279

when you say who was around you can put

176

00:08:36,110 --> 00:08:34,560

names on it that type of thing but does

177

00:08:37,570 --> 00:08:36,120

that really

178

00:08:40,550 --> 00:08:37,580

um give you much more information

179

00:08:43,490 --> 00:08:40,560

actually so let's let's just talk about

180

00:08:46,430 --> 00:08:43,500

this a little bit we have very very good

181

00:08:49,610 --> 00:08:46,440

evidence for 10 000 BC just using round

182

00:08:52,370 --> 00:08:49,620

numbers for civilization what I refer to

183

00:08:55,490 --> 00:08:52,380

as a cycle of civilization that's a term

184

00:09:00,110 --> 00:08:55,500

I've been using I also refer to it as

185

00:09:02,750 --> 00:09:00,120

the um erianic which basically is

186

00:09:05,509 --> 00:09:02,760

referring to a cycle of civilization or

187

00:09:08,449 --> 00:09:05,519

people going back to an earlier period

188

00:09:12,050 --> 00:09:08,459

that ties in with um people can remember

189

00:09:14,630 --> 00:09:12,060

because urfa is a city outside of

190

00:09:16,910 --> 00:09:14,640

quebecally tepere probably the city of

191

00:09:19,970 --> 00:09:16,920

the quebecley Tempe people but really

192

00:09:22,730 --> 00:09:19,980

where I got the term from was ER or

193

00:09:25,329 --> 00:09:22,740

going back it's you know basically the

194

00:09:29,449 --> 00:09:25,339

Indo-European root of something

195

00:09:32,329 --> 00:09:29,459

predecessors of a later development or

196

00:09:34,370 --> 00:09:32,339

the core development that beginning the

197

00:09:36,350 --> 00:09:34,380

Primitive although I don't want to call

198

00:09:39,410 --> 00:09:36,360

it primitive because they were quite

199

00:09:42,530 --> 00:09:39,420

Advanced at the time but predecessor I

200

00:09:43,790 --> 00:09:42,540

should call it that so I am absolutely

201
00:09:46,269 --> 00:09:43,800
convinced

202
00:09:49,449 --> 00:09:46,279
that there's a

203
00:09:51,530 --> 00:09:49,459
well-developed highly sophisticated

204
00:09:55,130 --> 00:09:51,540
technological if you want to use that

205
00:09:56,870 --> 00:09:55,140
term civilization that

206
00:10:05,150 --> 00:09:56,880
is

207
00:10:07,610 --> 00:10:05,160
really brought down about 9 700 BC at

208
00:10:10,250 --> 00:10:07,620
the end of the last ice age so how far

209
00:10:12,530 --> 00:10:10,260
back it goes we really don't know we

210
00:10:15,829 --> 00:10:12,540
have very good evidence of it in Egypt

211
00:10:17,930 --> 00:10:15,839
that's really goes back to what you were

212
00:10:19,790 --> 00:10:17,940
just mentioning my early work on the

213
00:10:23,150 --> 00:10:19,800

Sphinx and that the origins of the

214

00:10:25,910 --> 00:10:23,160

Sphinx go back to a much much earlier

215

00:10:28,790 --> 00:10:25,920

period I'm convinced that the origins of

216

00:10:31,550 --> 00:10:28,800

sphinx go back round numbers 10 000 BC

217

00:10:35,449 --> 00:10:31,560

maybe even a bit earlier the Beckley

218

00:10:37,370 --> 00:10:35,459

Cafe was confirmation is confirmation of

219

00:10:39,949 --> 00:10:37,380

what I was talking about I wished I'd

220

00:10:42,650 --> 00:10:39,959

had Quebec Lee Tepe when I first started

221

00:10:44,389 --> 00:10:42,660

talking about the swings and you know it

222

00:10:46,190 --> 00:10:44,399

was a tough road it was a tough it was a

223

00:10:49,130 --> 00:10:46,200

tough road it was a tough road and if

224

00:10:50,750 --> 00:10:49,140

you go back let's stay right here for a

225

00:10:52,910 --> 00:10:50,760

second I don't want to get off of this

226

00:10:56,030 --> 00:10:52,920

uh part of the conversation it's too

227

00:10:58,670 --> 00:10:56,040

important to stress uh especially for

228

00:11:03,530 --> 00:10:58,680

those that may not be totally familiar

229

00:11:06,110 --> 00:11:03,540

with the timing of the events right so

230

00:11:08,690 --> 00:11:06,120

um in 1992

231

00:11:11,569 --> 00:11:08,700

um without naming names but you do you

232

00:11:13,790 --> 00:11:11,579

do a presentation in in San Diego which

233

00:11:16,490 --> 00:11:13,800

meets every year professional geologists

234

00:11:18,410 --> 00:11:16,500

and and and so forth and you guys get

235

00:11:21,310 --> 00:11:18,420

together and you guys talk rocks right

236

00:11:25,550 --> 00:11:21,320

so at this at this conference

237

00:11:29,210 --> 00:11:25,560

you uh presented your findings on the

238

00:11:31,750 --> 00:11:29,220

Sphinx now this is what happened at that

239

00:11:34,370 --> 00:11:31,760
conference then which

240

00:11:37,970 --> 00:11:34,380
addressing what you just said which was

241

00:11:40,009 --> 00:11:37,980
the comments were made to you

242

00:11:45,110 --> 00:11:40,019
I'm paraphrasing

243

00:11:48,430 --> 00:11:45,120
show us anything before 3000 BC and then

244

00:11:51,650 --> 00:11:48,440
we can have a conversation

245

00:11:54,410 --> 00:11:51,660
things uh the chronology a little bit uh

246

00:11:56,509 --> 00:11:54,420
more accurate I actually but but let me

247

00:11:57,949 --> 00:11:56,519
let me say let me say this though see

248

00:12:00,769 --> 00:11:57,959
you're you're too black and white and

249

00:12:02,090 --> 00:12:00,779
pragmatic and to the point this is about

250

00:12:08,590 --> 00:12:02,100
the conference

251

00:12:14,210 --> 00:12:10,970

friends can interrupt each other right

252

00:12:16,190 --> 00:12:14,220

absolutely absolutely I'll interrupt you

253

00:12:19,250 --> 00:12:16,200

in a few minutes too but here's the

254

00:12:22,370 --> 00:12:19,260

thing so as this was suggested to you

255

00:12:25,269 --> 00:12:22,380

what nobody knew at that conference at

256

00:12:28,370 --> 00:12:25,279

that time was that in three more years

257

00:12:31,310 --> 00:12:28,380

Cloud Schmidt and Gobekli Tepe do the

258

00:12:35,030 --> 00:12:31,320

big reveal to the world and it didn't

259

00:12:39,290 --> 00:12:35,040

only predate Egypt uh or the Giza

260

00:12:41,810 --> 00:12:39,300

Plateau at 3000 BC but uh by a hundred

261

00:12:44,930 --> 00:12:41,820

years it was 7

262

00:12:47,930 --> 00:12:44,940

000 years Dr Jacques and so when that

263

00:12:50,930 --> 00:12:47,940

went down if you would have had that

264

00:12:51,769 --> 00:12:50,940

same information back in 1992 it would

265

00:12:54,470 --> 00:12:51,779

it would have been a different

266

00:12:56,810 --> 00:12:54,480

conference or do you think that that

267

00:12:59,810 --> 00:12:56,820

these minds are so fixated in the Dogma

268

00:13:01,430 --> 00:12:59,820

that it might not have changed things I

269

00:13:03,889 --> 00:13:01,440

don't know see that's so hard to predict

270

00:13:07,370 --> 00:13:03,899

but I wanted to just um this is why I

271

00:13:09,110 --> 00:13:07,380

was uh about to say is that there were

272

00:13:11,150 --> 00:13:09,120

actually two conferences so I don't want

273

00:13:14,569 --> 00:13:11,160

to conflate them too much there was a

274

00:13:17,150 --> 00:13:14,579

conference in 1991 at the Geological

275

00:13:19,250 --> 00:13:17,160

Society of America just

276

00:13:23,930 --> 00:13:19,260

um Geological Society of America that

277

00:13:27,170 --> 00:13:23,940

was late 1991 and I present the raw data

278

00:13:30,470 --> 00:13:27,180

the geological data at that time the

279

00:13:33,290 --> 00:13:30,480

vast majority of Egypt um vast majority

280

00:13:34,970 --> 00:13:33,300

of geologists were fine with what I was

281

00:13:37,569 --> 00:13:34,980

saying but they don't have any real

282

00:13:40,310 --> 00:13:37,579

vested interest in it it was the

283

00:13:41,829 --> 00:13:40,320

egyptologists that got wind of it and

284

00:13:43,970 --> 00:13:41,839

the quote

285

00:13:47,210 --> 00:13:43,980

geo-archaeologists who basically were

286

00:13:49,550 --> 00:13:47,220

Hired Hands for egyptologists they're

287

00:13:52,490 --> 00:13:49,560

the ones that went live it they went

288

00:13:55,629 --> 00:13:52,500

ballistic about it and that was a very

289

00:13:59,629 --> 00:13:55,639

small minority at the conference in late

290

00:14:02,389 --> 00:13:59,639

1991 and what they did is they then

291

00:14:04,430 --> 00:14:02,399

organized at the American Association

292

00:14:07,610 --> 00:14:04,440

for the advancement of science a quote

293

00:14:09,889 --> 00:14:07,620

debate on the

294

00:14:12,470 --> 00:14:09,899

um Sphinx the age of the Sphinx which is

295

00:14:14,629 --> 00:14:12,480

what you're referring to now and it was

296

00:14:18,170 --> 00:14:14,639

at that conference where all the

297

00:14:20,629 --> 00:14:18,180

egyptologists came out and all the um

298

00:14:24,230 --> 00:14:20,639

you know should we say the other side

299

00:14:26,629 --> 00:14:24,240

who had a vested interest in in the

300

00:14:29,629 --> 00:14:26,639

topic have real best interest in the

301
00:14:32,750 --> 00:14:29,639
topic because they base their careers on

302
00:14:35,930 --> 00:14:32,760
how old Egypt and the Sphinx was

303
00:14:40,490 --> 00:14:35,940
etc etc and it was at that conference

304
00:14:43,009 --> 00:14:40,500
that they went ballistic and livid and

305
00:14:46,670 --> 00:14:43,019
started calling me a pseudoscientist

306
00:14:48,889 --> 00:14:46,680
throwing accusations against me saying

307
00:14:53,810 --> 00:14:48,899
that there's no evidence of civilization

308
00:14:57,949 --> 00:14:53,820
before around 3 000 maybe 3 500 4

309
00:15:00,530 --> 00:14:57,959
000 uh BCE but certainly not at the time

310
00:15:02,870 --> 00:15:00,540
period I was talking about and at that

311
00:15:05,090 --> 00:15:02,880
point I was even happy to say well maybe

312
00:15:09,710 --> 00:15:05,100
the Sphinx is only five thousand to

313
00:15:13,129 --> 00:15:09,720

seven thousand BCE uh not even ten

314

00:15:16,790 --> 00:15:13,139

thousand and I was trying to be you know

315

00:15:18,470 --> 00:15:16,800

in hindsight yeah well you know assuage

316

00:15:20,269 --> 00:15:18,480

them a little bit but didn't matter they

317

00:15:22,009 --> 00:15:20,279

were totally livid so I just want to

318

00:15:24,710 --> 00:15:22,019

make that there's make the point that

319

00:15:26,870 --> 00:15:24,720

there's a huge distinction there was a

320

00:15:28,790 --> 00:15:26,880

huge distinction between the

321

00:15:31,069 --> 00:15:28,800

straightforward geologists who didn't

322

00:15:35,389 --> 00:15:31,079

really care about this Banks and just

323

00:15:39,430 --> 00:15:35,399

looked at the evidence and at that time

324

00:15:43,670 --> 00:15:39,440

I did not let me back up at that time

325

00:15:46,850 --> 00:15:43,680

some of the geologists even in late 1991

326

00:15:48,850 --> 00:15:46,860

suggested to me based on the raw data

327

00:15:51,350 --> 00:15:48,860

that maybe I was actually

328

00:15:53,990 --> 00:15:51,360

underestimating the origins of the

329

00:15:55,810 --> 00:15:54,000

Sphinx not overestimating how far back

330

00:15:59,329 --> 00:15:55,820

it went that maybe it was actually

331

00:16:01,069 --> 00:15:59,339

underestimating a bit and I'm now

332

00:16:02,810 --> 00:16:01,079

convinced of that and that should go

333

00:16:05,930 --> 00:16:02,820

back to the end of the last ice age

334

00:16:08,930 --> 00:16:05,940

based on a wealth of data that I have

335

00:16:12,110 --> 00:16:08,940

and you're absolutely right quebecley

336

00:16:17,210 --> 00:16:12,120

Tepe no one knew about Quebec Lee Cafe

337

00:16:19,970 --> 00:16:17,220

in 1991 1992. it wasn't until 1995 that

338

00:16:22,670 --> 00:16:19,980

Klaus Schmitz class Schmidt who

339

00:16:25,910 --> 00:16:22,680

unfortunate is unfortunately is deceased

340

00:16:28,430 --> 00:16:25,920

now Klaus Schmidt started Excavating and

341

00:16:30,290 --> 00:16:28,440

it didn't really come out until a few

342

00:16:33,110 --> 00:16:30,300

years later in fact a number of years

343

00:16:35,810 --> 00:16:33,120

later because you start Excavating you

344

00:16:38,449 --> 00:16:35,820

don't announce it right away you didn't

345

00:16:41,990 --> 00:16:38,459

have everything done right away because

346

00:16:44,810 --> 00:16:42,000

it's a huge site much of it still has to

347

00:16:47,629 --> 00:16:44,820

be excavated so you know these things

348

00:16:49,670 --> 00:16:47,639

take time but would it have been

349

00:16:52,930 --> 00:16:49,680

different if

350

00:16:56,870 --> 00:16:52,940

if quebeckley Cafe had been known in

351

00:16:59,030 --> 00:16:56,880

1992 it's really difficult to say except

352

00:17:01,490 --> 00:16:59,040

that I'm convinced I could not have said

353

00:17:03,290 --> 00:17:01,500

exactly what they said to me they could

354

00:17:06,230 --> 00:17:03,300

have tried to downplay go back later

355

00:17:08,809 --> 00:17:06,240

they could have said well you know it's

356

00:17:10,610 --> 00:17:08,819

not quite so sophisticated as you claim

357

00:17:13,130 --> 00:17:10,620

which is sort of what they're saying now

358

00:17:16,309 --> 00:17:13,140

they try to downplay and try to fit it

359

00:17:18,530 --> 00:17:16,319

into the cookie cutter Dogma

360

00:17:21,110 --> 00:17:18,540

um that they've had since

361

00:17:24,049 --> 00:17:21,120

the early 20th century 100 year old

362

00:17:27,289 --> 00:17:24,059

Dogma yeah I feel that they're still in

363

00:17:30,470 --> 00:17:27,299

denial about Gobekli tapi I'm not I'm

364

00:17:33,830 --> 00:17:30,480

not so sure why you know the the now

365

00:17:37,070 --> 00:17:33,840

Infamous video of zahiwas and and Graham

366

00:17:40,210 --> 00:17:37,080

Hancock where zahi goes what go Beckley

367

00:17:43,850 --> 00:17:40,220

Tempe I'd never heard of any right

368

00:17:47,210 --> 00:17:43,860

egyptologist I mean even even the

369

00:17:49,730 --> 00:17:47,220

um in Turkey they sort of dumb it down a

370

00:17:52,310 --> 00:17:49,740

little bit when you go to the irfa

371

00:17:53,870 --> 00:17:52,320

museum and I I love turkey and I love

372

00:17:56,810 --> 00:17:53,880

what they're doing and I think they're

373

00:17:59,270 --> 00:17:56,820

doing a great job except that you have

374

00:18:01,909 --> 00:17:59,280

the I'll call the National Geographic

375

00:18:05,570 --> 00:18:01,919

view which takes a really conventional

376

00:18:09,350 --> 00:18:05,580

view confuses conflates things sort of

377

00:18:11,090 --> 00:18:09,360

dumbs it down oh they're Hunter gathers

378

00:18:14,029 --> 00:18:11,100

um oh they were building these rough

379

00:18:15,890 --> 00:18:14,039

stone walls between the pillars but in

380

00:18:18,110 --> 00:18:15,900

fact those rough stone walls are

381

00:18:20,810 --> 00:18:18,120

secondary structures that they were

382

00:18:24,110 --> 00:18:20,820

building when it was a time of disaster

383

00:18:27,529 --> 00:18:24,120

it sort of judging someone by

384

00:18:30,169 --> 00:18:27,539

um uh you know quick fortifications or

385

00:18:33,590 --> 00:18:30,179

quick um uh structures you throw up

386

00:18:35,870 --> 00:18:33,600

during a natural catastrophe yeah

387

00:18:38,090 --> 00:18:35,880

something that you have to virtually

388

00:18:39,650 --> 00:18:38,100

overnight it's not going to have the

389

00:18:43,490 --> 00:18:39,660

sophistication

390

00:18:46,010 --> 00:18:43,500

um but uh going back to uh your point

391

00:18:48,590 --> 00:18:46,020

you know in the denial like you know

392

00:18:50,630 --> 00:18:48,600

zahi was and you can say what you

393

00:18:53,450 --> 00:18:50,640

want about zahi the video still stands

394

00:18:55,870 --> 00:18:53,460

you know uh at that time when that video

395

00:18:59,930 --> 00:18:55,880

was shot

396

00:19:01,490 --> 00:18:59,940

believe me yeah yeah put it in context

397

00:19:04,250 --> 00:19:01,500

because you know he said Egyptian

398

00:19:06,590 --> 00:19:04,260

politician as well as uh egyptologist

399

00:19:10,070 --> 00:19:06,600

he's trying to keep his funding and so

400

00:19:13,190 --> 00:19:10,080

they were so used to you know this goes

401
00:19:17,270 --> 00:19:13,200
back to probably started with Napoleon

402
00:19:21,049 --> 00:19:17,280
um in that uh Egypt became you know that

403
00:19:22,850 --> 00:19:21,059
was the dawning of a real egyptology uh

404
00:19:24,890 --> 00:19:22,860
when Napoleon showed up there and

405
00:19:27,529 --> 00:19:24,900
started trying to do some real research

406
00:19:30,590 --> 00:19:27,539
there and dating things but but Egypt

407
00:19:33,169 --> 00:19:30,600
was kind of singular where they owned

408
00:19:36,169 --> 00:19:33,179
they owned the tourism trade right they

409
00:19:40,549 --> 00:19:36,179
had they had the lock on history and

410
00:19:43,909 --> 00:19:40,559
they they really don't want that uh that

411
00:19:46,669 --> 00:19:43,919
that image that where they are that

412
00:19:49,490 --> 00:19:46,679
privilege to be you know pointed in

413
00:19:51,650 --> 00:19:49,500

another Direction in a way from uh Egypt

414

00:19:54,710 --> 00:19:51,660

and that's exactly what go back to Lee

415

00:19:56,810 --> 00:19:54,720

tappy does yeah I I think there's

416

00:19:58,730 --> 00:19:56,820

um developing competition now between

417

00:20:00,890 --> 00:19:58,740

Egypt and turkey if I could put it that

418

00:20:04,250 --> 00:20:00,900

way and I'm not saying it's a bad thing

419

00:20:06,529 --> 00:20:04,260

and to be blunt if anyone wants to see

420

00:20:08,930 --> 00:20:06,539

the uh Ancient Wonders going back to

421

00:20:11,210 --> 00:20:08,940

that really early period they need to go

422

00:20:13,970 --> 00:20:11,220

to Egypt they need to see Egypt but they

423

00:20:15,890 --> 00:20:13,980

need to see turkey also yeah yeah and

424

00:20:19,789 --> 00:20:15,900

that goes with that that goes with Iraq

425

00:20:23,330 --> 00:20:19,799

you know large chunks of Syria uh as

426

00:20:26,390 --> 00:20:23,340

well Jordan you know there there are uh

427

00:20:28,310 --> 00:20:26,400

can't leave off Athens you know we're

428

00:20:30,650 --> 00:20:28,320

good to go to Syria right now as a

429

00:20:33,230 --> 00:20:30,660

tourist probably yeah not a good idea

430

00:20:37,490 --> 00:20:33,240

not a good idea but

431

00:20:40,070 --> 00:20:37,500

um uh so when I this is this is what

432

00:20:43,310 --> 00:20:40,080

happened to me when

433

00:20:45,470 --> 00:20:43,320

when you go you hear everything like I

434

00:20:47,810 --> 00:20:45,480

have done in many interviews with you on

435

00:20:50,330 --> 00:20:47,820

this subject and and so forth so when

436

00:20:53,830 --> 00:20:50,340

you go to Egypt and and you get to see

437

00:20:58,070 --> 00:20:53,840

this for yourself you're trying to

438

00:21:00,110 --> 00:20:58,080

visualize and connect the dots on the

439

00:21:01,610 --> 00:21:00,120

information that you've been collecting

440

00:21:04,789 --> 00:21:01,620

over the years you want to see these

441

00:21:08,450 --> 00:21:04,799

things right firsthand but the one thing

442

00:21:10,909 --> 00:21:08,460

that I notice I mean it just sticks out

443

00:21:13,250 --> 00:21:10,919

you can go to all of the sites around

444

00:21:15,830 --> 00:21:13,260

Egypt and you get a feel for their

445

00:21:17,510 --> 00:21:15,840

construction and their age you just kind

446

00:21:20,510 --> 00:21:17,520

of get a feel for it because you see so

447

00:21:23,150 --> 00:21:20,520

much of it when you go to Giza and you

448

00:21:26,750 --> 00:21:23,160

look around you can see there are

449

00:21:29,990 --> 00:21:26,760

pockets of Giza that are friggin really

450

00:21:32,210 --> 00:21:30,000

old right that don't match up with the

451
00:21:34,970 --> 00:21:32,220
other stuff that you're looking at and

452
00:21:36,710 --> 00:21:34,980
the Sphinx enclosure is it's like

453
00:21:38,990 --> 00:21:36,720
staring at you in the face it doesn't

454
00:21:41,690 --> 00:21:39,000
match it's like it's like two different

455
00:21:43,730 --> 00:21:41,700
socks well it's it's very interesting

456
00:21:46,630 --> 00:21:43,740
because you're saying that and that's

457
00:21:48,890 --> 00:21:46,640
the impression a lot of people have and

458
00:21:52,010 --> 00:21:48,900
independent are

459
00:21:54,010 --> 00:21:52,020
despite what modern egyptologists have

460
00:21:56,470 --> 00:21:54,020
been talking about and when I say modern

461
00:22:00,649 --> 00:21:56,480
egyptologists I'm talking from about

462
00:22:03,230 --> 00:22:00,659
1930s on 1920s on so the last hundred

463
00:22:05,470 --> 00:22:03,240

years when you go back and you actually

464

00:22:08,450 --> 00:22:05,480

look at some of the classical

465

00:22:12,590 --> 00:22:08,460

egyptologists of the very very early

466

00:22:15,830 --> 00:22:12,600

20th century and earlier so 19th century

467

00:22:19,909 --> 00:22:15,840

um even the first Napoleon Expeditions

468

00:22:23,390 --> 00:22:19,919

Etc but especially the 19th century and

469

00:22:26,810 --> 00:22:23,400

just going into the 20th century so well

470

00:22:29,810 --> 00:22:26,820

over a hundred years ago primarily a lot

471

00:22:32,810 --> 00:22:29,820

of them actually commented and said

472

00:22:35,510 --> 00:22:32,820

exactly what you're saying now and a lot

473

00:22:37,610 --> 00:22:35,520

of them actually believed that they

474

00:22:39,350 --> 00:22:37,620

didn't have a good strong basis for it

475

00:22:41,210 --> 00:22:39,360

because they didn't know the geology

476

00:22:44,090 --> 00:22:41,220

that we know now they didn't know the

477

00:22:46,610 --> 00:22:44,100

climatic conditions and how it's changed

478

00:22:49,669 --> 00:22:46,620

in North Africa but they just had a

479

00:22:53,870 --> 00:22:49,679

sense that both the weathering in the

480

00:22:56,210 --> 00:22:53,880

deterioration the erosion of the Sphinx

481

00:22:59,090 --> 00:22:56,220

and Associated structures was different

482

00:23:02,390 --> 00:22:59,100

than what you see other way elsewhere in

483

00:23:05,390 --> 00:23:02,400

Egypt and different than what you see in

484

00:23:07,909 --> 00:23:05,400

later well-defined well-dated by

485

00:23:11,149 --> 00:23:07,919

hieroglyphic inscriptions tombs and

486

00:23:12,830 --> 00:23:11,159

whatnot right on the Giza Plateau so

487

00:23:15,409 --> 00:23:12,840

there was a weathering erosion

488

00:23:19,669 --> 00:23:15,419

deterioration aspect and the second

489

00:23:22,310 --> 00:23:19,679

aspect that they noticed and I've built

490

00:23:25,610 --> 00:23:22,320

upon some what's a classic thing you

491

00:23:28,909 --> 00:23:25,620

build upon uh the shoulders of giants or

492

00:23:30,649 --> 00:23:28,919

whatever but early egyptologists were

493

00:23:33,250 --> 00:23:30,659

really good and the second thing they

494

00:23:37,130 --> 00:23:33,260

noticed is that the architectural style

495

00:23:40,190 --> 00:23:37,140

of the Sphinx Temple the valley Temple

496

00:23:43,190 --> 00:23:40,200

and also parts of the mortuary Temple of

497

00:23:45,710 --> 00:23:43,200

the second pyramid are very very

498

00:23:49,789 --> 00:23:45,720

different than what you see otherwise

499

00:23:53,210 --> 00:23:49,799

they're made of huge blocks that are

500

00:23:55,669 --> 00:23:53,220

tens of tons you know 50 tons or more a

501
00:23:58,549 --> 00:23:55,679
lot of those block this is stylistically

502
00:24:01,250 --> 00:23:58,559
very different than what you have for

503
00:24:04,010 --> 00:24:01,260
much of Egypt layer yes you have a huge

504
00:24:07,190 --> 00:24:04,020
Omegle lists you have huge monuments

505
00:24:09,649 --> 00:24:07,200
that type of thing but between the size

506
00:24:13,970 --> 00:24:09,659
so it's not just size but the size the

507
00:24:16,789 --> 00:24:13,980
style the lack of inscriptions on much

508
00:24:19,010 --> 00:24:16,799
of you know a lot of these big blocks

509
00:24:20,169 --> 00:24:19,020
for instance Sphinx Temple the valley

510
00:24:22,669 --> 00:24:20,179
Temple

511
00:24:24,409 --> 00:24:22,679
they noticed right away yeah there's

512
00:24:27,710 --> 00:24:24,419
something amidst there seems to be a

513
00:24:30,110 --> 00:24:27,720

discrepancy on both counts and they were

514

00:24:32,450 --> 00:24:30,120

not afraid to suggest that maybe some of

515

00:24:34,430 --> 00:24:32,460

these structures went back earlier that

516

00:24:36,770 --> 00:24:34,440

all changed in the

517

00:24:39,350 --> 00:24:36,780

by the

518

00:24:41,450 --> 00:24:39,360

end of the first quarter of the 20th

519

00:24:45,350 --> 00:24:41,460

century I would say when quote modern

520

00:24:49,789 --> 00:24:45,360

egyptology started moving in and they

521

00:24:52,010 --> 00:24:49,799

just uh attributed the Sphinx to copra

522

00:24:54,470 --> 00:24:52,020

who's the builder of the second pyramid

523

00:24:56,390 --> 00:24:54,480

on the basis that oh yeah the Sphinx

524

00:24:58,130 --> 00:24:56,400

sits in front of the second pyramid sits

525

00:25:00,110 --> 00:24:58,140

due east of the second pyramid so it

526

00:25:03,289 --> 00:25:00,120

must be the same are the same

527

00:25:05,810 --> 00:25:03,299

conceptions same plan a Saleem Hassan

528

00:25:10,010 --> 00:25:05,820

who was one of the great egyptologists

529

00:25:12,470 --> 00:25:10,020

of say the 20s 30s 40s he suggested that

530

00:25:14,870 --> 00:25:12,480

but he was not particularly dogmatic

531

00:25:17,750 --> 00:25:14,880

about it initially

532

00:25:20,270 --> 00:25:17,760

but things get suggested as a

533

00:25:22,909 --> 00:25:20,280

possibility and then they become the

534

00:25:27,430 --> 00:25:22,919

Dogma so that's what we were living with

535

00:25:30,769 --> 00:25:27,440

and that's what I've had to face this um

536

00:25:33,830 --> 00:25:30,779

which are really quite recent yeah well

537

00:25:36,350 --> 00:25:33,840

you know most of the Dogma most of the

538

00:25:41,090 --> 00:25:36,360

history that we deal with today that's

539

00:25:43,610 --> 00:25:41,100

even taught we're talking this is not uh

540

00:25:46,010 --> 00:25:43,620

this is this is a modern interpretation

541

00:25:49,549 --> 00:25:46,020

from the British and the French and

542

00:25:50,590 --> 00:25:49,559

others uh from the late 19th you know

543

00:25:53,630 --> 00:25:50,600

Century

544

00:25:55,730 --> 00:25:53,640

going in and collecting this and that's

545

00:25:58,310 --> 00:25:55,740

what it went into the history books yeah

546

00:26:01,970 --> 00:25:58,320

and it was just established very early

547

00:26:04,070 --> 00:26:01,980

on and hasn't changed much has it no it

548

00:26:06,289 --> 00:26:04,080

really hasn't and and you're right A lot

549

00:26:08,570 --> 00:26:06,299

of it is sort of um and some people tie

550

00:26:11,690 --> 00:26:08,580

a lot of it is from the British and

551
00:26:13,789 --> 00:26:11,700
French who were very dominant in Egypt

552
00:26:15,830 --> 00:26:13,799
and often are for a long time

553
00:26:18,409 --> 00:26:15,840
essentially ran the Antiquities

554
00:26:20,269 --> 00:26:18,419
organization what is now

555
00:26:22,549 --> 00:26:20,279
now I use that term loosely because I

556
00:26:25,850 --> 00:26:22,559
had different uh names for the ministry

557
00:26:28,070 --> 00:26:25,860
Etc and for a long time it was not

558
00:26:31,850 --> 00:26:28,080
Egyptians native Egyptians that were

559
00:26:34,430 --> 00:26:31,860
doing this so it was very difficult

560
00:26:37,130 --> 00:26:34,440
um where the ancient for the actual

561
00:26:39,169 --> 00:26:37,140
Egyptians to even take hold of their own

562
00:26:41,750 --> 00:26:39,179
history and I think that they're very

563
00:26:45,610 --> 00:26:41,760

sensitive about that rightfully so up to

564

00:26:49,669 --> 00:26:45,620

this day so it's important that

565

00:26:51,350 --> 00:26:49,679

Egyptians actually get involved in their

566

00:26:53,890 --> 00:26:51,360

own history which they're doing now so

567

00:26:56,990 --> 00:26:53,900

right now it's dominated by Egyptian

568

00:27:00,890 --> 00:26:57,000

egyptologists and that's important but

569

00:27:03,890 --> 00:27:00,900

it ties in with how they treat it how

570

00:27:06,409 --> 00:27:03,900

they um think about their history how

571

00:27:10,430 --> 00:27:06,419

they want it to be Egyptian I've been

572

00:27:12,350 --> 00:27:10,440

accused of stealing uh Egypt or Egyptian

573

00:27:15,110 --> 00:27:12,360

history from the Egyptians and I think

574

00:27:17,930 --> 00:27:15,120

that's crazy it doesn't make sense to me

575

00:27:19,909 --> 00:27:17,940

because when I talk about the origins of

576

00:27:22,669 --> 00:27:19,919

the Sphinx going back to earlier period

577

00:27:25,669 --> 00:27:22,679

to me that enhances Egyptian history

578

00:27:28,909 --> 00:27:25,679

that gives it all the more depth and

579

00:27:30,890 --> 00:27:28,919

time to me that's a wonderful thing it's

580

00:27:32,750 --> 00:27:30,900

not stealing it from the Egyptians I'm

581

00:27:35,990 --> 00:27:32,760

not saying that someone else came and

582

00:27:38,149 --> 00:27:36,000

built it and then left again if they

583

00:27:41,750 --> 00:27:38,159

were in Egypt to me they were Egyptians

584

00:27:44,269 --> 00:27:41,760

they were early Egyptians all right can

585

00:27:46,190 --> 00:27:44,279

I ask you okay was I just want to make

586

00:27:47,810 --> 00:27:46,200

the point because not everyone is

587

00:27:50,990 --> 00:27:47,820

familiar with all this that we're

588

00:27:54,049 --> 00:27:51,000

talking about you and I and it's easy

589

00:27:55,970 --> 00:27:54,059

because you know we know things and we

590

00:27:58,610 --> 00:27:55,980

assume things but for the general

591

00:28:00,169 --> 00:27:58,620

audience if they haven't heard me talk

592

00:28:02,390 --> 00:28:00,179

about this before I want to make the

593

00:28:05,149 --> 00:28:02,400

point the head of the Sphinx is not the

594

00:28:07,010 --> 00:28:05,159

original head that is a later head it's

595

00:28:09,549 --> 00:28:07,020

a later recarving

596

00:28:12,710 --> 00:28:09,559

uh can I ask you a spiritual question

597

00:28:16,190 --> 00:28:12,720

sure okay

598

00:28:18,710 --> 00:28:16,200

um I had a few pretty powerful

599

00:28:20,570 --> 00:28:18,720

experiences at some different temples I

600

00:28:22,669 --> 00:28:20,580

wasn't looking for it stuff just

601
00:28:26,450 --> 00:28:22,679
happened when you least expect it okay

602
00:28:28,549 --> 00:28:26,460
so putting all that aside this is uh not

603
00:28:30,350 --> 00:28:28,559
some spiritual show or Journey about

604
00:28:33,010 --> 00:28:30,360
that stuff tonight we can do that later

605
00:28:35,450 --> 00:28:33,020
if you want but

606
00:28:37,269 --> 00:28:35,460
the Sphinx

607
00:28:40,070 --> 00:28:37,279
is powerful

608
00:28:44,570 --> 00:28:40,080
when I went

609
00:28:46,669 --> 00:28:44,580
um uh when I I was able to spend some

610
00:28:47,930 --> 00:28:46,679
time with it go up and touch it and

611
00:28:51,769 --> 00:28:47,940
observe it

612
00:28:54,409 --> 00:28:51,779
uh this close like you have and there's

613
00:28:57,590 --> 00:28:54,419

something there you can feel there's

614

00:28:58,909 --> 00:28:57,600

something very powerful about this

615

00:29:01,310 --> 00:28:58,919

things

616

00:29:07,789 --> 00:29:01,320

when I went inside the Greek pyramid

617

00:29:14,029 --> 00:29:10,430

the opposite it was really strange for

618

00:29:16,010 --> 00:29:14,039

me where I was my expectations uh were

619

00:29:17,870 --> 00:29:16,020

different I thought

620

00:29:20,510 --> 00:29:17,880

um that the Sphinx was gonna do its

621

00:29:22,669 --> 00:29:20,520

thing but then I was gonna go inside of

622

00:29:26,690 --> 00:29:22,679

uh different pyramids and specifically

623

00:29:28,310 --> 00:29:26,700

the Great Pyramid and no it didn't

624

00:29:29,870 --> 00:29:28,320

didn't happen in the in the Great

625

00:29:34,070 --> 00:29:29,880

Pyramid

626

00:29:38,269 --> 00:29:34,080

um do you get the same vibe off of the

627

00:29:42,169 --> 00:29:38,279

Sphinx oh that I have well yeah I mean I

628

00:29:44,510 --> 00:29:42,179

have for over 30 years yeah

629

00:29:46,490 --> 00:29:44,520

some people if I when someone even told

630

00:29:48,010 --> 00:29:46,500

me I'd look like the Sphinx yeah you

631

00:29:50,210 --> 00:29:48,020

kind of do actually

632

00:29:52,549 --> 00:29:50,220

although I think of the Sphinx as a

633

00:29:55,010 --> 00:29:52,559

female and it's not the original head

634

00:29:57,049 --> 00:29:55,020

um it was a lioness I'm absolutely

635

00:29:59,029 --> 00:29:57,059

convinced based on the evidence now it

636

00:30:01,970 --> 00:29:59,039

was a female lion originally which has

637

00:30:05,570 --> 00:30:01,980

been recarved in dynastic time probably

638

00:30:07,549 --> 00:30:05,580

very early dynastic times to be

639

00:30:10,669 --> 00:30:07,559

the Sphinx that we know the human face

640

00:30:13,490 --> 00:30:10,679

but I'd want to comment yeah I get um

641

00:30:15,920 --> 00:30:13,500

you can't help but feel it in Egypt

642

00:30:18,909 --> 00:30:15,930

unless you're soulless or something

643

00:30:23,389 --> 00:30:18,919

[Laughter]

644

00:30:26,210 --> 00:30:23,399

can you imagine somebody is so

645

00:30:30,049 --> 00:30:26,220

so soulless that they go and walk around

646

00:30:32,450 --> 00:30:30,059

Egypt and go man you know I got nothing

647

00:30:34,549 --> 00:30:32,460

remember uh because I do tours to Egypt

648

00:30:36,409 --> 00:30:34,559

sometimes and I will be doing the copper

649

00:30:38,510 --> 00:30:36,419

plug-in here I will be doing one this

650

00:30:41,029 --> 00:30:38,520

coming May and you've been there and

651

00:30:44,149 --> 00:30:41,039

you're going back too I once had a a

652

00:30:47,269 --> 00:30:44,159

woman uh yeah I think a verse a young

653

00:30:50,810 --> 00:30:47,279

woman she's probably in her 30s and she

654

00:30:53,090 --> 00:30:50,820

was so intent on um you know happy and

655

00:30:56,389 --> 00:30:53,100

subcast spiritual Revelation or

656

00:30:58,190 --> 00:30:56,399

something in Egypt and uh I see you

657

00:31:01,070 --> 00:30:58,200

can't really Force these things you know

658

00:31:03,830 --> 00:31:01,080

you can't I can't make that happen for

659

00:31:06,950 --> 00:31:03,840

you and I tried to like really

660

00:31:08,389 --> 00:31:06,960

um lower expectations if you could if I

661

00:31:09,529 --> 00:31:08,399

could

662

00:31:11,450 --> 00:31:09,539

um because you know I'm not going to

663

00:31:13,430 --> 00:31:11,460

promise a spiritual Rebel they share

664

00:31:15,950 --> 00:31:13,440

something I know a lot of people do and

665

00:31:18,470 --> 00:31:15,960

I'm not mentioning names I'm not bad

666

00:31:21,590 --> 00:31:18,480

about anyone but to me it just has to

667

00:31:23,330 --> 00:31:21,600

happen if it happens and but I was in my

668

00:31:25,690 --> 00:31:23,340

mind a little bit worried oh you know

669

00:31:28,010 --> 00:31:25,700

she's going to be disappointed etc etc

670

00:31:30,769 --> 00:31:28,020

and she had

671

00:31:35,149 --> 00:31:30,779

on you know she just found it and she

672

00:31:38,389 --> 00:31:35,159

was so moved at so many sites and she

673

00:31:41,870 --> 00:31:38,399

thanked me so much afterwards she had

674

00:31:44,510 --> 00:31:41,880

been well beyond her expectations and

675

00:31:46,850 --> 00:31:44,520

you know to me that was a wonderful

676

00:31:50,389 --> 00:31:46,860

thing and I find that

677

00:31:54,350 --> 00:31:50,399

um with so many people yeah I mean you

678

00:31:56,149 --> 00:31:54,360

can't not be moved we can't because and

679

00:31:58,070 --> 00:31:56,159

a lot of times people expect it at the

680

00:32:01,010 --> 00:31:58,080

Great Pyramid they think though you know

681

00:32:03,169 --> 00:32:01,020

the king's chamber that's a favorite one

682

00:32:04,430 --> 00:32:03,179

King's chamber doesn't do that much for

683

00:32:07,190 --> 00:32:04,440

me

684

00:32:10,010 --> 00:32:07,200

um but you know what you know what uh

685

00:32:13,450 --> 00:32:10,020

happened uh let me ask you about this so

686

00:32:16,730 --> 00:32:13,460

we go to dendara all right

687

00:32:19,669 --> 00:32:16,740

it's incredible anyway so you know do

688

00:32:21,350 --> 00:32:19,679

the thing and I'll walk out and uh to

689

00:32:25,430 --> 00:32:21,360

take a little break I go out of the main

690

00:32:28,549 --> 00:32:25,440

Temple uh doorway and I'm sitting over

691

00:32:30,830 --> 00:32:28,559

here on some blocks and one after

692

00:32:32,090 --> 00:32:30,840

another as I'm sitting there I'm just

693

00:32:33,590 --> 00:32:32,100

talking to some people and there was a

694

00:32:34,610 --> 00:32:33,600

documentary film crew there and we're

695

00:32:37,190 --> 00:32:34,620

doing you know we're doing some stuff

696

00:32:39,830 --> 00:32:37,200

and um anyway

697

00:32:42,649 --> 00:32:39,840

one after another Robert somebody

698

00:32:44,409 --> 00:32:42,659

they're pulling people out in tears

699

00:32:47,269 --> 00:32:44,419

right

700

00:32:50,630 --> 00:32:47,279

and having to sit down calm down it's

701
00:32:53,570 --> 00:32:50,640
okay and I turned it happened you know

702
00:32:57,350 --> 00:32:53,580
by the third time I was like okay what's

703
00:33:00,710 --> 00:32:57,360
going on so I I said what happened I

704
00:33:04,370 --> 00:33:00,720
just I just I okay it was beautiful

705
00:33:08,510 --> 00:33:04,380
right it was one after another people

706
00:33:11,149 --> 00:33:08,520
crawling out of dinera uh weeping and

707
00:33:14,149 --> 00:33:11,159
did it did you have an experience why

708
00:33:16,730 --> 00:33:14,159
why I know it's a feminine Temple it is

709
00:33:18,649 --> 00:33:16,740
a feminine chapter no I I it's one of my

710
00:33:22,130 --> 00:33:18,659
favorite temples actually it's actually

711
00:33:23,509 --> 00:33:22,140
very interesting um we both well I don't

712
00:33:25,850 --> 00:33:23,519
know how well you knew him John Anthony

713
00:33:29,409 --> 00:33:25,860

West you know him personally how well

714

00:33:35,269 --> 00:33:31,909

we used to talk about the Temple of

715

00:33:38,690 --> 00:33:35,279

dendura or dundera uh because it's uh

716

00:33:40,730 --> 00:33:38,700

essentially the Temple of hattor uh the

717

00:33:43,250 --> 00:33:40,740

people think of it as like the mother

718

00:33:46,789 --> 00:33:43,260

goddess say how head that type of thing

719

00:33:49,130 --> 00:33:46,799

very nurturing it was essentially in at

720

00:33:51,649 --> 00:33:49,140

least uh late ancient times served like

721

00:33:54,649 --> 00:33:51,659

a hospital or sanitarium it was a place

722

00:33:59,509 --> 00:33:54,659

where people went to heal to be nurtured

723

00:34:02,450 --> 00:33:59,519

to um develop uh uh incubation which is

724

00:34:05,210 --> 00:34:02,460

essentially dream and you know things

725

00:34:07,549 --> 00:34:05,220

happen to you you you receive knowledge

726

00:34:08,149 --> 00:34:07,559

that type of thing

727

00:34:11,869 --> 00:34:08,159

um

728

00:34:15,109 --> 00:34:11,879

so it's a very powerful uh place for

729

00:34:18,109 --> 00:34:15,119

many people I I've always felt very very

730

00:34:19,669 --> 00:34:18,119

comfortable there I I love that site and

731

00:34:21,349 --> 00:34:19,679

I brought up John Anthony West because

732

00:34:23,990 --> 00:34:21,359

he and I would used to talk about he

733

00:34:25,970 --> 00:34:24,000

didn't like it at all he got a very bad

734

00:34:28,790 --> 00:34:25,980

feeling for it

735

00:34:30,290 --> 00:34:28,800

um is that right no I he didn't he

736

00:34:32,510 --> 00:34:30,300

that's why he said maybe I shouldn't say

737

00:34:34,730 --> 00:34:32,520

this but he's I think he wouldn't mind

738

00:34:36,710 --> 00:34:34,740

me saying yeah I mean he wasn't saying

739

00:34:39,409 --> 00:34:36,720

he would take people there and he people

740

00:34:42,649 --> 00:34:39,419

loved it but he himself

741

00:34:44,629 --> 00:34:42,659

had a very different sense of it and my

742

00:34:47,869 --> 00:34:44,639

point here is not that that's bad or

743

00:34:50,089 --> 00:34:47,879

good that he was right or wrong but it's

744

00:34:52,430 --> 00:34:50,099

sort of like the temples and the sites

745

00:34:54,470 --> 00:34:52,440

have personalities and different people

746

00:34:58,250 --> 00:34:54,480

like different personalities they get

747

00:35:00,410 --> 00:34:58,260

along with different ones uh and it

748

00:35:03,230 --> 00:35:00,420

wasn't the personality that he got along

749

00:35:05,750 --> 00:35:03,240

with that well I mean was it horrible

750

00:35:08,210 --> 00:35:05,760

for him but he wasn't all

751
00:35:11,450 --> 00:35:08,220
he wasn't as fond of it should we say as

752
00:35:14,210 --> 00:35:11,460
I am yeah yeah you're right about that

753
00:35:17,510 --> 00:35:14,220
and and where you have these massive

754
00:35:21,230 --> 00:35:17,520
destinations for people uh specifically

755
00:35:24,710 --> 00:35:21,240
Karnak and Luxor uh for for reasons I

756
00:35:28,670 --> 00:35:24,720
understand I I get it I get I do but

757
00:35:31,370 --> 00:35:28,680
when you go to uh abdos

758
00:35:33,050 --> 00:35:31,380
or you go to dendara

759
00:35:35,510 --> 00:35:33,060
um these and they're off the beaten path

760
00:35:39,410 --> 00:35:35,520
I mean you that you have to plan those

761
00:35:43,030 --> 00:35:39,420
trips it's it's difficult to get to but

762
00:35:46,550 --> 00:35:43,040
um the the vibrations that are there

763
00:35:48,770 --> 00:35:46,560

are really strong you can tell that

764

00:35:51,170 --> 00:35:48,780

these were very very special style and

765

00:35:55,550 --> 00:35:51,180

also the Temple of Isis is is pretty

766

00:35:58,069 --> 00:35:55,560

incredible on uh finally filet filet

767

00:36:00,230 --> 00:35:58,079

yeah uh but that's been moved

768

00:36:02,870 --> 00:36:00,240

you know that's been moved because of

769

00:36:06,589 --> 00:36:02,880

the Aswan High Dam where it was

770

00:36:08,990 --> 00:36:06,599

originally has uh is underwater so the

771

00:36:10,970 --> 00:36:09,000

whole Temple was moved which is a a

772

00:36:13,970 --> 00:36:10,980

modern

773

00:36:18,410 --> 00:36:13,980

feat of engineering it's incredible just

774

00:36:19,910 --> 00:36:18,420

like they moved um uh Abu symbol uh up

775

00:36:22,310 --> 00:36:19,920

to Higher Grounds so I mean the

776

00:36:25,190 --> 00:36:22,320

Egyptians have done modern Egyptians

777

00:36:28,250 --> 00:36:25,200

have had done some incredible Feats uh

778

00:36:31,730 --> 00:36:28,260

moving these temples and this gets

779

00:36:34,130 --> 00:36:31,740

moving temples Etc I think something has

780

00:36:36,230 --> 00:36:34,140

been lost at fillet I think something's

781

00:36:38,750 --> 00:36:36,240

been lost at the Isis Temple because

782

00:36:42,230 --> 00:36:38,760

it's no longer in its original site and

783

00:36:44,390 --> 00:36:42,240

again I'm not putting it down everyone's

784

00:36:47,870 --> 00:36:44,400

who has a chance to visit should visit

785

00:36:49,069 --> 00:36:47,880

it's an incredible Temple it still has a

786

00:36:55,430 --> 00:36:49,079

lot of

787

00:36:58,430 --> 00:36:55,440

should we say just for lack of a better

788

00:37:01,010 --> 00:36:58,440

term but I'm actually convinced that you

789

00:37:04,069 --> 00:37:01,020

can't necessarily create a sacred site

790

00:37:06,770 --> 00:37:04,079

that a site has to be sacred unto itself

791

00:37:09,370 --> 00:37:06,780

and that's where they locate the temples

792

00:37:13,190 --> 00:37:09,380

when they found these sacred sites

793

00:37:16,030 --> 00:37:13,200

so you can't just plop a temple down

794

00:37:19,370 --> 00:37:16,040

anywhere and think that it's going to

795

00:37:22,849 --> 00:37:19,380

have that level of spirituality or that

796

00:37:25,970 --> 00:37:22,859

level of moving people and there's

797

00:37:28,250 --> 00:37:25,980

probably rational reasons for this uh I

798

00:37:30,609 --> 00:37:28,260

don't like it too academic or whatnot

799

00:37:34,270 --> 00:37:30,619

but it probably has to do with local

800

00:37:37,670 --> 00:37:34,280

geomagnetics and and uh

801
00:37:40,849 --> 00:37:37,680
energy and I think a lot of it actually

802
00:37:42,890 --> 00:37:40,859
may do have to do with where you had

803
00:37:45,130 --> 00:37:42,900
plasma strikes from a similar Outburst

804
00:37:47,569 --> 00:37:45,140
at the end of the last ice age literally

805
00:37:50,630 --> 00:37:47,579
so something that I've been looking at

806
00:37:53,270 --> 00:37:50,640
recently is the Giza plateau and you

807
00:37:55,730 --> 00:37:53,280
have evidence of vitrification um which

808
00:37:58,310 --> 00:37:55,740
would indicate a plasma strike you have

809
00:38:00,410 --> 00:37:58,320
the ancient Egyptians talking about how

810
00:38:02,990 --> 00:38:00,420
the Sphinx was hit by a quote

811
00:38:06,470 --> 00:38:03,000
Thunderbolt now this would not have been

812
00:38:08,690 --> 00:38:06,480
a modern atmospheric Thunderbolt I think

813
00:38:09,410 --> 00:38:08,700

it's something that goes back to the

814

00:38:14,810 --> 00:38:09,420

very

815

00:38:17,690 --> 00:38:14,820

origins of the specs what what are you

816

00:38:19,609 --> 00:38:17,700

suggesting this can what I'm suggesting

817

00:38:22,069 --> 00:38:19,619

is that you can have certain sites where

818

00:38:23,690 --> 00:38:22,079

you have let's call just anomalies

819

00:38:28,250 --> 00:38:23,700

geomagnetic

820

00:38:32,030 --> 00:38:28,260

um uh genuine anomalies that can affect

821

00:38:34,790 --> 00:38:32,040

subtle Consciousness levels that type of

822

00:38:36,890 --> 00:38:34,800

thing I'll give you another example

823

00:38:38,270 --> 00:38:36,900

um I think it all ties in and I don't

824

00:38:42,050 --> 00:38:38,280

want to sound too

825

00:38:44,690 --> 00:38:42,060

you know crazy or this is a lot to serve

826

00:38:46,790 --> 00:38:44,700

no I mean it's a lot to digest but I'm

827

00:38:49,310 --> 00:38:46,800

trying to summarize something very

828

00:38:50,569 --> 00:38:49,320

quickly so I can't really convince

829

00:38:52,609 --> 00:38:50,579

people who are going to be super

830

00:38:56,750 --> 00:38:52,619

skeptical about this

831

00:38:59,630 --> 00:38:56,760

um but very subtle electromagnetic

832

00:39:01,609 --> 00:38:59,640

influences have a huge

833

00:39:03,609 --> 00:39:01,619

effect on us

834

00:39:06,230 --> 00:39:03,619

in terms of Consciousness

835

00:39:09,050 --> 00:39:06,240

subconsciousness that type of thing just

836

00:39:13,430 --> 00:39:09,060

like um audio sound

837

00:39:16,430 --> 00:39:13,440

has an effect and even ultrasound that

838

00:39:20,050 --> 00:39:16,440

type of thing can affect us and people

839

00:39:23,810 --> 00:39:20,060

don't realize this necessarily they um

840

00:39:25,910 --> 00:39:23,820

uh yeah we're bombarded all the time by

841

00:39:27,890 --> 00:39:25,920

um electromagnetic fields our official

842

00:39:30,890 --> 00:39:27,900

electromagnetic fields which I think is

843

00:39:33,349 --> 00:39:30,900

super unhealthy and when you go to some

844

00:39:35,810 --> 00:39:33,359

of these uh ancient sites you get away

845

00:39:36,849 --> 00:39:35,820

from that a little bit you get into a

846

00:39:40,370 --> 00:39:36,859

different

847

00:39:43,609 --> 00:39:40,380

electromagnetic and uh

848

00:39:45,829 --> 00:39:43,619

environment which I think is very

849

00:39:48,410 --> 00:39:45,839

cleansing and affects people and I'm

850

00:39:50,390 --> 00:39:48,420

saying in a positive way so I was going

851
00:39:53,329 --> 00:39:50,400
to give the example of the Great Pyramid

852
00:39:55,190 --> 00:39:53,339
the place that to me the place to me

853
00:39:57,290 --> 00:39:55,200
that's the quote most spiritual if we

854
00:40:00,050 --> 00:39:57,300
want to use that term and you can Define

855
00:40:04,250 --> 00:40:00,060
spiritual how you like but people sort

856
00:40:07,790 --> 00:40:04,260
of know it when they experience it

857
00:40:10,790 --> 00:40:07,800
is down in the Subterranean chamber when

858
00:40:15,050 --> 00:40:10,800
you're down in the very depths of the

859
00:40:18,710 --> 00:40:15,060
pyramid you're in the solid Bedrock your

860
00:40:22,370 --> 00:40:18,720
underground and to me that is really the

861
00:40:24,530 --> 00:40:22,380
essence in the core of the experience in

862
00:40:27,230 --> 00:40:24,540
the Great Pyramid and at that point

863
00:40:31,569 --> 00:40:27,240

because you're enveloped in so much

864

00:40:34,730 --> 00:40:31,579

solid rock it filters out all kinds of

865

00:40:37,010 --> 00:40:34,740

extraneous electromagnetic magnetic

866

00:40:39,950 --> 00:40:37,020

waves essentially all you get are things

867

00:40:43,370 --> 00:40:39,960

like shuben resonances which are really

868

00:40:46,310 --> 00:40:43,380

healthy and invigorating

869

00:40:49,130 --> 00:40:46,320

for the human psyche in their studies

870

00:40:50,890 --> 00:40:49,140

I believe too that demonstrate that so

871

00:40:53,710 --> 00:40:50,900

these are very

872

00:40:57,950 --> 00:40:53,720

long wavelength

873

00:41:01,430 --> 00:40:57,960

frequencies that essentially

874

00:41:03,890 --> 00:41:01,440

are compatible with or synchronized with

875

00:41:06,430 --> 00:41:03,900

the classic brain waves that people

876

00:41:11,050 --> 00:41:06,440

think about

877

00:41:15,349 --> 00:41:13,490

but I think there's real reasons for

878

00:41:17,150 --> 00:41:15,359

this well you're not gonna you're not

879

00:41:19,670 --> 00:41:17,160

going to lose your job over it so you

880

00:41:21,770 --> 00:41:19,680

can you can continue down we can go to

881

00:41:23,150 --> 00:41:21,780

full crazy town tonight if you want I

882

00:41:25,010 --> 00:41:23,160

don't know it's not crazy at all that's

883

00:41:27,829 --> 00:41:25,020

my point but it's hard to make the

884

00:41:30,290 --> 00:41:27,839

argument you know and a little

885

00:41:32,089 --> 00:41:30,300

conversation like this sure sure but let

886

00:41:34,010 --> 00:41:32,099

me let me ask you this now and I know

887

00:41:35,109 --> 00:41:34,020

this is speculative

888

00:41:39,589 --> 00:41:35,119

um but

889

00:41:43,310 --> 00:41:39,599

the underground chamber also suggests to

890

00:41:44,990 --> 00:41:43,320

me a different era of construction there

891

00:41:46,609 --> 00:41:45,000

the the underground chamber is not the

892

00:41:48,589 --> 00:41:46,619

Queen's chamber it's certainly not the

893

00:41:51,490 --> 00:41:48,599

grand Gallery it's not the it's a

894

00:41:54,790 --> 00:41:51,500

totally different do you is it possible

895

00:42:00,410 --> 00:41:54,800

I'm just saying is it possible

896

00:42:01,670 --> 00:42:00,420

that it was there before they built or

897

00:42:04,490 --> 00:42:01,680

even thought about building the Great

898

00:42:07,430 --> 00:42:04,500

Pyramid and made an underground chamber

899

00:42:10,790 --> 00:42:07,440

was the was constructed by the same

900

00:42:12,950 --> 00:42:10,800

people that that uh originally built the

901
00:42:14,569 --> 00:42:12,960
Sphinx I don't know if it was the same

902
00:42:17,990 --> 00:42:14,579
people who originally built the Sphinx

903
00:42:20,390 --> 00:42:18,000
but I have certainly speculated that the

904
00:42:22,970 --> 00:42:20,400
reason the Great Pyramid is where it is

905
00:42:26,329 --> 00:42:22,980
is because there was something there

906
00:42:28,310 --> 00:42:26,339
which the impairment was built over and

907
00:42:31,490 --> 00:42:28,320
that included the underground chamber

908
00:42:33,530 --> 00:42:31,500
and it may be something that I and Katie

909
00:42:34,910 --> 00:42:33,540
Katie is my wife for the people who

910
00:42:38,630 --> 00:42:34,920
don't know that

911
00:42:41,870 --> 00:42:38,640
um Katie and I have discussed at length

912
00:42:43,370 --> 00:42:41,880
is that it looks like Giza and I was

913
00:42:46,250 --> 00:42:43,380

alluding to this already with the

914

00:42:48,410 --> 00:42:46,260

vitrification and the ancient Egyptians

915

00:42:51,589 --> 00:42:48,420

talking about how the Sphinx was hit by

916

00:42:53,450 --> 00:42:51,599

a thunderbolt more or less lightning or

917

00:42:55,670 --> 00:42:53,460

what I would call plasma strike

918

00:42:59,150 --> 00:42:55,680

electrically charged particles movement

919

00:43:01,069 --> 00:42:59,160

incredibly High energies and with

920

00:43:03,710 --> 00:43:01,079

Incredible intensity that you would get

921

00:43:06,050 --> 00:43:03,720

during major solar outbursts which I

922

00:43:08,630 --> 00:43:06,060

believe all the evidence suggests

923

00:43:12,050 --> 00:43:08,640

happened at the end of last ice age

924

00:43:13,849 --> 00:43:12,060

where we have the Great Pyramid and I

925

00:43:16,010 --> 00:43:13,859

think the other two pyramids may

926

00:43:19,010 --> 00:43:16,020

actually be points where you had a

927

00:43:21,770 --> 00:43:19,020

plasma strike where it hit ground there

928

00:43:24,770 --> 00:43:21,780

it literally could be seen as a sun

929

00:43:28,190 --> 00:43:24,780

which was equated with God for the

930

00:43:31,550 --> 00:43:28,200

ancient Egyptians or a god Ra and many

931

00:43:34,490 --> 00:43:31,560

other uh uh ancient people you know

932

00:43:36,410 --> 00:43:34,500

essentially sun solar deities that type

933

00:43:39,470 --> 00:43:36,420

of thing this would literally be

934

00:43:43,730 --> 00:43:39,480

touching down and um

935

00:43:46,730 --> 00:43:43,740

causing this to be sacred ground and may

936

00:43:50,089 --> 00:43:46,740

have caused um what was essentially the

937

00:43:52,309 --> 00:43:50,099

Forerunner of that chamber underneath

938

00:43:54,950 --> 00:43:52,319

the current

939

00:43:57,829 --> 00:43:54,960

Great Pyramid I don't believe the Great

940

00:44:02,089 --> 00:43:57,839

Pyramid was all built at one time in 20

941

00:44:03,950 --> 00:44:02,099

years by the Pharaoh uh Khufu or chiops

942

00:44:06,050 --> 00:44:03,960

depending on how you would pronounce it

943

00:44:09,050 --> 00:44:06,060

Khufu some more common pronunciation

944

00:44:12,190 --> 00:44:09,060

nowadays among people uh no I don't buy

945

00:44:14,690 --> 00:44:12,200

that at all uh I think he was uh

946

00:44:16,910 --> 00:44:14,700

restoring something do I think that the

947

00:44:20,530 --> 00:44:16,920

Great Pyramid was used in dynastic times

948

00:44:24,950 --> 00:44:20,540

in the third millennium BC you know 25

949

00:44:28,069 --> 00:44:24,960

2600 BC yes but do I think it originated

950

00:44:30,050 --> 00:44:28,079

then no so in answer your question I

951
00:44:33,290 --> 00:44:30,060
think the first thing was a sacred Mound

952
00:44:35,870 --> 00:44:33,300
and the sacred Mound is still to be seen

953
00:44:38,210 --> 00:44:35,880
there but this pyramid is standing on

954
00:44:41,329 --> 00:44:38,220
top of it I've spoken with a number of

955
00:44:43,670 --> 00:44:41,339
Engineers uh who say no if you really

956
00:44:47,750 --> 00:44:43,680
want to build a pyramid you don't build

957
00:44:50,510 --> 00:44:47,760
it over uh Mound or more or less Bedrock

958
00:44:55,370 --> 00:44:50,520
Mound you would flatten the entire

959
00:44:57,710 --> 00:44:55,380
surface again nice level feel to it then

960
00:44:59,870 --> 00:44:57,720
you would start building it up etc etc

961
00:45:01,670 --> 00:44:59,880
no they were preserving something they

962
00:45:03,829 --> 00:45:01,680
were building on something

963
00:45:07,609 --> 00:45:03,839

that was already there which I do

964

00:45:09,770 --> 00:45:07,619

believe included that uh chamber

965

00:45:12,589 --> 00:45:09,780

that's now known as the Subterranean

966

00:45:15,650 --> 00:45:12,599

chamber of the pit and when you go down

967

00:45:18,109 --> 00:45:15,660

there it's it's to me it's incredible

968

00:45:20,569 --> 00:45:18,119

it's the most incredible aspect of the

969

00:45:23,089 --> 00:45:20,579

Great Pyramid or what we now call the

970

00:45:25,550 --> 00:45:23,099

Great Pyramid just to give you another

971

00:45:28,609 --> 00:45:25,560

example two other examples can I do two

972

00:45:32,089 --> 00:45:28,619

other examples this is the Robert shock

973

00:45:33,950 --> 00:45:32,099

show I'm just here okay I don't want

974

00:45:36,170 --> 00:45:33,960

monopolize too much

975

00:45:38,630 --> 00:45:36,180

um but if you go to the second pyramid

976
00:45:41,329 --> 00:45:38,640
and Jimmy I don't know if you noticed

977
00:45:43,370 --> 00:45:41,339
this or if anyone pointed out what does

978
00:45:45,109 --> 00:45:43,380
the second pyramid have the Coffin

979
00:45:46,849 --> 00:45:45,119
so-called copper pyramid but I'll just

980
00:45:49,069 --> 00:45:46,859
call it the second pyramid which is

981
00:45:51,170 --> 00:45:49,079
almost as big as the Great Pyramid but

982
00:45:52,550 --> 00:45:51,180
doesn't have its main known Chambers in

983
00:45:53,930 --> 00:45:52,560
it although we don't know if there's

984
00:45:57,890 --> 00:45:53,940
other chambers that haven't been

985
00:46:01,309 --> 00:45:57,900
discovered but the second Pyramid has a

986
00:46:03,770 --> 00:46:01,319
band of granite around the base so it

987
00:46:06,530 --> 00:46:03,780
actually has a ring of red I asked one

988
00:46:09,890 --> 00:46:06,540

Granite around the base and what this

989

00:46:14,270 --> 00:46:09,900

indicates I'm convinced is that the

990

00:46:17,630 --> 00:46:14,280

ancient dynastic Egyptians marked it as

991

00:46:19,329 --> 00:46:17,640

a structure that they were refurbishing

992

00:46:22,430 --> 00:46:19,339

that they were

993

00:46:25,370 --> 00:46:22,440

reworking from some older structure

994

00:46:28,370 --> 00:46:25,380

because that's something that they often

995

00:46:31,069 --> 00:46:28,380

did was Mark with granite

996

00:46:33,170 --> 00:46:31,079

and when they were renewing a structure

997

00:46:36,589 --> 00:46:33,180

a more ancient structured I've had

998

00:46:38,690 --> 00:46:36,599

egyptologists confirm this that they um

999

00:46:40,849 --> 00:46:38,700

this was uh something that they did when

1000

00:46:44,809 --> 00:46:40,859

you go to the so-called Valley Temple

1001
00:46:46,609 --> 00:46:44,819
which is originally contemporaries with

1002
00:46:49,130 --> 00:46:46,619
the origins of the Sphinx what do you

1003
00:46:51,650 --> 00:46:49,140
see you see a limestone structure that

1004
00:46:53,630 --> 00:46:51,660
is faced with Aswan Granite because they

1005
00:46:57,470 --> 00:46:53,640
were refurbished yet they were

1006
00:47:00,349 --> 00:46:57,480
reconstructing it so what I'm finding in

1007
00:47:02,510 --> 00:47:00,359
Egypt now especially over the last few

1008
00:47:06,950 --> 00:47:02,520
years is that you look at these sites

1009
00:47:10,849 --> 00:47:06,960
and you find over and over that they are

1010
00:47:13,250 --> 00:47:10,859
being reused refurbished by the ancient

1011
00:47:16,430 --> 00:47:13,260
dynastic Egyptians the ones that we know

1012
00:47:18,349 --> 00:47:16,440
but they're building upon much older

1013
00:47:20,990 --> 00:47:18,359

structures they're reusing older

1014

00:47:22,490 --> 00:47:21,000

structures furthermore and this is

1015

00:47:24,829 --> 00:47:22,500

something that can get even more

1016

00:47:27,109 --> 00:47:24,839

controversial something that Katie and I

1017

00:47:29,510 --> 00:47:27,119

have been looking at recently is the

1018

00:47:32,450 --> 00:47:29,520

evidence that some of these structures

1019

00:47:35,390 --> 00:47:32,460

were intentionally buried with mud

1020

00:47:38,450 --> 00:47:35,400

bricks and other materials

1021

00:47:41,809 --> 00:47:38,460

maybe because the original structures go

1022

00:47:44,329 --> 00:47:41,819

to an even further period back and they

1023

00:47:46,010 --> 00:47:44,339

were protecting them we first were

1024

00:47:48,050 --> 00:47:46,020

thinking about this in comparison to

1025

00:47:50,870 --> 00:47:48,060

kabakley Tepe was which was

1026
00:47:53,750 --> 00:47:50,880
intentionally buried and we find now in

1027
00:47:56,569 --> 00:47:53,760
Turkey other sites that were

1028
00:47:59,450 --> 00:47:56,579
intentionally buried to protect them to

1029
00:48:02,809 --> 00:47:59,460
preserve them and we seem to be seeing

1030
00:48:05,690 --> 00:48:02,819
that in ancient Egypt also I'm convinced

1031
00:48:08,150 --> 00:48:05,700
now the thing in ancient Egypt is that

1032
00:48:11,150 --> 00:48:08,160
you have the dynastic Egyptians digging

1033
00:48:14,329 --> 00:48:11,160
things out if you would reusing things

1034
00:48:16,250 --> 00:48:14,339
etc etc versus in Turkey they were

1035
00:48:18,349 --> 00:48:16,260
buried and

1036
00:48:20,890 --> 00:48:18,359
a lot of those sites including capacity

1037
00:48:24,250 --> 00:48:20,900
haven't been touched for ten thousand

1038
00:48:27,230 --> 00:48:24,260

they just walked away they walked away

1039

00:48:29,870 --> 00:48:27,240

if you have them reusing them over and

1040

00:48:32,210 --> 00:48:29,880

over so it conflates and confuses

1041

00:48:34,670 --> 00:48:32,220

matters it would be

1042

00:48:37,069 --> 00:48:34,680

um and I used these silly analogies but

1043

00:48:40,309 --> 00:48:37,079

it would be like the Coliseum in Rome

1044

00:48:43,970 --> 00:48:40,319

and in 10 000 years someone's Excavating

1045

00:48:46,609 --> 00:48:43,980

the Coliseum and they find iPhones and

1046

00:48:49,569 --> 00:48:46,619

whatnot so they say oh this was built

1047

00:48:52,490 --> 00:48:49,579

you know in 2023

1048

00:48:55,069 --> 00:48:52,500

exactly exactly

1049

00:48:58,370 --> 00:48:55,079

um can I give you one more example I

1050

00:49:01,849 --> 00:48:58,380

don't know there but uh at that sure do

1051
00:49:04,490 --> 00:49:01,859
you go that sure you did I did sure the

1052
00:49:07,069 --> 00:49:04,500
so-called Red Pyramid

1053
00:49:09,470 --> 00:49:07,079
um when you go into the Red Pyramid it's

1054
00:49:11,990 --> 00:49:09,480
wonderful you go through it and you've

1055
00:49:14,030 --> 00:49:12,000
got these different chambers Etc but

1056
00:49:16,370 --> 00:49:14,040
there's one chamber where you go to

1057
00:49:19,130 --> 00:49:16,380
which is generally the one that's the

1058
00:49:22,069 --> 00:49:19,140
most difficult to get to when you go to

1059
00:49:25,130 --> 00:49:22,079
and you get to it what if you have

1060
00:49:27,530 --> 00:49:25,140
looked at as a geologist like I do what

1061
00:49:29,930 --> 00:49:27,540
you see is that there's a much older

1062
00:49:33,109 --> 00:49:29,940
structure in that chamber and that

1063
00:49:36,829 --> 00:49:33,119

essentially the entire pyramid I'm now

1064

00:49:40,069 --> 00:49:36,839

convinced was built around and over this

1065

00:49:42,829 --> 00:49:40,079

much older structure to protect it to

1066

00:49:45,710 --> 00:49:42,839

preserve it that's why the Red Pyramid

1067

00:49:48,109 --> 00:49:45,720

is where it is not because

1068

00:49:49,490 --> 00:49:48,119

you know the Pharaoh decide oh this is

1069

00:49:52,430 --> 00:49:49,500

just where he wants to put the pyramid

1070

00:49:56,270 --> 00:49:52,440

no because there was a much older

1071

00:49:59,710 --> 00:49:56,280

structure there that he was having

1072

00:50:03,290 --> 00:49:59,720

preserved that he was served

1073

00:50:05,270 --> 00:50:03,300

reappropriate reappropriating

1074

00:50:08,390 --> 00:50:05,280

um at the same time

1075

00:50:10,910 --> 00:50:08,400

so this to me is a major pattern now

1076
00:50:13,190 --> 00:50:10,920
that we're seeing in Egypt and elsewhere

1077
00:50:14,990 --> 00:50:13,200
sacred sites are sacred sites and they

1078
00:50:16,910 --> 00:50:15,000
get used and they get reused and they

1079
00:50:20,450 --> 00:50:16,920
get reused

1080
00:50:22,430 --> 00:50:20,460
um the most difficult thing

1081
00:50:24,470 --> 00:50:22,440
um I have ever done

1082
00:50:28,190 --> 00:50:24,480
this says a lot because I've done some

1083
00:50:30,290 --> 00:50:28,200
crazy stuff in my life but descending

1084
00:50:32,390 --> 00:50:30,300
into the bent pyramid

1085
00:50:36,710 --> 00:50:32,400
hmm

1086
00:50:37,849 --> 00:50:36,720
yeah yeah yeah not not easy and coming

1087
00:50:41,510 --> 00:50:37,859
back out

1088
00:50:45,050 --> 00:50:41,520

oh man not DC at all when I when I've

1089

00:50:47,390 --> 00:50:45,060

taken people to Egypt often well I've I

1090

00:50:50,690 --> 00:50:47,400

and Katie's very good at this convince

1091

00:50:53,030 --> 00:50:50,700

people to go into things because you

1092

00:50:55,390 --> 00:50:53,040

know you're there but so many people

1093

00:50:58,130 --> 00:50:55,400

it's difficult and people get

1094

00:51:00,829 --> 00:50:58,140

claustrophobic and I saw them worry

1095

00:51:02,690 --> 00:51:00,839

about what uh you know what they may

1096

00:51:04,730 --> 00:51:02,700

experience and we were talking about

1097

00:51:06,349 --> 00:51:04,740

spiritual experiences but sometimes

1098

00:51:08,809 --> 00:51:06,359

people worry about what was it going to

1099

00:51:11,809 --> 00:51:08,819

be a negative experience well after

1100

00:51:14,030 --> 00:51:11,819

after negative experience in that sense

1101

00:51:16,309 --> 00:51:14,040

like oh demons came to them or something

1102

00:51:18,410 --> 00:51:16,319

it's what we need people being

1103

00:51:20,930 --> 00:51:18,420

claustrophobic and also just physically

1104

00:51:23,030 --> 00:51:20,940

it's physically it's that's you're

1105

00:51:25,910 --> 00:51:23,040

talking about hundreds of feet you know

1106

00:51:29,390 --> 00:51:25,920

and the tunnel is this big right

1107

00:51:32,089 --> 00:51:29,400

um but uh but if you do the if you do

1108

00:51:34,329 --> 00:51:32,099

the bent pyramid first the rest of Egypt

1109

00:51:38,390 --> 00:51:34,339

is like the teacup ride at Disneyland

1110

00:51:39,490 --> 00:51:38,400

exactly exactly get that out of the way

1111

00:51:42,650 --> 00:51:39,500

first

1112

00:51:44,870 --> 00:51:42,660

but going back to

1113

00:51:46,609 --> 00:51:44,880

um your comments I'm looking at the

1114

00:51:47,930 --> 00:51:46,619

clock I may not even take a break

1115

00:51:50,569 --> 00:51:47,940

tonight we just might go straight

1116

00:51:52,970 --> 00:51:50,579

through is is this

1117

00:51:56,510 --> 00:51:52,980

you mentioned the red granite ring

1118

00:52:00,170 --> 00:51:56,520

around coffrey right here's now talk

1119

00:52:03,130 --> 00:52:00,180

about Dogma where it's been repeated

1120

00:52:05,930 --> 00:52:03,140

enough over and over again that even

1121

00:52:09,349 --> 00:52:05,940

egyptologists are believing it

1122

00:52:12,710 --> 00:52:09,359

themselves and the Dogma is this

1123

00:52:16,670 --> 00:52:12,720

they may like you said uh continually

1124

00:52:20,990 --> 00:52:16,680

suggest that uh Khufu was built in 20

1125

00:52:23,690 --> 00:52:21,000

years 20 000 uh workers and uh two and a

1126

00:52:25,370 --> 00:52:23,700

half million Stones right so they over

1127

00:52:27,770 --> 00:52:25,380

and over again they repeat this and they

1128

00:52:30,829 --> 00:52:27,780

repeat this and they repeat this but if

1129

00:52:34,010 --> 00:52:30,839

you look this is where this whole story

1130

00:52:36,770 --> 00:52:34,020

gets messed up because they also say the

1131

00:52:40,250 --> 00:52:36,780

same thing about Caffrey that they were

1132

00:52:42,170 --> 00:52:40,260

built at the same time look at the go to

1133

00:52:44,089 --> 00:52:42,180

I don't care go to an encyclopedia go to

1134

00:52:46,849 --> 00:52:44,099

Wikipedia go to any history book and

1135

00:52:49,069 --> 00:52:46,859

they're going to say 2650 BC is the

1136

00:52:51,950 --> 00:52:49,079

dating on both of these pyramids so it's

1137

00:52:54,109 --> 00:52:51,960

not 20 000 workers it's forty thousand

1138

00:52:57,770 --> 00:52:54,119

it's not two and a half million that's

1139

00:53:00,829 --> 00:52:57,780

not right it's five million it's not you

1140

00:53:03,710 --> 00:53:00,839

know it's not 18 hectares it's 36

1141

00:53:05,510 --> 00:53:03,720

hectares that were leveled and and and

1142

00:53:07,130 --> 00:53:05,520

everything everything is done but they

1143

00:53:09,470 --> 00:53:07,140

don't want to tell you that because it's

1144

00:53:12,290 --> 00:53:09,480

hard enough for us to believe the first

1145

00:53:13,730 --> 00:53:12,300

story and then if you throw that in it's

1146

00:53:16,910 --> 00:53:13,740

like wait a minute what was the

1147

00:53:18,290 --> 00:53:16,920

population of Egypt back then yeah yeah

1148

00:53:20,930 --> 00:53:18,300

and then it gets into how do you

1149

00:53:23,630 --> 00:53:20,940

convince them to do it Etc Public Works

1150

00:53:25,609 --> 00:53:23,640

no I mean it's a little it's a little

1151
00:53:28,069 --> 00:53:25,619
doesn't make a lot of sense I'll put

1152
00:53:31,670 --> 00:53:28,079
that they leave out the inconvenient

1153
00:53:34,309 --> 00:53:31,680
stuff yeah and when people have done

1154
00:53:37,250 --> 00:53:34,319
experimental archeology trying to cut

1155
00:53:39,470 --> 00:53:37,260
blocks and move them the way the

1156
00:53:41,750 --> 00:53:39,480
traditional way that they believe that

1157
00:53:44,030 --> 00:53:41,760
they were moved I mean it's been pretty

1158
00:53:47,030 --> 00:53:44,040
much a failure

1159
00:53:50,450 --> 00:53:47,040
um to even build a you know 20-foot

1160
00:53:52,849 --> 00:53:50,460
pyramid which list what you've got at

1161
00:53:55,370 --> 00:53:52,859
Giza yeah when you see the king the

1162
00:53:58,190 --> 00:53:55,380
Queen's pyramids on on Giza you know

1163
00:54:00,290 --> 00:53:58,200

next to mankara right and and you look

1164

00:54:02,270 --> 00:54:00,300

at those and then you look at the and

1165

00:54:05,589 --> 00:54:02,280

you're like wait a minute here

1166

00:54:08,930 --> 00:54:05,599

whoever built these were drunk right

1167

00:54:11,390 --> 00:54:08,940

they obviously didn't have a clue

1168

00:54:15,170 --> 00:54:11,400

because you can step back and you can

1169

00:54:17,030 --> 00:54:15,180

look at what's going on and talk about a

1170

00:54:19,490 --> 00:54:17,040

failed attempt I never quite figured

1171

00:54:21,710 --> 00:54:19,500

that out why do you think they couldn't

1172

00:54:24,589 --> 00:54:21,720

build the you know those little ones for

1173

00:54:30,069 --> 00:54:24,599

the family yeah that were worth a crap

1174

00:54:34,430 --> 00:54:32,690

but then I mean one thing though you

1175

00:54:36,230 --> 00:54:34,440

have to take into account is that these

1176

00:54:39,950 --> 00:54:36,240

are not in their original shape so

1177

00:54:43,010 --> 00:54:39,960

that's another another Factor the whole

1178

00:54:46,430 --> 00:54:43,020

Giza Plateau has been plundered

1179

00:54:48,670 --> 00:54:46,440

um for it's been open worry you know so

1180

00:54:52,609 --> 00:54:48,680

there's a lot of Cairo that is built

1181

00:54:56,210 --> 00:54:52,619

excuse me live cairos built from Rock

1182

00:54:58,549 --> 00:54:56,220

that was taken from the pyramids at Giza

1183

00:55:02,530 --> 00:54:58,559

you need some water

1184

00:55:05,450 --> 00:55:02,540

Katie get get Robert some water quickly

1185

00:55:08,329 --> 00:55:05,460

are they too excited about Egypt yeah

1186

00:55:10,309 --> 00:55:08,339

Katie to the rescue yeah well um when

1187

00:55:12,410 --> 00:55:10,319

you when you go around Cairo and you see

1188

00:55:14,210 --> 00:55:12,420

some old building you know something

1189

00:55:17,290 --> 00:55:14,220

that's a few thousand years old and it's

1190

00:55:20,510 --> 00:55:17,300

everywhere in Cairo oh yeah yeah

1191

00:55:23,030 --> 00:55:20,520

chances are it's Limestone from one of

1192

00:55:25,430 --> 00:55:23,040

the pyramids No a lot yeah and that's

1193

00:55:28,089 --> 00:55:25,440

been documented that some uh very

1194

00:55:30,650 --> 00:55:28,099

certain buildings have been documented

1195

00:55:32,450 --> 00:55:30,660

there's no doubt that it was limestone

1196

00:55:34,910 --> 00:55:32,460

that was taken from the pyramid because

1197

00:55:37,130 --> 00:55:34,920

it was a lot easier to just take blocks

1198

00:55:40,370 --> 00:55:37,140

of limestone from the pyramids than to

1199

00:55:42,650 --> 00:55:40,380

Fresh Quarry it uh if you didn't really

1200

00:55:45,890 --> 00:55:42,660

much care about um

1201
00:55:47,750 --> 00:55:45,900
the pyramids is Katie to the rescue

1202
00:55:50,690 --> 00:55:47,760
she's still a rescue I'm going to drink

1203
00:55:56,870 --> 00:55:54,710
okay now uh desert in Egypt you need to

1204
00:55:58,970 --> 00:55:56,880
drink

1205
00:56:00,770 --> 00:55:58,980
say speculative I want to ask you

1206
00:56:01,809 --> 00:56:00,780
another question

1207
00:56:06,829 --> 00:56:01,819
um

1208
00:56:10,790 --> 00:56:06,839
you don't really get it we understand

1209
00:56:13,010 --> 00:56:10,800
up here mentally what 500 miles is okay

1210
00:56:17,270 --> 00:56:13,020
but 500 Miles here in the United States

1211
00:56:21,049 --> 00:56:17,280
with our highway system and Forest and

1212
00:56:23,890 --> 00:56:21,059
and truck stops and food and and all 500

1213
00:56:27,290 --> 00:56:23,900

Miles here is not the same 500 miles

1214

00:56:30,049 --> 00:56:27,300

over the Sahara Desert no it's not it's

1215

00:56:34,069 --> 00:56:30,059

two different sets of 500 miles right

1216

00:56:35,690 --> 00:56:34,079

and when you go to Aswan uh which is

1217

00:56:38,510 --> 00:56:35,700

crazy

1218

00:56:42,770 --> 00:56:38,520

um the Colossus of memnon still it

1219

00:56:45,829 --> 00:56:42,780

messes with my head but yeah yeah so

1220

00:56:47,809 --> 00:56:45,839

anyway so you go yeah I was going to say

1221

00:56:49,250 --> 00:56:47,819

it's really interesting you go to Egypt

1222

00:56:52,069 --> 00:56:49,260

and you look at something like the

1223

00:56:54,049 --> 00:56:52,079

Colossus or the Sphinx or the pyramids

1224

00:56:56,809 --> 00:56:54,059

and you realize that these have been

1225

00:56:59,349 --> 00:56:56,819

tourist attractions um for thousands of

1226
00:57:05,390 --> 00:57:02,270
I mean it's documented different Roman

1227
00:57:08,690 --> 00:57:05,400
emperors went to see this etc etc it's

1228
00:57:10,549 --> 00:57:08,700
really quite amazing it's amazing and so

1229
00:57:13,069 --> 00:57:10,559
when you so when you go to Aswan

1230
00:57:15,890 --> 00:57:13,079
obviously the unfinished Obelisk is is

1231
00:57:18,829 --> 00:57:15,900
one of the treats that you get to see

1232
00:57:20,450 --> 00:57:18,839
there but now you understand the

1233
00:57:23,829 --> 00:57:20,460
distance because you have to fly to

1234
00:57:28,250 --> 00:57:23,839
Aswan yeah you're not driving

1235
00:57:29,870 --> 00:57:28,260
you're not doing it and and so you just

1236
00:57:34,970 --> 00:57:29,880
goes through your head

1237
00:57:37,010 --> 00:57:34,980
how did they a carve and Quarry 70 ton

1238
00:57:38,750 --> 00:57:37,020

red granite blocks you know for the

1239

00:57:40,970 --> 00:57:38,760

relieving Chambers for instance of the

1240

00:57:43,250 --> 00:57:40,980

king's pyramid but uh the king's chamber

1241

00:57:46,309 --> 00:57:43,260

but this is all over Egypt it's just not

1242

00:57:48,349 --> 00:57:46,319

the Great Pyramid but how did they get

1243

00:57:50,809 --> 00:57:48,359

those blocks

1244

00:57:52,490 --> 00:57:50,819

to the Nile river which you can see from

1245

00:57:55,970 --> 00:57:52,500

oswan right

1246

00:57:57,470 --> 00:57:55,980

um virtually and then for 500 miles

1247

00:58:00,710 --> 00:57:57,480

north

1248

00:58:03,490 --> 00:58:00,720

I don't I don't get that part I don't

1249

00:58:06,710 --> 00:58:03,500

care what they want to say it's just

1250

00:58:09,049 --> 00:58:06,720

their Solutions don't make any sense it

1251
00:58:11,390 --> 00:58:09,059
don't make sense and um if you're asking

1252
00:58:14,329 --> 00:58:11,400
me how they did I don't know and I don't

1253
00:58:15,770 --> 00:58:14,339
believe anyone knows and uh you've got

1254
00:58:18,290 --> 00:58:15,780
70 ton

1255
00:58:20,930 --> 00:58:18,300
has one blocks for the relieving

1256
00:58:23,510 --> 00:58:20,940
Chambers you've got obelisks that are

1257
00:58:27,650 --> 00:58:23,520
solid granted that they're moving around

1258
00:58:32,870 --> 00:58:27,660
without breaking them uh no what they

1259
00:58:34,970 --> 00:58:32,880
were doing was absolutely amazing and

1260
00:58:37,010 --> 00:58:34,980
I don't have an answer to that I don't

1261
00:58:38,630 --> 00:58:37,020
either I don't either anyone who claims

1262
00:58:40,390 --> 00:58:38,640
they do have an answer I don't believe

1263
00:58:44,930 --> 00:58:40,400

them actually

1264

00:58:47,170 --> 00:58:44,940

thank you the best answer is Merlin it

1265

00:58:50,150 --> 00:58:47,180

was Merlin

1266

00:58:52,730 --> 00:58:50,160

it's as good as anything else it's as

1267

00:58:55,430 --> 00:58:52,740

good as anything when you go

1268

00:58:58,970 --> 00:58:55,440

um uh you're a geologist man you

1269

00:59:01,430 --> 00:58:58,980

understand yeah Strong Rock and soft

1270

00:59:04,789 --> 00:59:01,440

rock and what's easy to carve and what

1271

00:59:06,349 --> 00:59:04,799

isn't but we all know on the hardness

1272

00:59:08,390 --> 00:59:06,359

scale

1273

00:59:12,589 --> 00:59:08,400

um red granite is right up it's not the

1274

00:59:16,250 --> 00:59:12,599

hardest but did you try carving it you

1275

00:59:20,089 --> 00:59:16,260

can't well and um you try carving

1276

00:59:22,370 --> 00:59:20,099

something that size of an obelisk

1277

00:59:24,530 --> 00:59:22,380

Etc even one of the some of the smaller

1278

00:59:28,130 --> 00:59:24,540

statues and try to get the finish that

1279

00:59:29,390 --> 00:59:28,140

they had on it the beauty that they l

1280

00:59:32,630 --> 00:59:29,400

mean you know

1281

00:59:35,030 --> 00:59:32,640

when when you go to it really hits you

1282

00:59:37,430 --> 00:59:35,040

in the head at least the unfinished

1283

00:59:39,770 --> 00:59:37,440

Obelisk is still lying on its side so

1284

00:59:43,010 --> 00:59:39,780

you go well they couldn't move that

1285

00:59:46,730 --> 00:59:43,020

right but anyway so but when you go to

1286

00:59:49,130 --> 00:59:46,740

Luxor and you look at that you know and

1287

00:59:51,890 --> 00:59:49,140

uh Karnak 2 as well but we go to Luxor

1288

00:59:56,270 --> 00:59:51,900

to the entrance and yeah look at the

1289

00:59:58,250 --> 00:59:56,280

size of that Obelisk and it it's how do

1290

01:00:00,410 --> 00:59:58,260

they move it how do they carve it how do

1291

01:00:03,950 --> 01:00:00,420

they make it so beautiful how did they

1292

01:00:06,349 --> 01:00:03,960

tip it upright yeah somebody help me

1293

01:00:08,990 --> 01:00:06,359

understand this man this thing is China

1294

01:00:11,210 --> 01:00:09,000

it's like eight stories tall you know 80

1295

01:00:12,829 --> 01:00:11,220

feet or whatever how are you tipping

1296

01:00:15,950 --> 01:00:12,839

that upright

1297

01:00:18,410 --> 01:00:15,960

and it's never blown over it hasn't

1298

01:00:21,589 --> 01:00:18,420

fallen over in 2000 years

1299

01:00:23,809 --> 01:00:21,599

no it's still sitting there now it it's

1300

01:00:25,549 --> 01:00:23,819

uh it's quite amazing it's quite amazing

1301

01:00:27,410 --> 01:00:25,559

and like I said I'm not going to try

1302

01:00:28,910 --> 01:00:27,420

answer I mean I know all the theories

1303

01:00:32,870 --> 01:00:28,920

about how they were supposed to be

1304

01:00:36,410 --> 01:00:32,880

piling up sand and sliding it down into

1305

01:00:38,990 --> 01:00:36,420

uh uh you know uh artificial pit and

1306

01:00:40,970 --> 01:00:39,000

then removing all the sand again and

1307

01:00:44,329 --> 01:00:40,980

other people think they did with some

1308

01:00:46,730 --> 01:00:44,339

kind of levers and uh rigging

1309

01:00:51,470 --> 01:00:46,740

but I'm not convinced that if it would

1310

01:00:54,069 --> 01:00:51,480

have really worked uh now what okay

1311

01:00:57,829 --> 01:00:54,079

um can we talk about urfa for a second

1312

01:00:59,349 --> 01:00:57,839

sure Earth of the city yeah or for the

1313

01:01:03,049 --> 01:00:59,359

man

1314

01:01:06,670 --> 01:01:03,059

let's talk about Earth the statue well

1315

01:01:08,750 --> 01:01:06,680

because it I I feel that it relates

1316

01:01:11,930 --> 01:01:08,760

tremendously to what we're talking about

1317

01:01:14,390 --> 01:01:11,940

because it comes from

1318

01:01:16,789 --> 01:01:14,400

if we're dating everything at that 10

1319

01:01:19,010 --> 01:01:16,799

000 BC number irfaman's plops right down

1320

01:01:22,549 --> 01:01:19,020

in the middle we've got to go back Lee

1321

01:01:25,010 --> 01:01:22,559

Tepe uh we've got Giza and to me

1322

01:01:27,710 --> 01:01:25,020

geographically if you're looking on a

1323

01:01:31,450 --> 01:01:27,720

globe you know and you put your finger

1324

01:01:34,130 --> 01:01:31,460

it's it's that region right Mesopotamia

1325

01:01:36,289 --> 01:01:34,140

and there's no region there's no reason

1326
01:01:40,370 --> 01:01:36,299
there couldn't have been interchange and

1327
01:01:44,690 --> 01:01:40,380
connections and uh you know over land

1328
01:01:46,370 --> 01:01:44,700
um travel between Giza what's now Giza

1329
01:01:48,770 --> 01:01:46,380
of course but you know the area of the

1330
01:01:51,349 --> 01:01:48,780
Great Sphinx or the what was the produce

1331
01:01:52,670 --> 01:01:51,359
things I'll call it and quebecally kept

1332
01:01:54,289 --> 01:01:52,680
the area there's no reason there

1333
01:01:56,690 --> 01:01:54,299
couldn't have been interchange between

1334
01:01:59,210 --> 01:01:56,700
them we know I don't have direct

1335
01:02:01,490 --> 01:01:59,220
evidence of that right now but we do

1336
01:02:03,530 --> 01:02:01,500
know that the Gobekli Tepe people just

1337
01:02:06,170 --> 01:02:03,540
call them that for the moment we're

1338
01:02:08,630 --> 01:02:06,180

exchanging goods and whatnot

1339

01:02:11,349 --> 01:02:08,640

um with other people from you know

1340

01:02:14,270 --> 01:02:11,359

hundreds and hundreds of kilometers away

1341

01:02:17,210 --> 01:02:14,280

and it certainly is conceivable to me

1342

01:02:20,809 --> 01:02:17,220

that there was some interchange and some

1343

01:02:21,910 --> 01:02:20,819

connections and some you know Concepts

1344

01:02:23,569 --> 01:02:21,920

and

1345

01:02:25,370 --> 01:02:23,579

cultural

1346

01:02:28,549 --> 01:02:25,380

transfer

1347

01:02:30,530 --> 01:02:28,559

and uh connections between the two areas

1348

01:02:33,170 --> 01:02:30,540

in 10 000 BC I don't think that's

1349

01:02:35,690 --> 01:02:33,180

inconceivable at all it makes a lot of

1350

01:02:37,910 --> 01:02:35,700

sense and uh before I let this thought

1351

01:02:42,410 --> 01:02:37,920

get away from me

1352

01:02:44,750 --> 01:02:42,420

um Khufu there's a Stella that uh is

1353

01:02:46,730 --> 01:02:44,760

locked up in a box on the Giza Plateau

1354

01:02:49,190 --> 01:02:46,740

right you can't see it it used to be on

1355

01:02:51,650 --> 01:02:49,200

display but so it's sitting there and

1356

01:02:53,809 --> 01:02:51,660

when you when you go to the Giza plateau

1357

01:02:56,329 --> 01:02:53,819

and you look for that it's like well it

1358

01:02:58,130 --> 01:02:56,339

does exist it's right there

1359

01:03:00,530 --> 01:02:58,140

um you can't get into it and it's got a

1360

01:03:06,289 --> 01:03:00,540

padlock on it but inside of that is

1361

01:03:09,530 --> 01:03:06,299

Estella where Khufu says hey I'm here

1362

01:03:13,130 --> 01:03:09,540

I'm paraphrasing uh Robert I'm here I'm

1363

01:03:16,910 --> 01:03:13,140

here with my boys on the Giza Plateau to

1364

01:03:21,530 --> 01:03:16,920

get some repair work done right now it's

1365

01:03:24,430 --> 01:03:21,540

like he he was there to repair and and

1366

01:03:27,950 --> 01:03:24,440

do some janitorial work

1367

01:03:29,930 --> 01:03:27,960

on on the pyramids and and the Great

1368

01:03:32,569 --> 01:03:29,940

Sphinx so it was built before he died

1369

01:03:34,370 --> 01:03:32,579

that that's exactly the type of thing

1370

01:03:36,770 --> 01:03:34,380

I'm talking about where they were not

1371

01:03:38,450 --> 01:03:36,780

they themselves

1372

01:03:40,010 --> 01:03:38,460

um we're saying there's evidence that

1373

01:03:42,410 --> 01:03:40,020

they were saying that they were

1374

01:03:45,109 --> 01:03:42,420

repairing older structures older things

1375

01:03:47,390 --> 01:03:45,119

reusing them repairing them refurbishing

1376

01:03:50,450 --> 01:03:47,400

them whatever term you want to use the

1377

01:03:53,150 --> 01:03:50,460

Stella between the paws of the Sphinx uh

1378

01:03:55,549 --> 01:03:53,160

had uh hieroglyphic inscription which is

1379

01:03:58,309 --> 01:03:55,559

since unfortunately been destroyed

1380

01:04:01,549 --> 01:03:58,319

flaked away uh it was found in the 19th

1381

01:04:03,890 --> 01:04:01,559

century and it mentioned copra and it

1382

01:04:06,289 --> 01:04:03,900

meant that's this so-called dream Stella

1383

01:04:10,370 --> 01:04:06,299

this Stella that was put up by tutmosis

1384

01:04:14,750 --> 01:04:10,380

IV in New Kingdom time so say 1400 or so

1385

01:04:18,890 --> 01:04:14,760

BC but it mentioned Copper from about 25

1386

01:04:21,049 --> 01:04:18,900

26 somewhere in there BC as

1387

01:04:23,750 --> 01:04:21,059

um having done something with the Sphinx

1388

01:04:25,910 --> 01:04:23,760

in certain modern egyptologists latched

1389

01:04:28,490 --> 01:04:25,920

on to this and said well that proves

1390

01:04:30,950 --> 01:04:28,500

that copper had this thing's carp that

1391

01:04:32,750 --> 01:04:30,960

copper was responsible for this fix but

1392

01:04:35,210 --> 01:04:32,760

there's no evidence it actually said

1393

01:04:36,410 --> 01:04:35,220

that at all and I think it's much more

1394

01:04:38,390 --> 01:04:36,420

likely

1395

01:04:40,670 --> 01:04:38,400

and unfortunately we don't have the

1396

01:04:42,349 --> 01:04:40,680

inscription now and it was only partial

1397

01:04:45,170 --> 01:04:42,359

when it was first founded in the 19th

1398

01:04:47,950 --> 01:04:45,180

century but it's much more likely that

1399

01:04:53,150 --> 01:04:47,960

what it was referring to was that in

1400

01:04:55,849 --> 01:04:53,160

2500 in round numbers you see copra of

1401

01:04:58,970 --> 01:04:55,859

the Old Kingdom was restoring a much

1402

01:05:03,650 --> 01:04:58,980

older structure just like tepmosis of

1403

01:05:06,049 --> 01:05:03,660

Fort utmost is the fourth and 1400 BC

1404

01:05:08,990 --> 01:05:06,059

was restoring

1405

01:05:13,130 --> 01:05:09,000

what was a venerated structure ancient

1406

01:05:17,510 --> 01:05:13,140

structure to him didn't Moses IV he he

1407

01:05:19,490 --> 01:05:17,520

says that he was he was resting in the

1408

01:05:22,309 --> 01:05:19,500

shade he was resting in the shade

1409

01:05:24,589 --> 01:05:22,319

because his face was completely uh

1410

01:05:27,710 --> 01:05:24,599

covered buried in sand up to its neck

1411

01:05:30,289 --> 01:05:27,720

and that's how the Sphinx was for a very

1412

01:05:32,870 --> 01:05:30,299

long period of time and dynastic times

1413

01:05:35,630 --> 01:05:32,880

it got dug out periodically but was just

1414

01:05:38,690 --> 01:05:35,640

a head sticking out of the sand

1415

01:05:41,890 --> 01:05:38,700

um and yeah he's there on a hot summer

1416

01:05:45,530 --> 01:05:41,900

day blazing sun right

1417

01:05:48,349 --> 01:05:45,540

there's no trees right so what a big

1418

01:05:51,349 --> 01:05:48,359

head why not big head and he falls

1419

01:05:53,450 --> 01:05:51,359

asleep and that's the the dream that

1420

01:05:55,789 --> 01:05:53,460

came to him is what he wrote on the

1421

01:05:58,309 --> 01:05:55,799

Stella which is now between this thinks

1422

01:06:01,190 --> 01:05:58,319

his paws he dug out this Sphinx He

1423

01:06:03,470 --> 01:06:01,200

restored these things he uh set up or re

1424

01:06:06,049 --> 01:06:03,480

invigorate a cult if you want to call it

1425

01:06:08,450 --> 01:06:06,059

that to the Sphinx Etc and what he's

1426

01:06:10,670 --> 01:06:08,460

says on the Stella I believe what he

1427

01:06:12,829 --> 01:06:10,680

said on the Stella was that he was

1428

01:06:15,109 --> 01:06:12,839

basically following the footsteps of a

1429

01:06:18,170 --> 01:06:15,119

pharaoh from over a thousand years

1430

01:06:21,230 --> 01:06:18,180

earlier uh which would give him you know

1431

01:06:23,809 --> 01:06:21,240

Prestige and whatnot that he was again

1432

01:06:27,470 --> 01:06:23,819

restoring this fangs just like this

1433

01:06:30,829 --> 01:06:27,480

venerated pharaoh of uh Millennium plus

1434

01:06:35,210 --> 01:06:30,839

earlier had done but the point is that

1435

01:06:37,849 --> 01:06:35,220

even in the third millennium it was a

1436

01:06:41,029 --> 01:06:37,859

very very ancient structure that goes

1437

01:06:43,430 --> 01:06:41,039

back to really what the Egyptians called

1438

01:06:47,390 --> 01:06:43,440

zeptep they had a name for it they

1439

01:06:50,029 --> 01:06:47,400

called that early period Zip There was a

1440

01:06:52,309 --> 01:06:50,039

beginning of time for them essentially

1441

01:06:56,230 --> 01:06:52,319

or the beginning of civilization for

1442

01:06:59,510 --> 01:06:56,240

them and they saw themselves as

1443

01:07:03,470 --> 01:06:59,520

restoring that or bringing civilization

1444

01:07:06,170 --> 01:07:03,480

back from that earlier period I have

1445

01:07:08,930 --> 01:07:06,180

um uh let me pull this up you're gonna

1446

01:07:12,170 --> 01:07:08,940

you're gonna dig this for most people

1447

01:07:15,170 --> 01:07:12,180

that don't uh understand

1448

01:07:17,390 --> 01:07:15,180

uh the size of the Stella so I'm gonna

1449

01:07:19,970 --> 01:07:17,400

I'm gonna pop this up here real quick uh

1450

01:07:23,870 --> 01:07:19,980

and you'll get a kick out of this

1451

01:07:26,089 --> 01:07:23,880

let me er er

1452

01:07:28,490 --> 01:07:26,099

I don't know just pull this up for you

1453

01:07:30,650 --> 01:07:28,500

let's see here

1454

01:07:33,049 --> 01:07:30,660

all right

1455

01:07:35,750 --> 01:07:33,059

okay so check it out Robert that's

1456

01:07:38,750 --> 01:07:35,760

awesome yeah that's Billy Carson that's

1457

01:07:42,289 --> 01:07:38,760

Elizabeth but if we if we Zoom this up

1458

01:07:44,630 --> 01:07:42,299

look at the size of this Stella now you

1459

01:07:47,390 --> 01:07:44,640

can see Billy's six foot four six foot

1460

01:07:49,490 --> 01:07:47,400

six I'm six foot and look at the size of

1461

01:07:53,089 --> 01:07:49,500

the Stella it's the whole thing is not

1462

01:07:55,370 --> 01:07:53,099

in this picture and you can see at the

1463

01:07:57,890 --> 01:07:55,380

top of the Stella the two sphinxes the

1464

01:08:00,289 --> 01:07:57,900

two sphinxes this brings another issue

1465

01:08:03,589 --> 01:08:00,299

of is there a second Sphinx there are

1466

01:08:05,390 --> 01:08:03,599

second Sphinx and you can also see in

1467

01:08:07,910 --> 01:08:05,400

the Stella and I can see it here but I

1468

01:08:10,370 --> 01:08:07,920

know I'm looking at uh you can see that

1469

01:08:12,650 --> 01:08:10,380

each thing sits over what looks like a

1470

01:08:15,589 --> 01:08:12,660

structure but in fact there you can see

1471

01:08:18,110 --> 01:08:15,599

it now you can see that each Sphinx it's

1472

01:08:20,809 --> 01:08:18,120

over what looks like a structure and

1473

01:08:23,329 --> 01:08:20,819

what I interpret that is

1474

01:08:26,209 --> 01:08:23,339

what I interpret those to be or at least

1475

01:08:29,209 --> 01:08:26,219

the one that is the Sphinx we know it's

1476

01:08:32,990 --> 01:08:29,219

the Sphinx it's over uh cavity a chamber

1477

01:08:35,709 --> 01:08:33,000

an archive which uh Thomas de Becky uh

1478

01:08:39,289 --> 01:08:35,719

geophysicist fellow geophysicist and I

1479

01:08:42,470 --> 01:08:39,299

uh found using seismic techniques back

1480

01:08:45,829 --> 01:08:42,480

in the early 1990s we found a chamber

1481

01:08:49,490 --> 01:08:45,839

under the left paw of the Sphinx that um

1482

01:08:51,829 --> 01:08:49,500

no I found I found all the records our

1483

01:08:55,309 --> 01:08:51,839

archived that type of thing and we have

1484

01:08:58,249 --> 01:08:55,319

extra evidence now that the uh Sphinx

1485

01:09:00,890 --> 01:08:58,259

was Guardian archive I mean when I say

1486

01:09:05,809 --> 01:09:00,900

textual evidence we have evidence from

1487

01:09:08,450 --> 01:09:05,819

around 3000 or 3100 uh BC so even before

1488

01:09:10,729 --> 01:09:08,460

the Sphinx was supposedly have

1489

01:09:12,610 --> 01:09:10,739

was supposedly built was supposedly

1490

01:09:15,169 --> 01:09:12,620

carved according to classical

1491

01:09:16,849 --> 01:09:15,179

egyptologists the ancient Egyptians were

1492

01:09:19,189 --> 01:09:16,859

talking about

1493

01:09:22,249 --> 01:09:19,199

um what would become the Sphinx as a

1494

01:09:24,229 --> 01:09:22,259

lioness who was Guardian archive and

1495

01:09:26,870 --> 01:09:24,239

that that was a very ancient archive

1496

01:09:31,789 --> 01:09:26,880

even 5 000 years ago

1497

01:09:34,789 --> 01:09:31,799

now uh there is uh you know I shot this

1498

01:09:36,950 --> 01:09:34,799

video of this fangs and uh I've got it

1499

01:09:39,530 --> 01:09:36,960

here it's it's loading up

1500

01:09:42,829 --> 01:09:39,540

um around I know you've seen this

1501

01:09:45,070 --> 01:09:42,839

I'm just interested so I I go around the

1502

01:09:48,470 --> 01:09:45,080

back of the Sphinx and I'm coming around

1503

01:09:50,809 --> 01:09:48,480

and that's I I found that opening

1504

01:09:51,970 --> 01:09:50,819

underneath the back

1505

01:09:55,310 --> 01:09:51,980

yeah

1506

01:09:58,130 --> 01:09:55,320

what is that opening the rear there's an

1507

01:10:00,530 --> 01:09:58,140

opening that goes into a cavity that's

1508

01:10:04,850 --> 01:10:00,540

in the rear of the Sphinx I gotta Orient

1509

01:10:07,430 --> 01:10:04,860

myself it's a rear left

1510

01:10:10,729 --> 01:10:07,440

and uh we've actually found that

1511

01:10:12,890 --> 01:10:10,739

seismically also and the egyptologists

1512

01:10:16,130 --> 01:10:12,900

oh that's not a big deal because we've

1513

01:10:18,650 --> 01:10:16,140

already knew about that uh there right

1514

01:10:22,310 --> 01:10:18,660

there you just yeah yeah yeah let me um

1515

01:10:26,209 --> 01:10:22,320

and you can yeah I what what How old it

1516

01:10:29,689 --> 01:10:26,219

is what it goes to I'm not exactly sure

1517

01:10:32,930 --> 01:10:29,699

I suspect that this one is uh later that

1518

01:10:34,669 --> 01:10:32,940

it's probably a a late period that type

1519

01:10:36,950 --> 01:10:34,679

of thing because people were always

1520

01:10:39,229 --> 01:10:36,960

looking and plundering and trying to go

1521

01:10:42,910 --> 01:10:39,239

in but there's a chamber under the left

1522

01:10:45,950 --> 01:10:42,920

paw there's this uh cavity that's under

1523

01:10:49,010 --> 01:10:45,960

the left rear of the Sphinx and there's

1524

01:10:52,010 --> 01:10:49,020

probably a tunnel that uh

1525

01:10:53,209 --> 01:10:52,020

is not quite parallel to the body of

1526

01:10:55,850 --> 01:10:53,219

this thing so we picked that up

1527

01:10:58,130 --> 01:10:55,860

seismically also you can see it but that

1528

01:11:00,950 --> 01:10:58,140

tunnel seems to be partly collapsed at

1529

01:11:04,490 --> 01:11:00,960

least based on the seismic data see from

1530

01:11:06,770 --> 01:11:04,500

this view here yeah the latter the

1531

01:11:09,470 --> 01:11:06,780

latter goes deep it goes straight down

1532

01:11:12,229 --> 01:11:09,480

and you can't see the bottom of it and

1533

01:11:13,729 --> 01:11:12,239

then this is the second tunnel here you

1534

01:11:17,090 --> 01:11:13,739

can see that you're mentioning right

1535

01:11:18,950 --> 01:11:17,100

it's like yeah it's towards the front of

1536

01:11:21,950 --> 01:11:18,960

the Sphinx

1537

01:11:24,050 --> 01:11:21,960

um and it's there I didn't I chose not

1538

01:11:26,090 --> 01:11:24,060

to go down there I could have I was

1539

01:11:28,189 --> 01:11:26,100

alone right I could have

1540

01:11:29,330 --> 01:11:28,199

um yeah but you gotta be careful too

1541

01:11:31,430 --> 01:11:29,340

because

1542

01:11:32,930 --> 01:11:31,440

um uh

1543

01:11:35,630 --> 01:11:32,940

how should I say

1544

01:11:37,330 --> 01:11:35,640

things can be cruel in Egypt if you get

1545

01:11:39,649 --> 01:11:37,340

caught doing it yeah yeah

1546

01:11:41,930 --> 01:11:39,659

I I only say that because I've known

1547

01:11:44,229 --> 01:11:41,940

people who have gotten caught and it's

1548

01:11:48,110 --> 01:11:44,239

not been pretty no uh

1549

01:11:50,090 --> 01:11:48,120

Egyptian prison or flying home safe I'm

1550

01:11:51,590 --> 01:11:50,100

going with flying home safe yeah but

1551

01:11:54,050 --> 01:11:51,600

I've known people who've ended up in

1552

01:11:56,630 --> 01:11:54,060

Egyptian prisons for a few days before

1553

01:11:58,490 --> 01:11:56,640

they finally got out after paying lots

1554

01:12:00,189 --> 01:11:58,500

of bribes

1555

01:12:03,770 --> 01:12:00,199

um

1556

01:12:07,250 --> 01:12:03,780

yeah so uh did you go down in the

1557

01:12:09,890 --> 01:12:07,260

tunnels that uh they're not down in that

1558

01:12:12,830 --> 01:12:09,900

there it wasn't um

1559

01:12:16,010 --> 01:12:12,840

uh someday I will if I get official

1560

01:12:19,550 --> 01:12:16,020

permission should we say yeah there's um

1561

01:12:21,169 --> 01:12:19,560

uh I I find it interesting

1562

01:12:22,030 --> 01:12:21,179

um I'm gonna back this up to the

1563

01:12:24,890 --> 01:12:22,040

beginning

1564

01:12:26,930 --> 01:12:24,900

one that's important is under the left

1565

01:12:30,709 --> 01:12:26,940

uh the Sphinx and that's something I'd

1566

01:12:33,410 --> 01:12:30,719

like to do officially at some point

1567

01:12:35,510 --> 01:12:33,420

uh because that's a really big chamber

1568

01:12:38,450 --> 01:12:35,520

that we found seismically and I think

1569

01:12:41,270 --> 01:12:38,460

that's the one that's super ancient so

1570

01:12:43,310 --> 01:12:41,280

you think it was a female lion yes

1571

01:12:47,510 --> 01:12:43,320

absolutely

1572

01:12:48,770 --> 01:12:47,520

um it didn't know the name heat okay you

1573

01:12:51,530 --> 01:12:48,780

know why

1574

01:12:53,930 --> 01:12:51,540

um I feel I've always felt that this

1575

01:12:58,790 --> 01:12:53,940

Sphinx was a female yeah female because

1576

01:13:01,850 --> 01:12:58,800

when you go around the butt the butt her

1577

01:13:04,310 --> 01:13:01,860

butt and the way that the tail wraps

1578

01:13:07,189 --> 01:13:04,320

around and the way it's lying on the

1579

01:13:09,669 --> 01:13:07,199

ground uh the tail and how it it feels

1580

01:13:11,990 --> 01:13:09,679

like a female lion

1581

01:13:14,450 --> 01:13:12,000

I want to say one thing because I

1582

01:13:17,510 --> 01:13:14,460

misspoke a few minutes ago I may have

1583

01:13:19,850 --> 01:13:17,520

said the word bribes it's really

1584

01:13:22,310 --> 01:13:19,860

um not so much bribes but you have to

1585

01:13:25,850 --> 01:13:22,320

pay fines you have to pay

1586

01:13:28,550 --> 01:13:25,860

um uh you know it's a it's a very

1587

01:13:30,590 --> 01:13:28,560

different uh system in Egypt the way

1588

01:13:33,410 --> 01:13:30,600

they punish you and the way they can

1589

01:13:35,270 --> 01:13:33,420

just impose uh fines and that type of

1590

01:13:38,570 --> 01:13:35,280

thing you on you

1591

01:13:43,250 --> 01:13:38,580

I just want to clarify that the size of

1592

01:13:46,010 --> 01:13:43,260

it you don't get the scope no eyes of it

1593

01:13:48,649 --> 01:13:46,020

until you are right there

1594

01:13:50,209 --> 01:13:48,659

and uh what a privilege for me to be

1595

01:13:51,590 --> 01:13:50,219

able to just do all of this by myself

1596

01:13:54,169 --> 01:13:51,600

with nobody

1597

01:13:56,570 --> 01:13:54,179

uh interfering and I could just take a

1598

01:13:59,090 --> 01:13:56,580

moment footage that you got yeah

1599

01:14:00,550 --> 01:13:59,100

beautiful yeah yeah it's pretty

1600

01:14:03,290 --> 01:14:00,560

incredible

1601

01:14:06,050 --> 01:14:03,300

you can see there's different repairs to

1602

01:14:07,910 --> 01:14:06,060

this there's different repairs to it

1603

01:14:09,770 --> 01:14:07,920

some of those are very modern I've been

1604

01:14:11,810 --> 01:14:09,780

there when they've been doing that but

1605

01:14:14,030 --> 01:14:11,820

then you can also see how they're much

1606

01:14:16,370 --> 01:14:14,040

older repairs because it's been repaired

1607

01:14:19,790 --> 01:14:16,380

for thousands of years even in dynastic

1608

01:14:21,649 --> 01:14:19,800

times right there's a whole sequence of

1609

01:14:24,890 --> 01:14:21,659

repairs you're looking at thousands of

1610

01:14:28,550 --> 01:14:24,900

years worth of repairs from uh 20 and

1611

01:14:31,490 --> 01:14:28,560

21st century repairs going back

1612

01:14:32,870 --> 01:14:31,500

um to all Kingdom times and probably

1613

01:14:35,330 --> 01:14:32,880

earlier

1614

01:14:37,370 --> 01:14:35,340

yeah this this thing took me by surprise

1615

01:14:40,689 --> 01:14:37,380

when I walked up on that I was like wait

1616

01:14:43,490 --> 01:14:40,699

wait what what what I was like

1617

01:14:45,830 --> 01:14:43,500

oh man there's nothing to see here

1618

01:14:48,350 --> 01:14:45,840

there's nothing underneath his Sphinx oh

1619

01:14:49,610 --> 01:14:48,360

yeah well what is that you know

1620

01:14:52,810 --> 01:14:49,620

so

1621

01:14:56,030 --> 01:14:52,820

um okay back to earthamat and and and

1622

01:14:58,250 --> 01:14:56,040

get to Earthman yet yeah why why I think

1623

01:14:59,930 --> 01:14:58,260

orphan man and and the rest of the I

1624

01:15:02,689 --> 01:14:59,940

think they all fit together they're just

1625

01:15:05,810 --> 01:15:02,699

all part of the puzzle they're all these

1626

01:15:08,270 --> 01:15:05,820

missing pieces and and and we keep going

1627

01:15:10,550 --> 01:15:08,280

back to the same dating on this which

1628

01:15:12,709 --> 01:15:10,560

would suggest

1629

01:15:14,450 --> 01:15:12,719

um everything is taught everything is

1630

01:15:15,830 --> 01:15:14,460

taught you are taught how to do that

1631

01:15:17,810 --> 01:15:15,840

you're taught how to Quarry you're

1632

01:15:20,630 --> 01:15:17,820

taught math you're taught how to write

1633

01:15:24,610 --> 01:15:20,640

you don't invent writing one day Robert

1634

01:15:27,950 --> 01:15:24,620

shock doesn't wake up and go oh you know

1635

01:15:30,890 --> 01:15:27,960

you go to school and you're taught and

1636

01:15:32,930 --> 01:15:30,900

when you look at Eartha man uh

1637

01:15:35,750 --> 01:15:32,940

independent of Gobekli Tepe and even

1638

01:15:38,990 --> 01:15:35,760

Egypt when you look at Eartha man I see

1639

01:15:42,470 --> 01:15:39,000

a certain Elegance I see a fashion sense

1640

01:15:44,709 --> 01:15:42,480

right the v-neck yeah yeah

1641

01:15:48,530 --> 01:15:44,719

you know that's that's

1642

01:15:50,870 --> 01:15:48,540

not punitive earthaman is incredibly

1643

01:15:53,689 --> 01:15:50,880

sophisticated at least that's how Earth

1644

01:15:56,930 --> 01:15:53,699

of man comes across to me and I see a

1645

01:15:59,149 --> 01:15:56,940

huge disconnect for instance when you

1646

01:16:02,450 --> 01:15:59,159

have these people saying oh the people

1647

01:16:04,970 --> 01:16:02,460

building quebecue Tepe or carving the

1648

01:16:07,010 --> 01:16:04,980

original Sphinx Etc that oh you know

1649

01:16:08,570 --> 01:16:07,020

somehow they were just primitive they

1650

01:16:10,970 --> 01:16:08,580

happened I've had egyptologists

1651

01:16:13,610 --> 01:16:10,980

literally say to this to be

1652

01:16:16,310 --> 01:16:13,620

and I'm amazed when egyptologists

1653

01:16:18,590 --> 01:16:16,320

they've studied Egypt they devote their

1654

01:16:21,649 --> 01:16:18,600

life to it and they basically say yeah

1655

01:16:24,649 --> 01:16:21,659

these are really primitive people

1656

01:16:27,350 --> 01:16:24,659

um worshipping these Gods with human

1657

01:16:29,810 --> 01:16:27,360

bodies and animal heads and yeah they

1658

01:16:32,750 --> 01:16:29,820

made some good art but you know hahaha

1659

01:16:34,850 --> 01:16:32,760

look how but more advanced we are than

1660

01:16:37,070 --> 01:16:34,860

they were and so why would you devote

1661

01:16:40,430 --> 01:16:37,080

your life to studying something that was

1662

01:16:43,070 --> 01:16:40,440

so you you have such a bad feel for or

1663

01:16:45,950 --> 01:16:43,080

you know you think it's just a big joke

1664

01:16:47,630 --> 01:16:45,960

in hindsight uh I think they were

1665

01:16:49,970 --> 01:16:47,640

incredibly sophisticated both ancient

1666

01:16:52,790 --> 01:16:49,980

Egyptians and the Gobekli Tepe people

1667

01:16:55,130 --> 01:16:52,800

and I think when you look at Earth a man

1668

01:16:57,590 --> 01:16:55,140

you are not looking at some kind of

1669

01:16:58,990 --> 01:16:57,600

primitive caveman or some kind of

1670

01:17:02,570 --> 01:16:59,000

primitive

1671

01:17:04,510 --> 01:17:02,580

hunter-gatherer who what could you know

1672

01:17:06,950 --> 01:17:04,520

couldn't pull himself together

1673

01:17:10,370 --> 01:17:06,960

uh I I think you're looking at someone

1674

01:17:12,470 --> 01:17:10,380

incredibly sophisticated uh you know

1675

01:17:15,050 --> 01:17:12,480

it's got that over and on what exactly

1676

01:17:17,870 --> 01:17:15,060

is that representing some kind of Cape

1677

01:17:21,290 --> 01:17:17,880

or some kind of uh sophisticated

1678

01:17:25,010 --> 01:17:21,300

clothing you've got the incredible

1679

01:17:29,090 --> 01:17:25,020

obsidian eyes I mean to me it's a it's a

1680

01:17:31,250 --> 01:17:29,100

it's incredible statue if um Picasso or

1681

01:17:34,310 --> 01:17:31,260

some other famous artist had made that

1682

01:17:37,250 --> 01:17:34,320

in the 20th century uh you wouldn't you

1683

01:17:41,870 --> 01:17:37,260

wouldn't doubt it whatsoever no it it

1684

01:17:45,050 --> 01:17:41,880

and it's some say I I I think this

1685

01:17:46,490 --> 01:17:45,060

will be proven wrong but that this is

1686

01:17:49,250 --> 01:17:46,500

the earliest

1687

01:17:52,130 --> 01:17:49,260

uh depiction of of human carved in a

1688

01:17:55,250 --> 01:17:52,140

statute right now I'm saying that I mean

1689

01:17:57,290 --> 01:17:55,260

it depends I mean I never was I I always

1690

01:17:59,750 --> 01:17:57,300

it always bothers me when people talk

1691

01:18:02,630 --> 01:17:59,760

about the earliest or the first because

1692

01:18:04,970 --> 01:18:02,640

you're just setting yourself up to um be

1693

01:18:07,130 --> 01:18:04,980

proven demonstrate incorrect because

1694

01:18:09,410 --> 01:18:07,140

we'll find something earlier and

1695

01:18:12,110 --> 01:18:09,420

certainly you have earlier depictions of

1696

01:18:14,330 --> 01:18:12,120

humans uh going back tens of thousands

1697

01:18:17,390 --> 01:18:14,340

of years earlier but not at the

1698

01:18:19,310 --> 01:18:17,400

sophisticated level one could argue as

1699

01:18:22,189 --> 01:18:19,320

um Earth event

1700

01:18:24,649 --> 01:18:22,199

so-called Earth for man and what do you

1701

01:18:26,930 --> 01:18:24,659

make of this the stoic

1702

01:18:28,970 --> 01:18:26,940

um because I I've got uh I was just

1703

01:18:31,130 --> 01:18:28,980

looking for it on my computer I got the

1704

01:18:33,890 --> 01:18:31,140

picture of you and urfa man standing

1705

01:18:37,030 --> 01:18:33,900

together it's a great image and you know

1706

01:18:40,430 --> 01:18:37,040

the image that I'm speaking

1707

01:18:45,290 --> 01:18:40,440

you've been you've looked into the face

1708

01:18:48,070 --> 01:18:45,300

of urfa man and there's this histolic

1709

01:18:50,689 --> 01:18:48,080

the right word

1710

01:18:54,470 --> 01:18:50,699

what do you make of the expression of

1711

01:18:57,770 --> 01:18:54,480

earthaman I mean it's enigmatic I think

1712

01:18:59,930 --> 01:18:57,780

I think uh it's really meant to get you

1713

01:19:02,570 --> 01:18:59,940

to think and I think it's one of these

1714

01:19:05,209 --> 01:19:02,580

faces that you can um

1715

01:19:07,910 --> 01:19:05,219

it's looking back at you he's looking

1716

01:19:11,030 --> 01:19:07,920

back at you and he's uh I think you can

1717

01:19:14,209 --> 01:19:11,040

communicate so to speak uh irfamen if I

1718

01:19:16,790 --> 01:19:14,219

could use a cliché the Mona Lisa and

1719

01:19:19,490 --> 01:19:16,800

people see in the face of the Mona Lisa

1720

01:19:22,570 --> 01:19:19,500

all kinds of different expressions and

1721

01:19:26,870 --> 01:19:22,580

things I mean it's it's really sort of

1722

01:19:29,270 --> 01:19:26,880

enigmatic and a wonderful way of

1723

01:19:31,310 --> 01:19:29,280

expressing something that really cannot

1724

01:19:33,890 --> 01:19:31,320

be put in words if I could put it that

1725

01:19:36,530 --> 01:19:33,900

way uh there's Superman but that's not

1726

01:19:38,709 --> 01:19:36,540

the one with me and no that's that's

1727

01:19:40,910 --> 01:19:38,719

touchy

1728

01:19:44,390 --> 01:19:40,920

therefore man if I were standing next to

1729

01:19:47,570 --> 01:19:44,400

Earth a man it's about the same uh I'm

1730

01:19:49,669 --> 01:19:47,580

about the um same size or

1731

01:19:52,490 --> 01:19:49,679

I mean I've got a

1732

01:19:55,190 --> 01:19:52,500

I don't have the offhand on my in my

1733

01:19:58,030 --> 01:19:56,630

[Music]

1734

01:20:01,490 --> 01:19:58,040

um but

1735

01:20:02,990 --> 01:20:01,500

uh forgotten civilization my book but I

1736

01:20:05,330 --> 01:20:03,000

don't think I can hold that up in you

1737

01:20:07,790 --> 01:20:05,340

would be able to see it so well now what

1738

01:20:10,729 --> 01:20:07,800

do you make of uh again I keep saying

1739

01:20:14,570 --> 01:20:10,739

fashion sense here right now this isn't

1740

01:20:17,090 --> 01:20:14,580

Stone Age man wearing animal skins no

1741

01:20:21,169 --> 01:20:17,100

not at all that's some whatever he's

1742

01:20:23,689 --> 01:20:21,179

wearing is quite sophisticated I believe

1743

01:20:26,630 --> 01:20:23,699

um and you see this also on the

1744

01:20:27,709 --> 01:20:26,640

anthropomorphic pillars at quebeculi

1745

01:20:31,430 --> 01:20:27,719

Tepe

1746

01:20:35,689 --> 01:20:31,440

so you know the the

1747

01:20:39,709 --> 01:20:35,699

their Renditions of themselves 10 000 BC

1748

01:20:43,430 --> 01:20:39,719

is very different than the Renditions

1749

01:20:46,209 --> 01:20:43,440

that uh the popular press and uh sort of

1750

01:20:49,189 --> 01:20:46,219

the general imagination of people have

1751

01:20:52,189 --> 01:20:49,199

uh for something so old they think of

1752

01:20:58,390 --> 01:20:55,070

you know cavemen or hunter-gatherers

1753

01:21:01,729 --> 01:20:58,400

Primitives I don't think this is caveman

1754

01:21:05,110 --> 01:21:01,739

hunter-gatherer primitive at all no very

1755

01:21:07,550 --> 01:21:05,120

very sophisticated I mean it's it's got

1756

01:21:09,649 --> 01:21:07,560

a depiction of themselves that's how

1757

01:21:11,810 --> 01:21:09,659

they thought of themselves exactly right

1758

01:21:15,590 --> 01:21:11,820

and and what goes along with that

1759

01:21:19,450 --> 01:21:15,600

picture well probably everything a

1760

01:21:24,350 --> 01:21:19,460

government organization agriculture

1761

01:21:27,050 --> 01:21:24,360

math laws music I I'm convinced that

1762

01:21:30,410 --> 01:21:27,060

what you have on the pillars of gebekli

1763

01:21:33,350 --> 01:21:30,420

Tepe uh it's not just pretty

1764

01:21:35,270 --> 01:21:33,360

um decoration I'm convinced at this

1765

01:21:37,310 --> 01:21:35,280

point I think it's highly probable

1766

01:21:40,790 --> 01:21:37,320

should we say that that they were

1767

01:21:43,669 --> 01:21:40,800

literate that they um had some form of

1768

01:21:47,390 --> 01:21:43,679

symbolic notation some form of writing

1769

01:21:50,209 --> 01:21:47,400

we would call it uh what spoke to you

1770

01:21:52,550 --> 01:21:50,219

first about go Beckley Tepe uh was it

1771

01:21:55,810 --> 01:21:52,560

spiritual was it scientific was it

1772

01:21:58,130 --> 01:21:55,820

astrological well

1773

01:22:00,830 --> 01:21:58,140

the Practical thing about the Beckley

1774

01:22:03,530 --> 01:22:00,840

Cafe is that I'm I'm totally embroiled

1775

01:22:05,689 --> 01:22:03,540

in this Sphinx controversy in the age of

1776

01:22:08,750 --> 01:22:05,699

the Sphinx and going back to what we

1777

01:22:11,209 --> 01:22:08,760

began talking about and

1778

01:22:14,510 --> 01:22:11,219

you know that where's other evidence of

1779

01:22:18,050 --> 01:22:14,520

civilization of sophistication at such

1780

01:22:20,149 --> 01:22:18,060

an early period so Gobekli Tepe provided

1781

01:22:22,430 --> 01:22:20,159

that evidence so that from a personal

1782

01:22:24,890 --> 01:22:22,440

point of view was very relieving to me

1783

01:22:28,490 --> 01:22:24,900

but

1784

01:22:30,169 --> 01:22:28,500

actually seen the site there's no doubt

1785

01:22:32,990 --> 01:22:30,179

in my mind that this is a spiritual

1786

01:22:37,610 --> 01:22:33,000

sight this is a sacred site the Beckley

1787

01:22:41,030 --> 01:22:37,620

Tepe has a mulberry tree uh on top of it

1788

01:22:43,550 --> 01:22:41,040

uh very old mulberry tree and people

1789

01:22:47,390 --> 01:22:43,560

have been going to this site long before

1790

01:22:50,510 --> 01:22:47,400

Schmidt found it and excavated uh

1791

01:22:53,990 --> 01:22:50,520

there's some um Graves or where called

1792

01:22:56,450 --> 01:22:54,000

Graves on the top of the site the entire

1793

01:22:59,810 --> 01:22:56,460

site had been intentionally buried but

1794

01:23:02,330 --> 01:22:59,820

somehow people still migrate to it I'm

1795

01:23:04,729 --> 01:23:02,340

talking in modern times before it was

1796

01:23:07,130 --> 01:23:04,739

excavated so it was seen as a special

1797

01:23:10,430 --> 01:23:07,140

site maybe they didn't know exactly why

1798

01:23:12,530 --> 01:23:10,440

maybe they didn't know and certainly

1799

01:23:14,330 --> 01:23:12,540

most of them certainly did not know that

1800

01:23:16,790 --> 01:23:14,340

there was something buried underneath it

1801

01:23:18,890 --> 01:23:16,800

this incredible ancient site but they

1802

01:23:23,990 --> 01:23:18,900

still gravitate toward it they still

1803

01:23:27,130 --> 01:23:24,000

came to offer uh prayers to ask for

1804

01:23:30,110 --> 01:23:27,140

um you know blessings that type of thing

1805

01:23:32,930 --> 01:23:30,120

and with the tree on it and the graves

1806

01:23:35,149 --> 01:23:32,940

there so it was a spiritual site it was

1807

01:23:37,850 --> 01:23:35,159

a sacred site in modern times long

1808

01:23:41,209 --> 01:23:37,860

before it was excavated and it was found

1809

01:23:43,850 --> 01:23:41,219

that there was this incredible evidence

1810

01:23:47,689 --> 01:23:43,860

of sophisticated civilization underneath

1811

01:23:50,750 --> 01:23:47,699

I went to I we you know I take tours to

1812

01:23:54,350 --> 01:23:50,760

Quebec Lake and tours to Turkey and I'll

1813

01:23:57,410 --> 01:23:54,360

be doing another one this August uh we

1814

01:23:59,410 --> 01:23:57,420

had a time well on one of the tours we

1815

01:24:04,910 --> 01:23:59,420

went there for Sunrise

1816

01:24:08,330 --> 01:24:04,920

and it was just everyone was so moved as

1817

01:24:12,590 --> 01:24:08,340

his son came up over the site and the

1818

01:24:14,450 --> 01:24:12,600

wind was in our faces I mean it you

1819

01:24:16,669 --> 01:24:14,460

could it was just the type of thing you

1820

01:24:19,189 --> 01:24:16,679

can't describe with words you had to be

1821

01:24:21,649 --> 01:24:19,199

there and you know talk about people

1822

01:24:25,790 --> 01:24:21,659

just getting very emotional

1823

01:24:28,450 --> 01:24:25,800

it all it all hit us it hit all of us it

1824

01:24:32,450 --> 01:24:28,460

was just very very powerful

1825

01:24:33,830 --> 01:24:32,460

site and again this in my mind and I

1826

01:24:37,070 --> 01:24:33,840

want to stress this

1827

01:24:39,649 --> 01:24:37,080

I believe that they were building Quebec

1828

01:24:42,950 --> 01:24:39,659

Lee Tepe there because it was a powerful

1829

01:24:44,030 --> 01:24:42,960

site they felt that also and then they

1830

01:24:45,950 --> 01:24:44,040

uh

1831

01:24:48,229 --> 01:24:45,960

you know decide to do what they were

1832

01:24:50,930 --> 01:24:48,239

going to do there and I don't see it as

1833

01:24:52,669 --> 01:24:50,940

primarily a temple or necessarily a

1834

01:24:55,430 --> 01:24:52,679

spiritual

1835

01:24:58,490 --> 01:24:55,440

um site I think that's part of it I also

1836

01:25:00,709 --> 01:24:58,500

think that from their point of view and

1837

01:25:04,070 --> 01:25:00,719

we see this right up into the

1838

01:25:06,410 --> 01:25:04,080

Renaissance and really through the 17th

1839

01:25:10,490 --> 01:25:06,420

century of the right into the modern era

1840

01:25:13,070 --> 01:25:10,500

science and spirituality were United so

1841

01:25:15,770 --> 01:25:13,080

it wasn't that it was just a church or a

1842

01:25:18,470 --> 01:25:15,780

temple it actually troubles me no end

1843

01:25:20,689 --> 01:25:18,480

when people just refer to quebecally

1844

01:25:22,910 --> 01:25:20,699

Tepe as the world's oldest Temple or the

1845

01:25:25,370 --> 01:25:22,920

world's first temple I don't think it

1846

01:25:27,709 --> 01:25:25,380

was a temple and any kind of modern

1847

01:25:30,770 --> 01:25:27,719

sense I think it was some kind of

1848

01:25:33,950 --> 01:25:30,780

spiritual center but also scientific

1849

01:25:37,189 --> 01:25:33,960

center and astronomical Center and

1850

01:25:40,430 --> 01:25:37,199

astrological Center so I think it

1851

01:25:43,310 --> 01:25:40,440

combined a lot of things that

1852

01:25:46,250 --> 01:25:43,320

um we now try to dissociate we now try

1853

01:25:48,530 --> 01:25:46,260

to separate in modern you know in our

1854

01:25:49,729 --> 01:25:48,540

modern culture

1855

01:25:51,709 --> 01:25:49,739

um what are you going to be speaking

1856

01:25:53,570 --> 01:25:51,719

about I'm going to see you in in four

1857

01:25:55,669 --> 01:25:53,580

weeks out here in Southern California at

1858

01:25:57,410 --> 01:25:55,679

the peripod festival we'll be talking

1859

01:25:59,390 --> 01:25:57,420

about a lot of this I guess I'm going to

1860

01:26:01,610 --> 01:25:59,400

show I'm planning to give a presentation

1861

01:26:04,850 --> 01:26:01,620

I'm giving a presentation and I'm

1862

01:26:07,310 --> 01:26:04,860

planning to show him that presentation

1863

01:26:10,250 --> 01:26:07,320

um uh some I work on the Sphinx and in

1864

01:26:13,310 --> 01:26:10,260

Egypt some of my work in turkey and

1865

01:26:15,590 --> 01:26:13,320

quebecue Tepe and other sites

1866

01:26:17,510 --> 01:26:15,600

so you know everything we've been

1867

01:26:19,010 --> 01:26:17,520

talking about plus a lot more we'll be

1868

01:26:22,330 --> 01:26:19,020

covering

1869

01:26:27,229 --> 01:26:22,340

um and and I'm only asking because

1870

01:26:31,430 --> 01:26:27,239

it seems that uh I think all of us all

1871

01:26:33,890 --> 01:26:31,440

of us on this planet were hoping to find

1872

01:26:35,510 --> 01:26:33,900

something like Gobekli tappu

1873

01:26:37,070 --> 01:26:35,520

something that predates everything

1874

01:26:39,410 --> 01:26:37,080

something that's going to tip things

1875

01:26:42,410 --> 01:26:39,420

over because we love that stuff right we

1876

01:26:45,290 --> 01:26:42,420

do we do it's a sense of adventure but

1877

01:26:47,510 --> 01:26:45,300

it's important well and how many more

1878

01:26:50,149 --> 01:26:47,520

gobekly tepies are there to be found

1879

01:26:52,310 --> 01:26:50,159

they found another 12 right they've got

1880

01:26:55,129 --> 01:26:52,320

the 12 tabies yeah it doesn't have been

1881

01:26:57,950 --> 01:26:55,139

found so far within uh 200 kilometer

1882

01:27:00,830 --> 01:26:57,960

area or so and I think a lot more going

1883

01:27:03,350 --> 01:27:00,840

to be found and I think that we already

1884

01:27:06,290 --> 01:27:03,360

have more of them but we don't realize

1885

01:27:09,830 --> 01:27:06,300

it so we talk we're talking about Eartha

1886

01:27:12,890 --> 01:27:09,840

man and earthaman is very important uh

1887

01:27:16,729 --> 01:27:12,900

it's to me a Great Masterpiece it's a

1888

01:27:19,610 --> 01:27:16,739

it's incredible statue and really is a

1889

01:27:22,010 --> 01:27:19,620

masterpiece from 12 000 years ago but

1890

01:27:25,490 --> 01:27:22,020

it's called earthman why because he was

1891

01:27:28,010 --> 01:27:25,500

found in irfpa urfa is a modern city but

1892

01:27:31,729 --> 01:27:28,020

it's also a very ancient city it's known

1893

01:27:33,350 --> 01:27:31,739

as a city of prophets uh supposedly and

1894

01:27:34,910 --> 01:27:33,360

when I say supposedly I actually have

1895

01:27:38,330 --> 01:27:34,920

looked into the this and I think there's

1896

01:27:42,110 --> 01:27:38,340

truth to it Abram or Abraham the

1897

01:27:44,629 --> 01:27:42,120

patriarch of the judeo-christian and

1898

01:27:48,649 --> 01:27:44,639

Muslim religions I mean he's a patriarch

1899

01:27:51,830 --> 01:27:48,659

of all three he was in urfa uh just

1900

01:27:54,709 --> 01:27:51,840

outside of Gobekli Tepe or was any born

1901

01:27:56,810 --> 01:27:54,719

there wasn't his family from there and

1902

01:27:59,510 --> 01:27:56,820

he raised there you go to talk about

1903

01:28:00,950 --> 01:27:59,520

moving experiences here's another moving

1904

01:28:03,350 --> 01:28:00,960

experience

1905

01:28:06,830 --> 01:28:03,360

um I mean

1906

01:28:08,330 --> 01:28:06,840

I one of the most moving experiences

1907

01:28:11,870 --> 01:28:08,340

I've had

1908

01:28:14,209 --> 01:28:11,880

maybe I don't want to say it that way

1909

01:28:16,610 --> 01:28:14,219

but you can visit and I when I take

1910

01:28:19,550 --> 01:28:16,620

people there we go to the cave of

1911

01:28:22,430 --> 01:28:19,560

Abraham right in urfa and this is the

1912

01:28:26,689 --> 01:28:22,440

traditional place where he was protected

1913

01:28:29,270 --> 01:28:26,699

from you know the bad King Nimrod Etc et

1914

01:28:31,970 --> 01:28:29,280

cetera we go through the whole story but

1915

01:28:34,430 --> 01:28:31,980

you can go there it's a sacred spot you

1916

01:28:37,070 --> 01:28:34,440

go into it there's water

1917

01:28:39,770 --> 01:28:37,080

um in part of the cave Sacred Water Etc

1918

01:28:43,669 --> 01:28:39,780

and it is such a moving experience at

1919

01:28:46,729 --> 01:28:43,679

least for me to be there and it just

1920

01:28:50,209 --> 01:28:46,739

again ties a lot of things together but

1921

01:28:53,830 --> 01:28:50,219

uh came back to Earth itself whenever

1922

01:28:57,290 --> 01:28:53,840

they do practical modern things like

1923

01:29:00,950 --> 01:28:57,300

reconstruction projects new housing new

1924

01:29:03,350 --> 01:29:00,960

development build a new uh building to

1925

01:29:05,450 --> 01:29:03,360

build a new underground parking garage

1926

01:29:08,570 --> 01:29:05,460

because you know it's a bustling City

1927

01:29:10,330 --> 01:29:08,580

what do they hit they hit this 12 000

1928

01:29:14,450 --> 01:29:10,340

year old Strata

1929

01:29:18,350 --> 01:29:14,460

with artifacts and what thought in it so

1930

01:29:21,470 --> 01:29:18,360

my point is that we have in irfa I'm

1931

01:29:23,090 --> 01:29:21,480

convinced not just a modern city not

1932

01:29:25,189 --> 01:29:23,100

just a city that goes back to the

1933

01:29:26,810 --> 01:29:25,199

Crusader period And there's all kinds of

1934

01:29:29,209 --> 01:29:26,820

evidence of that it's a really

1935

01:29:31,850 --> 01:29:29,219

interesting Rich City not a city that

1936

01:29:34,070 --> 01:29:31,860

just goes back to early Christianity in

1937

01:29:35,930 --> 01:29:34,080

that period not just to say that goes

1938

01:29:39,110 --> 01:29:35,940

back another couple of thousand years to

1939

01:29:42,649 --> 01:29:39,120

the time of Abraham but it continues to

1940

01:29:44,810 --> 01:29:42,659

go back in time and it goes back to the

1941

01:29:47,530 --> 01:29:44,820

end of the last ice age I think it may

1942

01:29:51,470 --> 01:29:47,540

be one of the oldest continuously in

1943

01:29:53,390 --> 01:29:51,480

cities on Earth having been used and

1944

01:29:56,390 --> 01:29:53,400

used and used not reused not

1945

01:29:58,790 --> 01:29:56,400

rediscovered but continuously inhabs it

1946

01:30:02,270 --> 01:29:58,800

for the last twelve thousand years and

1947

01:30:05,990 --> 01:30:02,280

to me that's absolutely incredible and

1948

01:30:08,330 --> 01:30:06,000

the continuity that we have there now

1949

01:30:10,189 --> 01:30:08,340

um we keep saying turkey

1950

01:30:16,390 --> 01:30:10,199

this is where I'm just going to upset

1951

01:30:21,950 --> 01:30:20,270

geographical region uh we could easily

1952

01:30:25,850 --> 01:30:21,960

you know because then it gets into our

1953

01:30:27,950 --> 01:30:25,860

Armenia and ancient Armenia and uh you

1954

01:30:33,470 --> 01:30:27,960

know Anatolia

1955

01:30:36,110 --> 01:30:33,480

etc etc yeah so I'm using I'm to clarify

1956

01:30:38,390 --> 01:30:36,120

just like I had to clarify with Egypt

1957

01:30:41,030 --> 01:30:38,400

when I said bribes in Egypt I didn't

1958

01:30:44,209 --> 01:30:41,040

really mean bribes in a western sense or

1959

01:30:47,209 --> 01:30:44,219

American sense I meant fines and you

1960

01:30:49,610 --> 01:30:47,219

know it's a different society and how

1961

01:30:50,750 --> 01:30:49,620

money is exchanged and that type of

1962

01:30:53,570 --> 01:30:50,760

thing

1963

01:30:55,910 --> 01:30:53,580

um when I say turkey I'm talking about

1964

01:31:03,350 --> 01:30:55,920

modern

1965

01:31:05,390 --> 01:31:03,360

and the Modern Nation that claims the

1966

01:31:07,070 --> 01:31:05,400

site at the moment because quebeculi

1967

01:31:10,430 --> 01:31:07,080

Tempe so if we're talking at the Modern

1968

01:31:13,570 --> 01:31:10,440

location quebecally Tepe is very close

1969

01:31:16,490 --> 01:31:13,580

to the modern Turkish Syrian border

1970

01:31:18,290 --> 01:31:16,500

which is another interesting thing you

1971

01:31:20,209 --> 01:31:18,300

can you can stand if you know what

1972

01:31:24,070 --> 01:31:20,219

you're looking at you when you stand it

1973

01:31:27,169 --> 01:31:24,080

quebecue Tepe and you look to the south

1974

01:31:30,590 --> 01:31:27,179

in the distance that's Syria you can see

1975

01:31:34,490 --> 01:31:30,600

Syria yeah yeah and uh and I've always

1976

01:31:35,930 --> 01:31:34,500

found that fascinating and today do you

1977

01:31:38,090 --> 01:31:35,940

get a Vibe I don't want to be

1978

01:31:41,090 --> 01:31:38,100

controversial here but there is an

1979

01:31:43,810 --> 01:31:41,100

elephant in the room wait we don't want

1980

01:31:46,850 --> 01:31:43,820

to be controversial

1981

01:31:49,010 --> 01:31:46,860

so you've got uh like Klaus Schmidt what

1982

01:31:51,410 --> 01:31:49,020

does he do goes to Istanbul says man I

1983

01:31:54,709 --> 01:31:51,420

got the stuff on the hill the the the

1984

01:31:56,750 --> 01:31:54,719

far the landowner that was there he goes

1985

01:31:58,129 --> 01:31:56,760

to Istanbul and goes to universe I think

1986

01:32:02,050 --> 01:31:58,139

there's something interesting here you

1987

01:32:06,890 --> 01:32:02,060

know and so suddenly it becomes Turkish

1988

01:32:10,850 --> 01:32:06,900

by proxy yeah Turkish it's not it and

1989

01:32:14,450 --> 01:32:10,860

and and I think that it it's okay I get

1990

01:32:16,790 --> 01:32:14,460

it but you have to realize of course

1991

01:32:19,669 --> 01:32:16,800

yeah well go ahead I'm sorry but you

1992

01:32:22,550 --> 01:32:19,679

can't you can't lay claim

1993

01:32:25,970 --> 01:32:22,560

to something like this that is 10 or 12

1994

01:32:28,850 --> 01:32:25,980

000 years old and say you know oh you

1995

01:32:31,430 --> 01:32:28,860

know then it's Turkish it's not it's not

1996

01:32:33,110 --> 01:32:31,440

Turkish if anything I don't even know

1997

01:32:35,689 --> 01:32:33,120

but if you're gonna go anywhere that was

1998

01:32:38,510 --> 01:32:35,699

the Armenian Highlands 8 000 years ago

1999

01:32:41,149 --> 01:32:38,520

so you can go in that direction if you

2000

01:32:44,330 --> 01:32:41,159

wanted to but it certainly wasn't uh had

2001
01:32:46,790 --> 01:32:44,340
and anything to do with uh modern day uh

2002
01:32:50,750 --> 01:32:46,800
turkey okay and and that's very similar

2003
01:32:53,270 --> 01:32:50,760
to Egypt where you have um Arabs who uh

2004
01:32:56,030 --> 01:32:53,280
came to Egypt you know thousand plus

2005
01:32:59,330 --> 01:32:56,040
years ago but they're not necessarily

2006
01:33:01,310 --> 01:32:59,340
descendant of the ancient uh Egyptians

2007
01:33:03,350 --> 01:33:01,320
now you do have a lot of Egyptians in

2008
01:33:06,709 --> 01:33:03,360
the Egypt who are descendants of the

2009
01:33:09,290 --> 01:33:06,719
ancient Egyptians and you have people in

2010
01:33:11,750 --> 01:33:09,300
um what we'll call it modern turkey now

2011
01:33:15,550 --> 01:33:11,760
who are descendant of the population but

2012
01:33:17,110 --> 01:33:15,560
you also have a lot that uh came in

2013
01:33:19,610 --> 01:33:17,120

times

2014

01:33:22,129 --> 01:33:19,620

Creeks Romans

2015

01:33:24,649 --> 01:33:22,139

yeah because that's one of the wonders

2016

01:33:27,110 --> 01:33:24,659

of um turkey one of the really

2017

01:33:29,450 --> 01:33:27,120

interesting things about turkey you have

2018

01:33:31,729 --> 01:33:29,460

this expanse of all these different

2019

01:33:34,669 --> 01:33:31,739

Empires all these different nations all

2020

01:33:38,330 --> 01:33:34,679

these different people that went through

2021

01:33:41,050 --> 01:33:38,340

this territory and left their Mark so

2022

01:33:44,090 --> 01:33:41,060

you have some of the best

2023

01:33:45,709 --> 01:33:44,100

Greco-Roman ruins if you want to call it

2024

01:33:47,270 --> 01:33:45,719

ruins because they're not even ruins

2025

01:33:50,390 --> 01:33:47,280

like Ephesus

2026

01:33:52,570 --> 01:33:50,400

um the biblical city of Ephesus in what

2027

01:33:56,090 --> 01:33:52,580

is now considered modern turkey

2028

01:33:57,590 --> 01:33:56,100

uh yeah so it gets very confusing that

2029

01:34:00,290 --> 01:33:57,600

way and

2030

01:34:04,510 --> 01:34:00,300

it's a modern nation state that claims

2031

01:34:06,890 --> 01:34:04,520

this land but yeah it doesn't it doesn't

2032

01:34:09,649 --> 01:34:06,900

it doesn't have historical Roots

2033

01:34:12,169 --> 01:34:09,659

actually comparing to Egypt Egypt I

2034

01:34:15,830 --> 01:34:12,179

think has a much stronger

2035

01:34:19,010 --> 01:34:15,840

sort of claim to historical

2036

01:34:22,970 --> 01:34:19,020

ancient Egypt could I put it that way

2037

01:34:25,310 --> 01:34:22,980

yeah the first dynasty yeah but what's

2038

01:34:27,950 --> 01:34:25,320

interesting though is that in Turkey

2039

01:34:29,450 --> 01:34:27,960

modern turkey so just so we have our

2040

01:34:31,129 --> 01:34:29,460

terms straight

2041

01:34:33,950 --> 01:34:31,139

um you have the Tigris you have the

2042

01:34:37,729 --> 01:34:33,960

Euphrates you're in Upper Mesopotamia

2043

01:34:40,550 --> 01:34:37,739

you're in northern Mesopotamia and tying

2044

01:34:42,050 --> 01:34:40,560

with a Biblical and Schmidt talked about

2045

01:34:43,910 --> 01:34:42,060

this I remember talking to him about

2046

01:34:47,030 --> 01:34:43,920

this and he wrote about this you're

2047

01:34:50,090 --> 01:34:47,040

talking about what many people interpret

2048

01:34:52,610 --> 01:34:50,100

as Eden and that gets back to

2049

01:34:54,530 --> 01:34:52,620

um even further back than Abraham in the

2050

01:34:58,070 --> 01:34:54,540

city of prophets Etc

2051
01:34:59,810 --> 01:34:58,080
so you've got a lot of history there and

2052
01:35:02,629 --> 01:34:59,820
a lot of um

2053
01:35:05,149 --> 01:35:02,639
how should we say roots of um modern

2054
01:35:06,410 --> 01:35:05,159
yeah what shaped our modern civilization

2055
01:35:10,430 --> 01:35:06,420
today

2056
01:35:12,610 --> 01:35:10,440
now what do you make of because you're a

2057
01:35:15,770 --> 01:35:12,620
rock star right you deal with rocks

2058
01:35:18,709 --> 01:35:15,780
there's one there's one thing that just

2059
01:35:21,590 --> 01:35:18,719
sticks out for me I I understand it's

2060
01:35:24,410 --> 01:35:21,600
it's discussed probably more now than

2061
01:35:27,950 --> 01:35:24,420
ever but it's right there and in front

2062
01:35:30,350 --> 01:35:27,960
of us you go to Temple sites you can

2063
01:35:33,950 --> 01:35:30,360

even go to abados which is one of the

2064

01:35:37,729 --> 01:35:33,960

oldest structures that's the Cradle of

2065

01:35:40,790 --> 01:35:37,739

everything many right armor yeah that's

2066

01:35:44,149 --> 01:35:40,800

where he's buried so uh his his original

2067

01:35:46,610 --> 01:35:44,159

tomb so you could start there

2068

01:35:50,270 --> 01:35:46,620

um uh we can talk about Sumer too and

2069

01:35:53,810 --> 01:35:50,280

Mesopotamia but but ancient writing and

2070

01:35:57,290 --> 01:35:53,820

once hieroglyphics

2071

01:35:59,990 --> 01:35:57,300

um hieroglyphs were developed they

2072

01:36:03,189 --> 01:36:00,000

couldn't stop they put that stuff on

2073

01:36:05,750 --> 01:36:03,199

everything yeah yeah well

2074

01:36:08,149 --> 01:36:05,760

everywhere but

2075

01:36:09,470 --> 01:36:08,159

right the Great Pyramid it doesn't make

2076

01:36:12,050 --> 01:36:09,480

any sense

2077

01:36:14,810 --> 01:36:12,060

um you can see it even the temple

2078

01:36:17,450 --> 01:36:14,820

complex uh at the bent pyramid that

2079

01:36:20,930 --> 01:36:17,460

started and at The Red Pyramid still got

2080

01:36:21,790 --> 01:36:20,940

some stuff there yeah but not not at the

2081

01:36:24,950 --> 01:36:21,800

uh

2082

01:36:28,129 --> 01:36:24,960

it goes back to what we were talking

2083

01:36:30,169 --> 01:36:28,139

about that when you have

2084

01:36:33,290 --> 01:36:30,179

um these older structures and I think

2085

01:36:34,970 --> 01:36:33,300

there's a core basis for them going back

2086

01:36:36,830 --> 01:36:34,980

to essentially a different cycle a

2087

01:36:39,169 --> 01:36:36,840

different what I call different cycle of

2088

01:36:41,090 --> 01:36:39,179

civilization and

2089

01:36:42,530 --> 01:36:41,100

um there was a different maybe aesthetic

2090

01:36:43,430 --> 01:36:42,540

at that point

2091

01:36:48,410 --> 01:36:43,440

Etc

2092

01:36:50,750 --> 01:36:48,420

we just don't really know or were was

2093

01:36:52,850 --> 01:36:50,760

the writing limited or used in a

2094

01:36:54,950 --> 01:36:52,860

different context that we don't have at

2095

01:36:58,149 --> 01:36:54,960

this point or predated are you saying

2096

01:37:01,790 --> 01:36:58,159

predated hieroglyphs

2097

01:37:03,350 --> 01:37:01,800

yeah we we just really don't know I am

2098

01:37:04,970 --> 01:37:03,360

convinced getting back to writing I'm

2099

01:37:07,610 --> 01:37:04,980

convinced that the quebecue deputy

2100

01:37:09,649 --> 01:37:07,620

people had some form of writing I think

2101
01:37:11,689 --> 01:37:09,659
convinced based on the limited evidence

2102
01:37:13,669 --> 01:37:11,699
that we have that they were not just

2103
01:37:16,070 --> 01:37:13,679
scribbling on the pillars but at

2104
01:37:20,629 --> 01:37:16,080
quebecue Pepe you have these beautifully

2105
01:37:23,990 --> 01:37:20,639
carved pillars in Egypt for these very

2106
01:37:26,930 --> 01:37:24,000
early period material say Sphinx age

2107
01:37:29,270 --> 01:37:26,940
what I call Sphinx age sometimes uh you

2108
01:37:33,229 --> 01:37:29,280
seem to have just a blank slate you just

2109
01:37:35,270 --> 01:37:33,239
have huge monolithic stones that are

2110
01:37:37,550 --> 01:37:35,280
uncarved so was it just a different

2111
01:37:41,450 --> 01:37:37,560
aesthetic does that mean they did not

2112
01:37:45,830 --> 01:37:41,460
have writing I served somehow doubt that

2113
01:37:48,169 --> 01:37:45,840

um in fact I would suggest that to carve

2114

01:37:49,790 --> 01:37:48,179

the Sphinx to build the Sphinx Temple to

2115

01:37:51,950 --> 01:37:49,800

build the valley Temple so these are

2116

01:37:53,450 --> 01:37:51,960

temples these are structures that they

2117

01:37:55,250 --> 01:37:53,460

they're called temples I don't know that

2118

01:37:58,610 --> 01:37:55,260

they were really temples but they're

2119

01:38:01,370 --> 01:37:58,620

structures that are contemporaneous with

2120

01:38:03,590 --> 01:38:01,380

the earliest portions of the Sphinx to

2121

01:38:07,910 --> 01:38:03,600

plan that to

2122

01:38:10,669 --> 01:38:07,920

um uh put it all together to

2123

01:38:14,990 --> 01:38:10,679

um you know have uh essentially plans

2124

01:38:17,510 --> 01:38:15,000

for to have uh the proper division of

2125

01:38:19,550 --> 01:38:17,520

labor to know what you're going to do

2126
01:38:23,030 --> 01:38:19,560
Etc I'm not sure how you do that without

2127
01:38:25,610 --> 01:38:23,040
writing so it's impossible look they

2128
01:38:27,470 --> 01:38:25,620
realize that they had writing whether it

2129
01:38:30,290 --> 01:38:27,480
survived or not that's another matter

2130
01:38:33,410 --> 01:38:30,300
but just you say we don't have

2131
01:38:36,590 --> 01:38:33,420
in a direct evidence of writing

2132
01:38:38,629 --> 01:38:36,600
therefore they don't have writing I

2133
01:38:40,610 --> 01:38:38,639
don't necessarily buy that argument I

2134
01:38:42,590 --> 01:38:40,620
think we have a lot indirect evidence

2135
01:38:44,870 --> 01:38:42,600
that what they were doing would have

2136
01:38:48,590 --> 01:38:44,880
necessitated writing

2137
01:38:51,110 --> 01:38:48,600
they documented beer recipes right like

2138
01:38:54,649 --> 01:38:51,120

right but that's a domestic

2139

01:38:59,689 --> 01:38:54,659

prescriptions yeah yeah well so um uh

2140

01:39:03,890 --> 01:38:59,699

daily live taxation fun and games uh you

2141

01:39:06,890 --> 01:39:03,900

know music all everything if down to the

2142

01:39:09,530 --> 01:39:06,900

my new details in somebody's life was

2143

01:39:12,530 --> 01:39:09,540

was documented and and we have we have

2144

01:39:14,810 --> 01:39:12,540

all of that but what we don't have is

2145

01:39:17,330 --> 01:39:14,820

how did this stuff get done it's like

2146

01:39:20,870 --> 01:39:17,340

the one thing that you've been written

2147

01:39:23,629 --> 01:39:20,880

Madeline wasn't but but then do you I

2148

01:39:26,149 --> 01:39:23,639

only think of um for instance Medieval

2149

01:39:30,110 --> 01:39:26,159

Times medieval guilds that type of thing

2150

01:39:32,689 --> 01:39:30,120

where um certain knowledge was not um

2151
01:39:34,729 --> 01:39:32,699
made readily available to everyone you

2152
01:39:37,550 --> 01:39:34,739
want to uh keep that whether it was

2153
01:39:39,410 --> 01:39:37,560
Trade Secrets or technological Secrets

2154
01:39:42,050 --> 01:39:39,420
uh this gets into things like the

2155
01:39:44,510 --> 01:39:42,060
Freemasons now I don't know that I want

2156
01:39:48,890 --> 01:39:44,520
to go there but one tradition is that

2157
01:39:50,990 --> 01:39:48,900
the free Mason some uh descended from uh

2158
01:39:52,430 --> 01:39:51,000
those who are building things like

2159
01:39:55,430 --> 01:39:52,440
pyramids and that they would keep

2160
01:39:57,410 --> 01:39:55,440
searching uh knowledge secret it was

2161
01:39:59,629 --> 01:39:57,420
only for the privileged view so you

2162
01:40:03,169 --> 01:39:59,639
might have beer recipes and laundry

2163
01:40:05,229 --> 01:40:03,179

lists and games and daily life and

2164

01:40:07,510 --> 01:40:05,239

that's great but you didn't necessarily

2165

01:40:10,370 --> 01:40:07,520

uh give everyone

2166

01:40:14,770 --> 01:40:10,380

technological Secrets I don't know I'd

2167

01:40:16,970 --> 01:40:14,780

throw that out yeah I I can't the

2168

01:40:21,350 --> 01:40:16,980

the idea

2169

01:40:26,209 --> 01:40:21,360

of leveling off 36 hectares 36 football

2170

01:40:28,490 --> 01:40:26,219

pitches uh on the line Stone Hilltop and

2171

01:40:31,910 --> 01:40:28,500

then laying down all of the foundation

2172

01:40:34,850 --> 01:40:31,920

Stones perfectly level perfectly Square

2173

01:40:38,149 --> 01:40:34,860

to the north star or however they

2174

01:40:38,890 --> 01:40:38,159

orientated that to them the the

2175

01:40:41,270 --> 01:40:38,900

um

2176

01:40:45,129 --> 01:40:41,280

orientation of the pyramids is

2177

01:40:47,090 --> 01:40:45,139

incredibly precise 1 60th of a degree so

2178

01:40:49,070 --> 01:40:47,100

doing all of that with that

2179

01:40:51,590 --> 01:40:49,080

documentation or writing or planning

2180

01:40:54,709 --> 01:40:51,600

ahead no it doesn't sense doesn't make

2181

01:40:57,290 --> 01:40:54,719

sense no it doesn't and and then if we

2182

01:40:58,610 --> 01:40:57,300

back off of that and I keep going back

2183

01:41:00,290 --> 01:40:58,620

to this point but I think it's so

2184

01:41:02,270 --> 01:41:00,300

fundamental

2185

01:41:04,970 --> 01:41:02,280

um the workers there

2186

01:41:07,070 --> 01:41:04,980

how they ate how they cooked or where

2187

01:41:09,950 --> 01:41:07,080

they slept all of that is documented

2188

01:41:13,189 --> 01:41:09,960

it's it's all there you can go and see

2189

01:41:16,129 --> 01:41:13,199

and read the daily life but nobody talks

2190

01:41:20,410 --> 01:41:16,139

about the construction and and how it

2191

01:41:23,750 --> 01:41:20,420

was it it's it's you know the key things

2192

01:41:25,550 --> 01:41:23,760

what ship it wasn't a small boat what

2193

01:41:27,490 --> 01:41:25,560

ship was bringing all of this stuff up

2194

01:41:30,410 --> 01:41:27,500

from Aswan

2195

01:41:33,350 --> 01:41:30,420

where is that yeah where is that and

2196

01:41:35,570 --> 01:41:33,360

what happened to it Etc et cetera yeah

2197

01:41:40,010 --> 01:41:35,580

but think about our culture think about

2198

01:41:42,950 --> 01:41:40,020

our society uh what could happen in 12

2199

01:41:46,430 --> 01:41:42,960

000 years or five thousand years

2200

01:41:49,310 --> 01:41:46,440

Etc uh what's going to survive uh how

2201

01:41:51,590 --> 01:41:49,320

many blueprints of high technology

2202

01:41:55,010 --> 01:41:51,600

versus just a bunch of how should I say

2203

01:41:59,090 --> 01:41:55,020

novels and and

2204

01:42:00,830 --> 01:41:59,100

um uh sitcoms or whatever now I know

2205

01:42:03,709 --> 01:42:00,840

um and before I let you go I'm just

2206

01:42:07,129 --> 01:42:03,719

because now that I've seen this with my

2207

01:42:11,330 --> 01:42:07,139

own eyes it just messes with me when you

2208

01:42:13,750 --> 01:42:11,340

look at the Red Granite Quarry in oswan

2209

01:42:18,050 --> 01:42:13,760

which is

2210

01:42:21,590 --> 01:42:18,060

huge this Quarry right okay and uh and

2211

01:42:23,990 --> 01:42:21,600

you see the unfinished obelisk in there

2212

01:42:27,050 --> 01:42:24,000

it's perfectly straight

2213

01:42:31,609 --> 01:42:27,060

it's nearly smooth right they they got

2214

01:42:34,310 --> 01:42:31,619

the basic shape is there and apparently

2215

01:42:36,050 --> 01:42:34,320

dolorite Stones right and you're sitting

2216

01:42:38,870 --> 01:42:36,060

there chipping away

2217

01:42:40,790 --> 01:42:38,880

all day long you know they're bouncing

2218

01:42:45,430 --> 01:42:40,800

the stones that's the traditional view

2219

01:42:52,010 --> 01:42:48,169

what do you make of that when you when

2220

01:42:55,010 --> 01:42:52,020

you hear what they suggest it's a modern

2221

01:42:57,950 --> 01:42:55,020

egyptologists the modern

2222

01:42:59,689 --> 01:42:57,960

yeah I I don't buy it I don't buy that

2223

01:43:01,310 --> 01:42:59,699

that's uh that

2224

01:43:04,490 --> 01:43:01,320

how do you think they were cutting that

2225

01:43:06,229 --> 01:43:04,500

how do you do that I'm not I'm not sure

2226

01:43:08,689 --> 01:43:06,239

how they were shaping them I don't know

2227

01:43:10,910 --> 01:43:08,699

if you saw how they in some places it

2228

01:43:14,090 --> 01:43:10,920

looks like they were scooping it um yeah

2229

01:43:16,370 --> 01:43:14,100

yeah yeah yeah yeah yeah yeah uh and you

2230

01:43:18,290 --> 01:43:16,380

get lines on some of them I mean they

2231

01:43:20,629 --> 01:43:18,300

were whatever they were doing they were

2232

01:43:24,169 --> 01:43:20,639

doing it but I'm not convinced it was

2233

01:43:26,209 --> 01:43:24,179

just bouncing dolorite balls or using um

2234

01:43:29,990 --> 01:43:26,219

just pounding it with uh

2235

01:43:36,649 --> 01:43:33,890

chicken bones yeah exactly I don't and I

2236

01:43:38,689 --> 01:43:36,659

mean the effort to do that and how long

2237

01:43:40,550 --> 01:43:38,699

it would take Etc and the number of

2238

01:43:42,830 --> 01:43:40,560

people

2239

01:43:44,870 --> 01:43:42,840

to do it the way that uh

2240

01:43:47,629 --> 01:43:44,880

you know the standard traditional

2241

01:43:49,370 --> 01:43:47,639

academics say it was done but I don't

2242

01:43:52,370 --> 01:43:49,380

have a better answer I don't know how it

2243

01:43:55,790 --> 01:43:52,380

was done how do we

2244

01:43:59,570 --> 01:43:55,800

how do we fight man I'm just gonna ask

2245

01:44:00,709 --> 01:43:59,580

how do we fight this how do we when you

2246

01:44:09,790 --> 01:44:00,719

go

2247

01:44:13,910 --> 01:44:09,800

hired uh tour guides from

2248

01:44:16,550 --> 01:44:13,920

the you know the Egyptian uh employees

2249

01:44:20,390 --> 01:44:16,560

and they've all got the same three ring

2250

01:44:22,729 --> 01:44:20,400

binder they've got the same speech lined

2251

01:44:24,649 --> 01:44:22,739

up all of them all of them I said when I

2252

01:44:26,750 --> 01:44:24,659

was watching this go down I was like oh

2253

01:44:28,669 --> 01:44:26,760

so they're all reading from the same

2254

01:44:32,629 --> 01:44:28,679

book They're trained that way they're

2255

01:44:34,850 --> 01:44:32,639

trained right and I'm listening now okay

2256

01:44:36,530 --> 01:44:34,860

it's great the two the tourists are all

2257

01:44:39,350 --> 01:44:36,540

sitting there paying attention and I

2258

01:44:42,109 --> 01:44:39,360

like you know it's cool but I what I

2259

01:44:44,330 --> 01:44:42,119

noticed was that they're all reading

2260

01:44:47,030 --> 01:44:44,340

from the same book they're all issued

2261

01:44:51,490 --> 01:44:47,040

this they they're trained taught and

2262

01:44:55,790 --> 01:44:51,500

they go out and they repeat the dogma

2263

01:44:56,629 --> 01:44:55,800

and not what not not our Guides of

2264

01:44:58,850 --> 01:44:56,639

course

2265

01:45:00,770 --> 01:44:58,860

um but nobody's gonna step outside of

2266

01:45:03,470 --> 01:45:00,780

the box are they they're staying right

2267

01:45:05,390 --> 01:45:03,480

there in their Lane they yeah and those

2268

01:45:07,790 --> 01:45:05,400

are the

2269

01:45:09,649 --> 01:45:07,800

it gets more complicated than that I

2270

01:45:11,510 --> 01:45:09,659

think because you've got the traditional

2271

01:45:13,310 --> 01:45:11,520

guides and they're all reading from the

2272

01:45:16,010 --> 01:45:13,320

same script basically and they've all

2273

01:45:18,350 --> 01:45:16,020

been trained the same way but I'm

2274

01:45:21,830 --> 01:45:18,360

finding personally that more and more

2275

01:45:24,530 --> 01:45:21,840

Egyptians on the ground Egyptian gods

2276

01:45:28,370 --> 01:45:24,540

Egyptian egyptologists are becoming more

2277

01:45:31,070 --> 01:45:28,380

open to looking at a bigger picture to

2278

01:45:33,470 --> 01:45:31,080

breaking out the dogma and I have found

2279

01:45:35,750 --> 01:45:33,480

that now over the last 30 some years

2280

01:45:37,790 --> 01:45:35,760

going back and forth to Egypt that

2281

01:45:41,810 --> 01:45:37,800

they're more open to it and I think that

2282

01:45:44,510 --> 01:45:41,820

a new generation is coming and that yes

2283

01:45:46,669 --> 01:45:44,520

you have the Egyptian tour guides who

2284

01:45:49,669 --> 01:45:46,679

are just trained and literally just have

2285

01:45:52,129 --> 01:45:49,679

the script to read but then I've know

2286

01:45:54,910 --> 01:45:52,139

some of them they've gone beyond that

2287

01:45:57,470 --> 01:45:54,920

and they've become actual what I'll call

2288

01:45:59,530 --> 01:45:57,480

egyptologists where they're thinking for

2289

01:46:03,649 --> 01:45:59,540

themselves they're thinking on their own

2290

01:46:06,649 --> 01:46:03,659

they've uh really started going to these

2291

01:46:09,770 --> 01:46:06,659

sites they maybe start it is the classic

2292

01:46:12,169 --> 01:46:09,780

tour guide but they can't be held they

2293

01:46:14,450 --> 01:46:12,179

can't help but be moved and overwhelmed

2294

01:46:16,550 --> 01:46:14,460

by these sites and I've had them

2295

01:46:19,010 --> 01:46:16,560

starting to talk to me when I go there

2296

01:46:21,709 --> 01:46:19,020

and they are more and more interested I

2297

01:46:25,550 --> 01:46:21,719

found over the years in non-conventional

2298

01:46:28,490 --> 01:46:25,560

views so I have hope I have um a lot of

2299

01:46:31,250 --> 01:46:28,500

hope that we are overcoming these dogmas

2300

01:46:34,010 --> 01:46:31,260

and that this is now percolating into

2301

01:46:36,229 --> 01:46:34,020

the high highest levels of the

2302

01:46:38,810 --> 01:46:36,239

egyptologists that at least they're

2303

01:46:41,810 --> 01:46:38,820

looking at things I I can you give you a

2304

01:46:45,350 --> 01:46:41,820

quick example the Sphinx and the head of

2305

01:46:47,270 --> 01:46:45,360

the Sphinx 30 some years ago I talked

2306

01:46:49,370 --> 01:46:47,280

about the Sphinx and that's not the

2307

01:46:52,790 --> 01:46:49,380

original head and that's not the head of

2308

01:46:56,149 --> 01:46:52,800

copper it's probably been recarved and

2309

01:46:58,729 --> 01:46:56,159

it's too small for the body and all the

2310

01:47:02,390 --> 01:46:58,739

egyptologists at that time said this is

2311

01:47:04,370 --> 01:47:02,400

absolute nonsense etc etc but since then

2312

01:47:06,530 --> 01:47:04,380

more and more are saying yeah it

2313

01:47:10,729 --> 01:47:06,540

probably is not exactly the original

2314

01:47:11,990 --> 01:47:10,739

head that it maybe is not copper some of

2315

01:47:14,570 --> 01:47:12,000

them are now saying maybe it was

2316

01:47:16,729 --> 01:47:14,580

recarved to look like Khufu at one point

2317

01:47:18,649 --> 01:47:16,739

which is the easy thing to say since we

2318

01:47:21,709 --> 01:47:18,659

don't know exactly what cuckoo looked

2319

01:47:23,390 --> 01:47:21,719

like except based on loyalty statue that

2320

01:47:25,490 --> 01:47:23,400

survived yeah

2321

01:47:28,030 --> 01:47:25,500

um but my point is that I think they're

2322

01:47:32,390 --> 01:47:28,040

becoming more open to this they're

2323

01:47:35,209 --> 01:47:32,400

becoming more open to New Concepts uh

2324

01:47:36,830 --> 01:47:35,219

new ways of looking at things so I have

2325

01:47:40,669 --> 01:47:36,840

a lot of Hope yeah of course you still

2326

01:47:44,330 --> 01:47:40,679

got the um uh the standard guides and

2327

01:47:45,649 --> 01:47:44,340

you know they're they're partly to give

2328

01:47:48,890 --> 01:47:45,659

the um

2329

01:47:50,629 --> 01:47:48,900

standard dogma and you know sort of like

2330

01:47:52,689 --> 01:47:50,639

high school teachers I shouldn't put

2331

01:47:57,830 --> 01:47:52,699

down a high school

2332

01:48:01,129 --> 01:47:57,840

no no no no no to Robert at Roberts that

2333

01:48:04,310 --> 01:48:01,139

way but but people what I was trying to

2334

01:48:07,250 --> 01:48:04,320

say is people who are teaching what

2335

01:48:09,649 --> 01:48:07,260

they've been taught to teach versus

2336

01:48:13,850 --> 01:48:09,659

someone who is

2337

01:48:16,129 --> 01:48:13,860

um uh doing research and that's their

2338

01:48:18,530 --> 01:48:16,139

primary profession that's a distinction

2339

01:48:20,270 --> 01:48:18,540

I'm trying to make I I know lots of high

2340

01:48:22,070 --> 01:48:20,280

school teachers

2341

01:48:25,070 --> 01:48:22,080

um and so I didn't mean that in a bad

2342

01:48:28,129 --> 01:48:25,080

way I was just in fact speaking to a

2343

01:48:31,250 --> 01:48:28,139

high school class about this because the

2344

01:48:33,649 --> 01:48:31,260

teacher there he was taught this is

2345

01:48:36,649 --> 01:48:33,659

literally true he was taught the

2346

01:48:38,930 --> 01:48:36,659

standard Dogma Etc he's been teaching

2347

01:48:41,689 --> 01:48:38,940

this but he started hearing about other

2348

01:48:45,050 --> 01:48:41,699

things he heard me speak for instance

2349

01:48:47,450 --> 01:48:45,060

etc etc and it turns out that he knows a

2350

01:48:50,270 --> 01:48:47,460

person who is actually a friend of mine

2351

01:48:54,410 --> 01:48:50,280

who somehow I I was mentioned next thing

2352

01:48:57,229 --> 01:48:54,420

you know I'm T I'm giving uh uh talk to

2353

01:48:58,669 --> 01:48:57,239

his high school class about Egypt and

2354

01:49:01,970 --> 01:48:58,679

about all the things we've been talking

2355

01:49:05,390 --> 01:49:01,980

about but my point so my point is

2356

01:49:07,310 --> 01:49:05,400

he's not a researcher he's not someone

2357

01:49:08,810 --> 01:49:07,320

that's delving into this because he has

2358

01:49:11,030 --> 01:49:08,820

to do all the other things that a high

2359

01:49:13,550 --> 01:49:11,040

school teacher does but on the other

2360

01:49:17,090 --> 01:49:13,560

hand he's now open to this he's finding

2361

01:49:19,490 --> 01:49:17,100

this interesting he's expanding his own

2362

01:49:21,530 --> 01:49:19,500

Horizons and the horizons of his

2363

01:49:24,109 --> 01:49:21,540

students I can think of another teacher

2364

01:49:27,169 --> 01:49:24,119

I know who um teaches in the I'll call

2365

01:49:28,850 --> 01:49:27,179

it the pre-college level who she's the

2366

01:49:30,709 --> 01:49:28,860

same way

2367

01:49:33,470 --> 01:49:30,719

Etc so I think

2368

01:49:38,149 --> 01:49:33,480

we are making progress I I want to look

2369

01:49:40,850 --> 01:49:38,159

at the bright side of it the um right

2370

01:49:47,750 --> 01:49:40,860

when

2371

01:49:49,490 --> 01:49:47,760

part of history and I'm talking from 3

2372

01:49:54,770 --> 01:49:49,500

000 BC

2373

01:49:58,010 --> 01:49:54,780

to 2700 BC that 300 year period but the

2374

01:49:59,810 --> 01:49:58,020

population of Egypt at that time and

2375

01:50:00,669 --> 01:49:59,820

I've looked it depends on where you want

2376

01:50:04,729 --> 01:50:00,679

to go

2377

01:50:07,970 --> 01:50:04,739

ranges from uh 500

2378

01:50:10,250 --> 01:50:07,980

000 to just under a million in that

2379

01:50:13,189 --> 01:50:10,260

three to five hundred year period yeah

2380

01:50:15,109 --> 01:50:13,199

all right but most of that crazy

2381

01:50:19,669 --> 01:50:15,119

construction

2382

01:50:22,070 --> 01:50:19,679

um from dashure right Sakara uh the Giza

2383

01:50:24,830 --> 01:50:22,080

Plateau all of that construct all of

2384

01:50:28,129 --> 01:50:24,840

those 25 pyramids right in 100 years

2385

01:50:31,129 --> 01:50:28,139

span that's right it's a crazy amount of

2386

01:50:33,290 --> 01:50:31,139

work that was done and a big chunk of

2387

01:50:36,050 --> 01:50:33,300

that population working on pyramids huh

2388

01:50:39,470 --> 01:50:36,060

it doesn't make any sense and so if you

2389

01:50:42,590 --> 01:50:39,480

take that Robert if you take that 500

2390

01:50:46,370 --> 01:50:42,600

000 and you cut it in half half are men

2391

01:50:48,470 --> 01:50:46,380

right so now you've got 250 000 men how

2392

01:50:50,450 --> 01:50:48,480

many were children how many were too old

2393

01:50:53,090 --> 01:50:50,460

to work and then you cut that in half

2394

01:50:55,970 --> 01:50:53,100

and then and so you're trying to get to

2395

01:50:58,550 --> 01:50:55,980

this number that they've given us which

2396

01:51:02,689 --> 01:50:58,560

is 20 000 which is probably forty

2397

01:51:05,810 --> 01:51:02,699

thousand that means every single man

2398

01:51:07,930 --> 01:51:05,820

in Egypt was working on one of these

2399

01:51:11,090 --> 01:51:07,940

projects

2400

01:51:13,129 --> 01:51:11,100

there was nobody else farming there's

2401
01:51:15,649 --> 01:51:13,139
nobody else buildings there was nobody

2402
01:51:17,689 --> 01:51:15,659
else doing anything mandatory what

2403
01:51:19,609 --> 01:51:17,699
mandatory military service the

2404
01:51:21,649 --> 01:51:19,619
equivalent of that yeah but yeah how do

2405
01:51:24,530 --> 01:51:21,659
you feed that when no one there's no one

2406
01:51:26,209 --> 01:51:24,540
to do any work otherwise right it

2407
01:51:28,609 --> 01:51:26,219
doesn't make any sense does it and you

2408
01:51:34,250 --> 01:51:28,619
and you you just look at that 300 year

2409
01:51:35,990 --> 01:51:34,260
period again from Aswan right from Aswan

2410
01:51:39,590 --> 01:51:36,000
all the way to Cairo

2411
01:51:41,090 --> 01:51:39,600
um uh heliopolis whatever Memphis not in

2412
01:51:44,030 --> 01:51:41,100
the same place they're not they're

2413
01:51:46,370 --> 01:51:44,040

they're all scattered along the Nile

2414

01:51:48,709 --> 01:51:46,380

allegedly

2415

01:51:52,370 --> 01:51:48,719

right it doesn't make any sense and and

2416

01:51:54,590 --> 01:51:52,380

it it the population doesn't support the

2417

01:51:56,390 --> 01:51:54,600

Dogma is what I'm saying no that's

2418

01:51:59,629 --> 01:51:56,400

that's true I think that's absolutely

2419

01:52:01,729 --> 01:51:59,639

true and I think we need to it makes a

2420

01:52:04,189 --> 01:52:01,739

lot more sense if we expand our time

2421

01:52:06,229 --> 01:52:04,199

frame that these structures were not

2422

01:52:08,450 --> 01:52:06,239

built in such a compressed period of

2423

01:52:10,490 --> 01:52:08,460

time that some of them at least the

2424

01:52:13,850 --> 01:52:10,500

beginnings of them go back to a much

2425

01:52:16,729 --> 01:52:13,860

earlier period they're reusing things uh

2426

01:52:19,010 --> 01:52:16,739

some of them were packed and covered

2427

01:52:21,649 --> 01:52:19,020

over and then rediscovered again then

2428

01:52:23,270 --> 01:52:21,659

expanded upon so I think this is

2429

01:52:25,970 --> 01:52:23,280

something that we have to start thinking

2430

01:52:29,090 --> 01:52:25,980

about and it makes a lot more sense man

2431

01:52:32,030 --> 01:52:29,100

I miss you man I miss you I miss Katie I

2432

01:52:35,149 --> 01:52:32,040

agree I agree well people I guess what

2433

01:52:38,930 --> 01:52:35,159

time is there we yeah we're done we have

2434

01:52:41,330 --> 01:52:38,940

spoken for 10 almost two hours yeah it

2435

01:52:43,310 --> 01:52:41,340

goes like listening hey hey you wanna

2436

01:52:44,290 --> 01:52:43,320

having said

2437

01:52:46,310 --> 01:52:44,300

um

2438

01:52:49,609 --> 01:52:46,320

Robert there's a new thing that's called

2439

01:52:51,850 --> 01:52:49,619

a cell phone yeah call me and let's do

2440

01:52:54,709 --> 01:52:51,860

another just call me man

2441

01:52:57,290 --> 01:52:54,719

every month let's make a movie I always

2442

01:52:59,709 --> 01:52:57,300

make a we should make a documentary did

2443

01:53:03,109 --> 01:52:59,719

they have this back 12 000 years ago

2444

01:53:06,350 --> 01:53:03,119

they found one of gobekly tappy and see

2445

01:53:10,310 --> 01:53:06,360

you know what we here's we lost huh it's

2446

01:53:11,990 --> 01:53:10,320

it's on pillar number 43. there you go

2447

01:53:15,169 --> 01:53:12,000

um we didn't know we didn't get into

2448

01:53:18,470 --> 01:53:15,179

some of that though uh I am fascinated

2449

01:53:21,950 --> 01:53:18,480

with the Zodiac aspect of not only

2450

01:53:25,250 --> 01:53:21,960

Gobekli Tepe but it goes to dundera yeah

2451
01:53:28,609 --> 01:53:25,260
yeah there you have a incredible zodiac

2452
01:53:30,830 --> 01:53:28,619
um and uh uh I mean this yeah I'm sure

2453
01:53:33,590 --> 01:53:30,840
you you saw it I mean the beautiful

2454
01:53:36,169 --> 01:53:33,600
ceilings with all the stars and the

2455
01:53:38,750 --> 01:53:36,179
constellations Etc I mean that's

2456
01:53:41,689 --> 01:53:38,760
incredible and so you have it there and

2457
01:53:43,729 --> 01:53:41,699
then 7 000 years before they were

2458
01:53:48,850 --> 01:53:43,739
putting it on T pillars I'd go backwards

2459
01:53:52,669 --> 01:53:51,590
how can you avoid the sky I mean you

2460
01:53:55,430 --> 01:53:52,679
know it

2461
01:53:58,609 --> 01:53:55,440
I mean this seriously now for ancient

2462
01:54:02,030 --> 01:53:58,619
people the sky was so important so many

2463
01:54:02,810 --> 01:54:02,040

modern people don't look at the sky

2464

01:54:04,970 --> 01:54:02,820

um

2465

01:54:06,649 --> 01:54:04,980

they just don't it's something that's

2466

01:54:10,870 --> 01:54:06,659

passed us by

2467

01:54:14,090 --> 01:54:10,880

uh yeah they're looking at cell phones

2468

01:54:16,070 --> 01:54:14,100

I'll see you here uh the parapod

2469

01:54:18,229 --> 01:54:16,080

festival the links for the peripod

2470

01:54:20,350 --> 01:54:18,239

festival are below we've got them

2471

01:54:23,090 --> 01:54:20,360

throughout social media

2472

01:54:26,629 --> 01:54:23,100

is going to be there I cannot wait I get

2473

01:54:28,189 --> 01:54:26,639

to introduce you once again and uh it's

2474

01:54:30,350 --> 01:54:28,199

gonna be so great to see you we'll break

2475

01:54:32,149 --> 01:54:30,360

some bright and hang out all weekend and

2476

01:54:34,450 --> 01:54:32,159

I hope people will go to my website have

2477

01:54:37,189 --> 01:54:34,460

you got a link to that

2478

01:54:40,189 --> 01:54:37,199

and if people want to see some of the

2479

01:54:42,290 --> 01:54:40,199

sites turkey in particular I'm doing a

2480

01:54:43,390 --> 01:54:42,300

trip there in August so

2481

01:54:45,770 --> 01:54:43,400

um

2482

01:54:48,590 --> 01:54:45,780

and all these other sites they can come

2483

01:54:51,109 --> 01:54:48,600

and join me and I'll be doing a trip in

2484

01:54:54,129 --> 01:54:51,119

May and June to each of the people want

2485

01:54:59,870 --> 01:54:58,010

I know I know I know a pair pod is is

2486

01:55:03,350 --> 01:54:59,880

going to be amazing but I'm going to see

2487

01:55:06,050 --> 01:55:03,360

if I can squeeze Robert shock and Katie

2488

01:55:08,930 --> 01:55:06,060

and Gobekli Tepe into my schedule uh for

2489

01:55:12,109 --> 01:55:08,940

2023. yes that would be great I can't

2490

01:55:15,050 --> 01:55:12,119

think of anything better I can't

2491

01:55:16,910 --> 01:55:15,060

Robert behave and be well my friend I'll

2492

01:55:19,850 --> 01:55:16,920

see you in a few weeks right here give

2493

01:55:22,970 --> 01:55:19,860

my best to Katie and she's a

2494

01:55:24,709 --> 01:55:22,980

troublemaker keep her in line and I'll

2495

01:55:27,070 --> 01:55:24,719

see you the troublemakers are good

2496

01:55:29,330 --> 01:55:27,080

that's how we advance

2497

01:55:31,129 --> 01:55:29,340

Dr Robert shock thank you

2498

01:55:33,169 --> 01:55:31,139

robertshock.com the links are below

2499

01:55:35,209 --> 01:55:33,179

throughout social media he's got to

2500

01:55:37,310 --> 01:55:35,219

teach a class in the morning I will say

2501

01:55:40,250 --> 01:55:37,320

good night to you good sir thank you so

2502

01:55:42,470 --> 01:55:40,260

much so my thanks it's been great it's

2503

01:55:44,810 --> 01:55:42,480

always good always the best thank you so

2504

01:55:48,109 --> 01:55:44,820

much Robert and again the links are

2505

01:55:51,109 --> 01:55:48,119

below the links are below for parapod

2506

01:55:54,530 --> 01:55:51,119

and uh that's going down April 1st March

2507

01:55:57,830 --> 01:55:54,540

31st and April 1st right here in

2508

01:56:01,129 --> 01:55:57,840

Southern California in Valencia Santa

2509

01:56:03,590 --> 01:56:01,139

Clarita it's all right there what a

2510

01:56:06,169 --> 01:56:03,600

great show tonight thank you so much and

2511

01:56:08,450 --> 01:56:06,179

we just went bumper to bumper pull the

2512

01:56:11,270 --> 01:56:08,460

pole Fade to Black produced by Hill Jay

2513

01:56:13,550 --> 01:56:11,280

Palm Renee Dennis and Kevin webmaster is

2514

01:56:16,609 --> 01:56:13,560

Drew to keep music Doug Aldrich intro

2515

01:56:18,649 --> 01:56:16,619

space boys spaceboymusic.com

2516

01:56:20,090 --> 01:56:18,659

Fade to Black is produced by kjcr for

2517

01:56:23,570 --> 01:56:20,100

the game changer Network and this

2518

01:56:25,310 --> 01:56:23,580

broadcast is owned and copyrighted 2023

2519

01:56:27,530 --> 01:56:25,320

by Fade to Black in the game changer

2520

01:56:29,270 --> 01:56:27,540

networking it cannot be rebroadcast

2521

01:56:31,129 --> 01:56:29,280

downloaded copied or used anywhere in

2522

01:56:32,570 --> 01:56:31,139

the known universe without written

2523

01:56:34,070 --> 01:56:32,580

permission to fade to block from the

2524

01:56:34,910 --> 01:56:34,080

game changer Network I'm your chibi

2525

01:56:36,830 --> 01:56:34,920

Church

2526

01:56:38,950 --> 01:56:36,840

oh man what's going on tomorrow night

2527

01:56:41,090 --> 01:56:38,960

Billy Carson is here

2528

01:56:42,770 --> 01:56:41,100

Forbidden Knowledge it's Forbidden

2529

01:56:44,990 --> 01:56:42,780

Knowledge week so I'll see everybody

2530

01:56:47,629 --> 01:56:45,000

tomorrow night with Billy Carson until

2531

01:56:50,670 --> 01:56:47,639

then I want everybody to be safe

2532

01:57:09,010 --> 01:56:50,680

go back Lee tappy